


INDEX TO PLAYS

SUPPLEMENT



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INDEX TO PLAYS

SUPPLEMENT

COMPILED BY
INA TEN EYCK FIRKINS

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By INA TEN EYCK FIRKINS

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PREFACE

This supplement to the *Index to Plays* issued in 1927 is offered as a bridge between the period covered by the first volume and the present date. The greater part of the material now made available represents the work of play writers since 1927 but a fraction of it is made up from the work of authors not included in the earlier volume but who have since become of sufficient importance to warrant the inclusion of their names in the *Supplement*. Also a few inadvertent omissions from the first list have been indexed in this one. The attention of the user is therefore called to the fact that it will be desirable to consult both volumes in looking up a reference irrespective of the actual date of publication unless that date is later than 1927 in which event obviously it could be found in the *Supplement* only.

In compiling such a bibliography it is difficult to decide exactly what should be included. To index all published plays would be impossible even were it desirable. The choice cannot be made on merit only because not infrequently a play which has neither literary nor technical dramatic merit may be desired for a quite legitimate reason. No consistent method of choice can be claimed for the present volume but in a general way the following points have been decisive in the compiler's selection:

All plays of well-known dramatists whether published in separate books, in collections or in magazines.

Collections of plays by less well-known authors when numerous enough or interesting enough to have secured a publisher of recognized standing.

When a play by an obscure author appears in a composite collection important enough to be indexed, other works by the same writer have been looked up and usually included.

Published plays which have had a popular run on Broadway.

Translations of plays by foreign authors whether found in books or magazines.

Many titles which appeared in the first volume, reappear in the *Supplement*. When that occurs the original entries are not repeated but additional entries are given, that is to say, references to reprints in collections or periodicals, or new editions of the author's works.

A mere repetition of the entries given in the *United States Catalog* or in lists of well-known publishers of plays has been deemed unnecessary.

There have been indexed in the *Supplement* the works of 1335 authors and 3284 titles.

The matter of an extensive index to subjects requires a more elaborate explanation than may properly be given here. Suffice it to say that it is my opinion that no satisfactory subject index can be compiled because no selection from title or subject, even with notes as to length, number of characters and generic classification is an adequate basis for selection for production in relation to a given group. There are for instance, indexed in this volume, sixty plays about Christmas; it is doubtful if from this number, two would be found that might meet the requirements of any special class of amateurs. A play must always be examined before it is selected for production or reading and no library will have the sixty plays listed in this volume to offer its client. This fact alone creates an immediate and insurmountable *impasse*. The difficulty of the amateur group is a real one but it is not to be solved by the publication of subject lists.

The arrangement of the entries in this volume is the same as that in the *Index to Plays*, i.e. it is in two parts, an Author Index, and a Title and Subject Index. The order of entry under the author's name is as follows:

Separate publication of a play.

Collected works of the author.

Composite collections.

Periodicals.

When a separate edition of a play has been issued, the full bibliographical information has been given—title, publisher, place and date of publication under the outdoor entry. After this, or after the title of the play if it has appeared in collected editions or magazines only, is given, first a word or two of description—comedy, tragedy, social, domestic—enough to suggest the character of the play, and then the number of acts. Occasionally when it has been impossible to obtain a copy of a play for examination this information will be found incomplete.

In the Title and Subject Index has been given the title of the play, followed by the author's name. To locate the place of publication it is necessary to refer to the Author Index. Subject entries are given in bold-face type; there follows an indented list of plays upon the given subject. The subject list is not complete; it is intended merely to suggest a few titles to those seeking plays for special occasions or upon special subjects.

In Appendix A only those works of an author which contain more than one play have been entered. The separate editions of the single plays have been entered as noted above, with full bibliographical information in the Author Index. Appendix B contains the list of composite collections indexed.

It is a pleasure to acknowledge the many courtesies extended to me during the preparation of this volume by the Library of Congress and my publishers.

INA TEN EYCK FIRKINS

May 20, 1935

List of Periodicals Referred to in this Index

Bibelot—Bibelot
Bystander—Bystander

California Univ. Chron—California University
Chronicle
Cornhill M.—Cornhill Magazine
Criterion—Criterion

Drama—Drama
Dublin M.—Dublin Magazine

Forum—Forum

Golden Bk.—Golden Book Magazine
Golden Hind—Golden Hind

Harper's M.—Harper's Monthly Magazine

Irish R.—Irish Review

London Merc.—London Mercury

New Europa—New Europa
19th Cent.—Nineteenth Century and After

Philistine—Philistine
Players M.—Players Magazine
Poet Lore—Poet Lore

Slavonic R.—Slavonic Review
Smart Set—Smart Set
Stratford J.—Stratford Journal

Theatre Arts—Theatre Arts Monthly
Theatre M.—Theatre Magazine

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INDEX TO PLAYS

SUPPLEMENT

AUTHOR INDEX

- Abbott, George and Bridgers, Ann Preston**
Coquette; a play in three acts. N.Y. Longmans. 1928. 8°. 137p. Comedy
Same in Mantle, B. ed. Best plays of 1927-28 (abridged)
- Abbott, George and Gleason, James**
Fall guy; a comedy in three acts. N.Y. French. c1928. 12°. 97p.
- Abbott, George, joint author.** *See* Burnett, Dana and Abbott, George
- Abdullah, Achmed**
Black tents. N.Y. Liveright. Orient. 7 scenes. 1930. 12°. 218p.
- Ackland, Rodney**
Strange orchestra, a play in three acts. London. Gollancz. 1932. 112p.
Same in Famous plays of 1932-33
- Adair, T.**
Bean boy. 1 act
In Jagendorf, M. A. ed. Nine short plays written for young people to stage
- Ade, George, 1866-**
College widow. Comedy. 4 acts
In Cordell, R. A. ed. Representative modern plays
- Ahearn, T. J.**
Twelve before three. 1 act
In Nicholson, K. ed. Hollywood plays
- Aikins, Carroll C. C.**
God of gods. Indian. 2 acts
In Massey, V. ed. Canadian plays from Hart House theatre. v. 2
- Akins, Zoë, 1886-**
Old maid. Dramatized from the novel of Edith Wharton. N.Y. Appleton. 1935. 12°. 188p. 5 episodes
Portrait of Tiero. Tragedy. 1 act
In Isaacs, E. J. ed. Plays of American life and fantasy
Such a charming young man. N.Y. French. 1933. 17p.
- Alarcón, D. Juan Ruiz de**
Truth suspected. Comedy. 3 acts
In Poet Lore 38:475
- Alden, Alice Wight, 1865-**
Dickon goes to the fair. Juvenile. 1 act
In Dickon goes to the fair, and other plays
- Aldington, Hilda Doolittle (Mrs. Richard Aldington) (H. D. pseud.)**
Hippolytus temporizes; a play in three acts. Boston. Houghton. 1927. 12°. 139p. Lyrical tragedy
- Aldis, Mary (Reynolds) 1872-**
Mrs. Pat and the law. Boston. Baker. 1923. 12°
St. Patrick's day. 1 act
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
Two plus two; or, Two and two make four. Chicago. Dramatic pub. co. (c1929) 12°
- Alehin, Alexander Fedor, 1891-**
Boaster. 1 act
In First sin, and other one act plays
First sin. 1 act
In First sin, and other one act plays
Glutton. 1 act
In First sin, and other one act plays
Secret. 1 act
In First sin, and other one act plays
- Aleichem, Sholem, 1859-1916**
Gymnazie. 1 act
In White, B. F. trans. Nine one-act plays from the Yiddish
Liars. Comedy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Alexander, Hartley**
Kills-with-her-man
In Isaacs, E. J. ed. Plays of American life and fantasy
- Alger, Esther Marion**
In 'ependence; a one act play
In Poet Lore 41:140
- Allen, Inglis, 1879-**
Suffragette's redemption, a play in one act. N.Y. French. c1913. 12°. 16p.
- Álvarez Quintero, Serafín, 1871- and Álvarez Quintero, Joaquín, 1873-**
Don Abel wrote a tragedy. Comedy. 3 acts
In Four comedies
Doña Clarines. Comedy. 2 acts
In Four comedies
Fortunato. Tragic farce. 2 scenes
In Four plays
Grief (La pena); a drama in two scenes
In Poet Lore 41:391
Hundred years old. (El centenario) Comedy. 2 acts
In Four plays
Plays of to-day
Lady from Alfalqueque (La consulesa) Comedy. 2 acts
In Four plays
Love passes by. Comedy. 2 acts
In Four comedies

Álvarez Quintero, S. and J.—Continued

- Malvaloca. Andalusian life. 3 acts
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
 Peace and quiet. Comedy. 2 acts
In Four comedies
 Sunny morning; a comedy of Madrid in one act. . . 1932. N.Y. French. [1914] 18p.
Same in Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
 Widow's eyes; a comedy in one act
In Poet Lore 40:552
 Women have their way. (Women's town) (Pueblo de las mujeres) Comedy. 2 acts
In Four plays

Ament, William Sheffield

- Duel about nothing. 1 act
In Hughes, G. ed. Short plays for modern players

Andersen, Madge

- Fairy ring. 1 act
In Jagendorf, W. A. ed. Nine short plays

Anderson, Lee

- Arabesque. 1 act
In Ten one act plays
 Bed for three. 1 act
In Ten one act plays
 Dawning. 1 act
In Ten one act plays
 Give the audience a chance. 1 act
In Ten one act plays
 In the thousands of years to come. 1 act
In Ten one act plays
 Is peculiar. Revenge. 3 scenes
In Players book of one act plays. ser. 1
 "Man wants—". 1 act
In Ten one act plays
 Manhood. 1 act
In Ten one act plays
 Mutiny. Tragedy. 1 act
In Players book of one act plays. ser. 1
 Rondo. 1 act
In Ten one act plays
 Simple soul. 1 act
In Ten one act plays
 Strategy; a prevarication in one act
In Players book of one act plays. ser. 1
 Such is love. 1 act
In Ten one act plays

Anderson, Maxwell, 1888-

- Both your houses; a play in three acts. N.Y. French. 1933. 12°. 180p.
Same in Mantle, B. ed. Best plays of 1932-33 (abridged)

- Elizabeth the queen, a play in three acts. N.Y. Longmans. 1930. 8°. 168p. Historical
Same in Mantle, B. ed. Best plays of 1930-31 (abridged)

- Gypsy. Comedy. 3 acts
Same in Mantle, B. ed. Best plays of 1928-29 (abridged)

- Mary of Scotland; a play in three acts. N.Y. Garden City. 1933. 12°. 202p. Historical

- Same in* Mantle, B. ed. Best plays of 1933-34 (abridged)

- Night over Taos; a play in three acts. N.Y. French. 1932. 12°. 200p. Historical

- Outside looking in. Hobo comedy. 3 acts

- In* Anderson, M. and Hickerson, H. Gods of the lightning. . . Outside looking in

- Saturday's children; a comedy in three acts. N.Y. Longmans. 1927. 8°. 166p.

- Same in* Mantle, B. ed. Best plays of 1926-27 (abridged)

- Tucker, S. M. ed. Modern American and British plays

- Valley Forge, a play in three acts. Washington [D.C.] Anderson House. 1934. 8°. 169p. Historical.

- What price glory. War. 3 acts

- In* Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays

Anderson, Maxwell, 1888- and Hickerson, Harold

- Gods of the lightning. Sacco-Vanzetti case. 3 acts

- In* Gods of the lightning. . . Outside looking in

- Outside looking in

- In* Gods of the lightning. . . Outside looking in

Andreas, Eulalie

- Divorce specialist. Comedy. 1 act

- In* Four one-act comedies

- Lure of the stage. Comedy. 1 act

- In* Four one-act comedies

- Modern David Garrick. Comedy. 1 act

- In* Four one-act comedies

- Woman of it. Comedy. 1 act

- In* Four one-act comedies

Andreas, Eulalie and Hurrie, Jane

- Yes, yes! go on; a comedy in three acts. . . Boston. Baker. c1928. 8°. 122p.

Andreev, Leonid Nikolaevich, 1871-1819

- He who gets slapped. Satire. 4 acts

- In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3

- Moses, M. J. ed. Dramas of modernism and their forerunners

- Tucker, S. M. ed. Modern continental plays

- Tucker, S. M. ed. Twenty-five modern plays

- Watson, E. B. and Pressey, B. eds. Contemporary drama. European plays

Ankrum, Morris and Duffey, Vincent

- Mystery man; a mystery play in three acts. . . N.Y. French. c1928. 12°. 97p.

Annunzio, Gabriel d' 1864-

- Francesca da Rimini. Tragedy. 3 acts

- In* Tucker, S. M. ed. Modern continental plays

- Tucker, S. M. ed. Twenty-five modern plays

Anonymous

- At the ferry. 1 scene
In Johnson, T. ed. More plays in miniature
- Punch and Judy. Puppet. 1 act
In Moses, M. J. ed. Treasury of plays for children
- Shakespeare, the playwright
In Sanford, A. P. ed. Plays for graduation days
- Taking the picnic to the shut-in. Red Cross. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Ansky, S. A. pseud.** *See* Rappoport, Solomon
- Anspacher, Louis Kaufman, 1878-**
 Unchastened woman. Comedy. 3 acts
In Mantle, B. and Sherman, G. P. eds. Best plays of 1909-19
- Anthony, C. L. pseud. (Smith, Dorothy Gladys) 1896-**
 Autumn crocus, a play in three acts. London. Gollancz. 1931. 12°. 127p.
 Social
Same in Famous plays of 1931
 Plays of a half-decade
- Service; a play in three acts. London. Gollancz. 1932. 12°. 126p.
Same in Famous plays of 1932-33
- Archer, William, 1856-1924**
 Beatriz Juana. Renaissance. 3 acts
In Three plays
- George Washington's wedding. Historical. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
- Lidia [based on Rowley's Great duke of Florence]. Comedy. 4 acts
In Three plays
- Martha Washington. Historical. 8 scenes
In Three plays
- War is war; or, The Germans in Belgium, a drama of 1914. N.Y. Doran. [c1919] 12°. 117p.
- Aristophanes, 440-380 B.C.**
 Lysistrata; a comedy; il. by Norman Lindsay. N.Y. Illustrated Editions Co. 1933. 114p. Feminism. 3 acts
Same in Plays of the Moscow Art Theatre musical studio. 1925
- Arkell, Reginald**
 Columbine: A fantasy; and other verses. London. Benn. 1911. 12°
Same in Hampden, J. ed. Ten modern plays
- Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Sending grandpa to heaven; a play in one act. N.Y. French. [c1929] 12°. 19p.
- Arkwright, Ruth**
 Baby New Year. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Olaf and the trolls; a Norwegian fairy-play in three scenes. 193-? London. National Society's Depository. 12°. 35p.
- Arlen, Michael, pseud. (Kuyumjian, Dikran)**
 Acting version of the Green Hat; a romance. N.Y. Doran. c1925. 8°. 108p.
- Arlen, Michael and Hackett, Walter**
 Good losers; a play in three acts and a prologue. N.Y. French. c1933. 8°. 99p.
- Arlen, Michael and Smith, Winchell, 1871-**
 Zoo; a comedy in three acts. N.Y. French. c1927. 8°. 99p.
- Arlett, Vera Isabel, 1896-**
 Corner in dreams; a comedy in one act. London. Gowans. 1927. 12°. 57p.
 Gardener; a play in one act
In Poet Lore 41:305
 Last man in; a play in one act
In Poet Lore 41:410
 Making it pay; a comedy in one act. N.Y. French. c1931. 12°. 27p.
 Visitor; a play in one act. London. Gowans. 1929. 8°. 30p.
- Arliiss, George, joint author.** *See* Hamlin, Mary P. and Arliiss, George
- Armstrong, Anthony**
 Ten-minute alibi. Detective. 3 acts
In Famous plays of 1933
- Armstrong, L. van V.**
 Late Captain Crow. 1 act
In One-act plays for stage and study. ser. 5
- Armstrong, Noel**
 Marthe. Character. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Arnold, J. and Burke, E.**
 Good medicine
In Twelve one-act plays
- Asch, Shalom, 1880-**
 Sabbatai Zevi; a tragedy in three acts and six scenes with a prologue and an epilogue. Authorized trans. from the Russian version by Florence White and George Rapall Noyes. Philadelphia. Jewish publication society of America. 1930. 12°. 131p.
- Ash, Shalom.** *See* Asch, Shalom
- Ashton, Winifred (Clemence Dane, pseud.)**
 Adam's opera, the text of a play . . . set to music by Richard Addinsell. Garden City, N.Y. Doubleday. 1929. 8°. 134p. 2 acts
 Bill of divorcement. Problem. 3 acts
In Recapture; a Clemence Dane omnibus
 Cordell, R. A. ed. Representative modern plays
 Marriot, J. W. ed. Great modern British plays
- Granite. Tragedy. 4 acts
In Recapture; a Clemence Dane omnibus
- Tucker, S. M. ed. Modern American and British plays
- Mariners. N.Y. Macmillan. 1927. 12°. 72p. Problem. 3 acts

- Ashton, Winifred**—*Continued*
 Mr. Fox, a play for boys, N.Y. French. c1927. 8°. 21p. 1 act
 Shivering shocks; or, The hiding place; a play for boys. N.Y. French. c1923. 12°. 22p. 1 act
 Traveller returns; a play in one act, by Clemence Dane. N.Y. French. c1927. 12°. 22p.
 Wild Decembers. London. Heinemann. 1932. 8°. 97p. Brontës. 3 acts
 Will Shakespeare. 1 act
In Recapture; a Clemence Dane omnibus
- Ashton, Winifred and Addinsell, Richard**
 Come of age. Garden City, N.Y. Doubleday. 1934. 12°. 116p. Thomas Chaterton
- Atlas, Leopold L.**
 House we live in. Character. 4 acts
In Wednesday's child and House we live in
 "L." 1 act
In Baker, G. P. ed. Yale one-act plays
 Wednesday's child. Domestic. 2 acts
In Wednesday's child and House we live in
Same in Mantle, B. ed. Best plays of 1933-34 (abridged)
- Averchenko, Arkady**
 Man with the green necktie; a Russian comedy
In Golden Bk 17:449
- Bacon, Leonard**
 Dream and action. N.Y. Harper. 1934. 71p. Jean-Arthur Rimbaud
- Bagg, Helen**
 Left overs. Comedy. 3 acts
In Prize plays of 1927
- Bailey, Loretto Carroll**
 Cloey. Comedy. 1 act
In Koch, F. H. ed. Carolina folk comedies
 Job's kinfolks, a play of the mill people. 1 act
In Koch, F. H. ed. Carolina folk-plays. ser. 3
- Bain, Ethel**
 Glowing cross; a miracle playlet for Easter. Briggsville, Wis. Catholic drama movement. c1931. 12°. 10p.
 He is risen; a play for Easter week, in six scenes with prologue. N.Y. Avondale press. 1929. 12°. 31p.
 Road to Bethlehem; a Christmas play for children in one scene. N.Y. Avondale press. (c1927) 12°. 13p.
- Baker, Elizabeth**
 Bert's girl; a comedy in four acts. London. Benn. 1927. 12°. 98p.
 Faithful admirer. Comedy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
 Miss Tassey. Suicide. 1 act
In Clark, B. H. ed. Representative one-act plays by British and Irish authors
- Balderston, John Lloyd, 1889-**
 Berkeley Square; a play in three acts. . . (The plot suggested by Henry James's posthumous fragment, "The sense of the past") N.Y. French. c1928. 8°. 96p.
Same in Mantle, B. ed. Best plays of 1929-30 (abridged)
 Morality play for the leisured class. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Balderston, John Lloyd, 1889- and Hoarre, J. E.**
 Red planet, a play in three acts. N.Y. French. 1933. 12°. 99p.
- Ball, Jack and Scribner, Edwin**
 Have patience, doctor; a merry medical mix-up in three acts. N.Y. French. c1933. 12°. 103p.
- Ballard, Frederick, 1884-**
 Ladies of the jury, a comedy in three acts. N.Y. French. 1931. 12°. 147p.
 Rainy day, a comedy in three acts. N.Y. French. (c1931) 12°. 110p.
- Banning, Kendall, 1879- and Kellock, Harold, 1879-**
 Copy; a comedy-drama in one act. N.Y. Longmans
Same in Twelve one-act plays
- Barbee, Lindsay, 1876-**
 Making of a king. Biblical
In Gaw, A. *et al.* Pharaoh's daughter and other Biblical plays of the contest, 1927
- Baring, Maurice, 1874-**
 After Euripides' Electra. 1 act
In Golden Bk 17:257
 Aulis difficulty. Travesty. 1 act
In Tucker, S. M. ed. Twelve one-act plays for study and production
 Calypso. Comedy. 1 act
In London Merc 18:245
 Catherine Parr. Historical. 1 act
In Hampden, J. ed. Eight modern plays
 Don Juan's failure. 1 act
In Golden Bk 13:69 Ap '31
 Drawback. Duologue
In Johnson, T. ed. More plays in miniature
 Gaston de Foix; a play in three acts. Oxford. Blackwell. 1913. 12°. 72p.
 Greek vase. Comedy. 1 act
In Johnson, T. ed. Miniature plays for stage or study
 King Alfred and the neat-herd. 1 act
In Modern short plays. ser. 3
 Rehearsal. Shakespeare. 1 act
In Hampden, J. ed. Nine modern plays
 Webber, J. P. and Webster, H. H. Typical plays for secondary schools
 Golden Bk 9:104 Mr '29
 Xanthippe and Socrates. Duologue. 1 scene
In Johnson, T. ed. More plays in miniature
- Barnard, Charles, joint author. See De Mille, W. C. and Barnard, C.**

- Barnes, Eleanor**
Close to the wind. 1 act
In Poet Lore 40:588
- Barnouw, Erik**
Open collars; a play of undergraduate life in Kingston University. Princeton Univ. press. 1928. 8°. 83p. 3 acts
- Baronian, Hagop H., 1842-1891**
Gentlemen beggars; a comedy in five acts; tr. from the Armenian and dramatized by E. D. Megerditchian. Boston. Bruce Humphries. 1932. 118p.
- Barrett, Frank Wilson, joint author.** See Brandon-Thomas, Jevan, and Barrett, Frank Wilson
- Barrie, Sir James Matthew, 1860-**
Admirable Crichton. Comedy. 4 acts
In Plays of J. M. Barrie
Alice-sit-by-the-fire. Comedy. 1 act
In Plays of J. M. Barrie
Barbara's wedding. World war. 1 act
In Plays of J. M. Barrie
Dear Brutus. Comedy. 3 acts
In Plays of J. M. Barrie
Watson, E. B. and Pressey, B. eds. Contemporary drama: English and Irish plays
Half an hour. Comedy. 1 act
In Plays of J. M. Barrie
Shall we join the ladies?
Kiss for Cinderella. Comedy. 3 acts
In Plays of J. M. Barrie
Mary Rose. Fantasy. 3 acts
In Plays of J. M. Barrie
New word. Comedy. 1 act
In Plays of J. M. Barrie
Old friends. Heredity. 1 act
In Plays of J. M. Barrie
Shall we join the ladies?
Old lady shows her medals. Comedy. 1 act
In Plays of J. M. Barrie
Pantaloons. Comedy. 1 act
In Plays of J. M. Barrie
Peter Pan; or, The boy who would not grow up. N.Y. Scribner. 1928. 12°. 162p. Fairy. 5 acts
In Plays of J. M. Barrie
Quality street. Comedy. 4 acts
In Plays of J. M. Barrie
Rosalind. Comedy. 1 act
In Plays of J. M. Barrie
Seven women. Comedy. 1 act
In Plays of J. M. Barrie
Shall we join the ladies?
Shall we join the ladies? N.Y. Scribner. 1928. 12°. 21p. [This is the first act of an unfinished play] Mystery
Same in Plays of J. M. Barrie
Shall we join the ladies? (Hodder)
Asquith, C. ed. Black cap; new stories of murder and mystery
Twelve-pound look. Comedy. 1 act
In Plays of J. M. Barrie
Well-remembered voice. Supernatural. 1 act
In Plays of J. M. Barrie
What every woman knows. Comedy. 4 acts
In Plays of J. M. Barrie
Watson, E. B. and Pressey, B. eds. Contemporary drama: English and Irish plays. v. 1
Will. Comedy. 1 act
In Plays of J. M. Barrie
- Barrows, Marjorie**
Clown of Doodle Doo
In Jagendorf, M. A. ed. Nine short plays
- Barrows, Thomas, joint author.** See Nicholson, Kenyon and Barrows, Thomas
- Barry, Philip, 1896-**
Animal kingdom; a comedy. N.Y. French. 1932. 12°. 198p.
Same in Mantle, B. ed. Best plays of 1931-32 (abridged)
Holiday, a comedy in three acts. N.Y. French. 1929. 12°. 205p.
In Mantle, B. ed. Best plays of 1928-29 (abridged)
Hotel universe, a play. N.Y. French. 1930. 12°. 166p. Psychoanalysis. 1 act
In a garden; a comedy in three acts. N.Y. French. 1929. 12°. 133p.
Same in Tucker, S. M. ed. Twenty-five modern plays
John, a play. N.Y. French. 1929. 12°. 173p. St. John the Baptist
Joyous season. N.Y. French. 1934. 12°. 168p. Social climbers. 3 acts
Paris bound, a comedy. N.Y. French. 1929. 12°. 193p. 3 acts
Same in Mantle, B. ed. Best plays of 1927-28 (abridged)
Tomorrow and tomorrow, a play. N.Y. French. 1931. 12°. 173p. Problem. 3 acts
Same in Mantle, B. ed. Best plays of 1930-31 (abridged)
White wings; a comedy in three acts. N.Y. French. 1929. 12°. 149p.
You and I, a comedy in three acts. N.Y. French. 1929. 12°. 160p.
- Barry, Philip, joint author.** See Rice, Elmer L. and Barry, Philip
- Barry, William Edwin**
Jade god, a mystery play in three acts. . . dramatized from the novel of the same name by Alan Sullivan. N.Y. French. c1930. 12°. 77p.
- Barton, Lucy**
New Salem days
In Sanford, A. P. ed. Lincoln plays
Susan should marry. 1 act
In Sanford, A. P. ed. One-act plays for women
- Basshe, Emanuel Jo, 1899-**
Centuries; portrait of a tenement house; a New playwrights theatre production. N.Y. Macaulay. 1928. 12°. 227p.
Earth; a play in seven scenes. . . N.Y. Macaulay. [c1927] 12°. 17-122p.
Invitation. 1 act
In One-act plays for stage and study. ser. 4

- Batchelder, Clara Burbank** (Barbara Burbank, pseud.)
 Anne, of old Salem. A drama in three acts. Chicago. Dramatic pub. co. c1906. 12°. 41p.
 Symphony in black; a comedy in two acts for female characters only. . . Boston. Baker. 1901. 12°. 21p.
- Bate, Richard Alexander, 1871-**
 Robert Edward Lee. Boston. Stratford. 1927. 12°. 83p. Historical. 4 acts
- Bates, Arlo, 1850-1918**
 Yes and no. Duologue. 1 scene
In Johnson, T. ed. More plays in miniature
- Bates, Esther Willard**
 Evacuation of Boston. Historical
In Johnson, T. ed. Washington anniversary plays
 Tree of life. Easter. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
- Bates, Herbert**
 King's English. Fantasy. 1 act
In Goldstone, G. A. ed. One-act plays
- Baum, Vicki, 1888-**
 Grand Hotel; tr. by Basil Creighton. Garden City, N.Y. Doubleday. 1931. 8°. 309p. Tragi-comedy. 3 acts
Same in Mantle, B. ed. Best plays of 1930-31 (abridged)
- Baumer, Marie, 1905-**
 It's an ill wind. 1 act
In One-act plays for stage and study. ser. 5
 Jobyna stays out, a comedy in three acts. N.Y. French. c1932. 12°. 100p.
 Town. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
- Bax, Clifford, 1886-**
 Apricot tree. Comedy. 1 act
In Twelve short plays
 Aucassin and Nicolette. Romance. 1 act
In Twelve short plays
 Marriott, J. W. ed. One-act plays of to-day. ser. 5
 Cloak. Fantasy. 1 act
In Twelve short plays
 Immortal lady; a play in three acts. N.Y. French. [1931] 8°. 70p.
Same in Valiant ladies
 Poetasters of Ispahan, a comedy in verse. Boston. Baker. [c1929] 12°. 39p.
Same in Hampden, J. ed. Nine modern plays
 Twelve short plays
 Prelude and fugue. Love. 1 act
In Twelve short plays
 Quaker's 'cello. Character. 1 act
In Bourne, J. ed. 8 new one-act plays of 1933
 Rose and the cross. 5 pts.
In Twelve short plays
 Rose without a thorn. N.Y. French. c1931. 8°. 67p. Historical. 3 acts
Same in Valiant ladies
 Famous plays of 1932
 Plays of a half-decade
- Silly Willy.** Marionette play. 6 scenes
In Twelve short plays
 Hampden, J. ed. Seven modern plays for younger players
 Socrates, a play in six scenes. London. Gollancz. 1930. 12°. 135p.
Same in Six plays
 Square pegs; a rhymed fantasy for two girls. London. Hendersons. 1920. 12°. 27p. 1 act
Same in Twelve short plays
 Marriott, J. W. ed. One-act plays of to-day. ser. 4
 Summit. Love. 1 act
In Twelve short plays
 Johnson, T. ed. Diminutive comedies
 Unknown hand. Satire. 1 act
In Twelve short plays
 Venetian, a play. N.Y. Farrar. [c1931] 12°. 235p. Renaissance. 3 acts
Same in Valiant ladies
 Volcanic island. Freudian comedy. 1 act
In Twelve short plays
 Wandering scholar. Comedy. 1 act
In Twelve short plays
- Baxter, A.**
 Brother Donald. Comedy
In Snook, L. O. ed. Comedies seven
- Beach, Lewis, 1891-**
 Merry Andrew; a comedy in three acts. N.Y. French. 1930. 12°. 180p.
- Beatty, Willard W.** *joint author.* See Cuddy, L. A. and others
- Beck, Warren**
 Affairs of men. Comedy. 1 act
In Six little theatre plays
 After all these years. Comedy. 1 act
In Six little theatre plays
 Apostrophe in modern dress. Comedy
In Snook, L. O. ed. Comedies seven
 Fine frenzy. Comedy. 1 act
In Six little theatre plays
 Fixed canon. Law. 1 act
In Six little theatre plays
 Heart too soon made glad. 1 act
In Six little theatre plays
 It's no use to argue. Future. 1 act
In Six little theatre plays
- Beecher, Betty B.**
 Inner urge. Comedy
In Snook, L. O. ed. Comedies seven
- Behrman, Samuel Nathaniel, 1893-**
 Biography, a comedy. N.Y. Farrar. [c1933] 12°. 241p. 3 acts
Same in Mantle, B. ed. Best plays of 1932-33 (abridged)
 Brief moment, a comedy in three acts. N.Y. Farrar. [c1931] 12°. 235p.
Same in Mantle, B. ed. Best plays of 1931-32
 Meteor. N.Y. Brentano's. 1930. 12°. 178p.
 Egoism. 3 acts
Same in Three plays
 Rain from heaven; a play in three acts. N.Y. Random House. 1935. 250p.
 Second man; a comedy in three acts. Garden City N.Y. Doubleday. 1927. 12°. 195p. Also N.Y. French. c1928
Same in Three plays

- Serena Blandish; or, The difficulty of getting married. Comedy. 2 acts
In Three plays
- Beith, John Hay** (Ian Hay, pseud.) 1876-
 Blank cartridge, a farce. N.Y. French. c1928. 12°. 24p.
 Happy ending; a play in three acts. N.Y. French. c1927. 8°. 83p.
 Mr. Faint-heart, a romantic comedy in three acts, by Ian Hay [pseud.] N.Y. French. c1931. 8°. 67p.
 Personally or by letter, a little comedy. N.Y. French. c1928. 12°. 20p. 1 act
 Treasure trove, a fantasy. N.Y. French. 1928. 12°. 24p. 1 act
- Beith, John Hay, 1876- and Armstrong, Anthony, 1897-**
 Orders are orders; a military diversion in three acts. N.Y. French. c1933. 8°. 101p.
- Beith, John Hay, 1876- and Bolton, Guy Reginald**
 Song of six pence; a Scottish comedy. N.Y. French. c1930. 8°. 80p. 3 acts
- Beith, John Hay, 1876- and King-Hall, Stephen**
 Midshipmaid; a naval manoeuvre in three acts. N.Y. French. c1932. 8°. 95p. Also Houghton. 1933
- Beith, John Hay, 1876- and Wodehouse, Pelham Grenville, 1881-**
 Baa, baa, black sheep; a farcical comedy in three acts. N.Y. French. 1930. 8°. 81p.
 Damsel in distress; a comedy of youth, love and adventure in three acts. N.Y. French. 1930. 8°. 89p.
 Leave it to Psmith; a comedy of youth, love and misadventure, in three acts. N.Y. French. c1932. 8°. 87p.
- Belasco, David, 1859-1931**
 Adrea. Tragedy. 5 acts
In Six plays
 Darling of the gods. Japanese. 5 acts
In Six plays
 Du Barry. Historical. 5 acts
In Six plays
 Girl of the golden West. Melodrama. 4 acts
In Six plays
 Madame Butterfly. Tragedy. Japan (From story of John Luther Long) 1 act
In Six plays
 Quinn, A. H. Representative American plays
 Return of Peter Grimm. Supernatural. 3 acts
In Six plays
- Bell, Florence Eveleen Eleanore (Oliffe), Lady**
 Angela; a play in three acts. London. Benn. 1926. 12°. 101p.
 Dean of St. Patrick's; a play in four acts. London. Arnold. 1903. 8°. 94p.
 Heart of Yorkshire, a play in three parts and an epilogue. London. Humphreys. 1923. 12°. 75p.
 Kirstin. 3 scenes
In Four short plays
- Parachute. Comedy. 1 act
In Four short plays
 Second-class duke. Comedy. 1 act
In Four short plays
 Story of Rachel. 1 act
In Four short plays
 Way the money goes, a play in three acts. London. Sidgwick. 1910. 12°. 104p.
- Bell, Florence E. E. and Cecil, Arthur**
 Time is money; a comedy in one act. N.Y. French. 1905. 12°. 27p.
- Bell, James Wallace**
 Symphony in illusion. 1 act
In Marriott, J. W. ed. Best one-act plays of 1932
- Bell, John Joy, 1871-**
 Thirst. Mediaeval episode. 1 act
In Eight one-act plays
- Bellamy, Frederica Lefevre**
 Darkness and dawn; a mystery play of Easter even. N.Y. Woman's press. [1930] 12°. 38p.
Same in Schaffner, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
- Belser, Gertrude L.**
 Deliverer; a legend of Washington; a short play. Philadelphia. Hall-Mack. [c1932] 8p.
- Benavente y Martínez, Jacinto, 1866-**
 Bonds of interest; tr. from the Spanish by John Garrett Underhill. N.Y. Scribner. 1929. 12°. 112p. Comedy. 3 acts
 La malquerida. Tragedy. 3 acts
In Tucker, S. M. ed. Modern continental plays
 Tucker, S. M. ed. Twenty-five modern plays
 Saturday night; tr. from the Spanish with a preface by John Garrett Underhill. N.Y. Scribner. 1927. 12°. 129p.
 Symbolic. 5 tableaux
- Benelli, Sem, 1877-**
 Love of the three kings. Tragic poem. 3 acts
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
 California Univ. Chron. 25:1
- Bennett, Arnold, 1867-1931**
 Bright island. Comedy. 3 acts
In Three plays
 Cupid and commonsense. Comedy. 4 acts
In Three plays
 Don Juan de Marana; a play in four acts. London. Laurie. 1923. 12°. 178p.
 Flora. 3 acts
In Five three-act plays
 Good woman; a farce in one act. London. Gowans. 1930. 8°. 39p.
 Great adventure. Comedy. 4 acts
In Church, V. ed. Curtain!
 Cordell, R. A. ed. Representative modern plays
 Question of sex; a farce in one act. London. Gowans. 1930. 8°. 45p.
 Sacred and profane love. Comedy. 4 acts
In Three plays

- Bennett, Arnold**—*Continued*
 Snake charmer. 1 act
In Eight one-act plays
 One-act plays for stage and study.
 ser. 6
 Stepmother; a farce in one act. London.
 Gowans. 1929. 24°. 46p.
- Bennett, Arnold, 1867- and Knoblock, Edward, 1874-**
 Milestones; a play in three acts. London.
 Methuen. [1912] 16°. 126p.
In Marriott, J. W. ed. Great modern
 British plays
 Pence, R. W. ed. Dramas by
 present-day writers
 Tucker, S. M. ed. Modern plays
- Mr. Prohack; a comedy in three acts.
 London. Chatto. 1927. 12°. 121p.
 Also Garden City, N.Y. Doubleday.
 1928
- Bennett, Charles**
 "Return", a play in a prologue and
 three acts. London. Benn. 1928. 12°. 115p.
- Bennett, Mabel Keightley**
 My Dixie Rose; a comedy drama in three
 acts. Chicago. Denison. 1927. 12°. 96p.
- Bennison, Louis**
 "Johnny get your gun"; a comedy in
 prologue and three acts. . . N.Y.
 French. c1927. 12°. 112p.
- Benrimo, Joseph Henry, 1871- and Rhodes, Harrison, Garfield, 1871-**
 Willow tree, a Japanese fantasy in three
 acts. . . N.Y. French. c1931. 12°. 91p.
- Benton, Rita, 1881-**
 Carrots may be golden; a play; with
 preface by Mrs. A. S. Best. N.Y.
 Longmans. 1932. 68p.
- Beresford, Hugh and Seale, C. S. St. Brelade**
 Second guest. Fear. 1 act
In Eight one-act plays
- Berkeley, Reginald Cheyne, 1890-**
 Dweller in the darkness, a play of the
 unknown, in one act. Boston. Baker.
 [Anthology of one-act plays] 1926.
 12°. 4p.
Same in Phillips, Le R. & Johnson, T.
 Types of modern dramatic
 composition
- Lady with a lamp. London. Gollancz.
 1929. 12°. 136p. Also French
Same in Famous plays of today
 Plays of a half-decade
- White chateau. London. Williams. 1925.
 12°. 79p. 6 scenes
In Marriott, J. W. ed. Great modern
 British plays
- Berkowitz, I. D.**
 Landsleit. 1 act
In White, I. D. trans. Nine one-act
 plays from the Yiddish
- Berman, Henry**
 Age of discretion. 1 act
In Life demands! and other plays
 Law of compensation. 1 act
In Life demands! and other plays
- Life demands! 4 acts
In Life demands! and other plays
 Out of the dark. 1 act
In Life demands! and other plays
 Time's fool. 1 act
In Life demands! and other plays
 Vestiges. 1 act
In Life demands! and other plays
- Bernard, Jean Jacques, 1888-**
 Glamour. 3 acts
In Katzin, W. ed. Eight European
 plays
 Martine, a play in five scenes. Boston.
 Baker. [c1932] 8°. 57p. Genre
Same in Katzin, W. ed. Eight Euro-
 pean plays
- Poet's secret. (Le secret D'Arvers) Ro-
 mantic. 1 act
In Vernon, V. and F. eds. Modern
 one-act plays from the French
- Unquiet spirit; a play in three acts;
 tr. by J. L. Frith. Boston. Baker.
 1932. 8°. 55p.
- Bernard, Tristan, 1866-**
 Free treat. (Franches lippées) Comedy.
 1 act
In Vernon, V. and F. eds. Modern
 one-act plays from the French
- French without a master; a farce in one
 act; tr. by Barrett H. Clark. N.Y.
 French. [c1915] 12°. 20p.
- I'm going! a comedy in one act; tr. by
 Barrett H. Clark. N.Y. French. c1915.
 12°. 12p.
- Besier, Rudolf, 1878-**
 Barretts of Wimpole street; a comedy in
 five acts. Boston. Little. 1930. 8°. 165p. Historical
Same in Famous plays of 1931
 Mantle, B. ed. Best plays of
 1930-31 (abridged)
 Plays of a half-decade
- Virgin goddess. Tragedy. 1 act
In Marriott, J. W. ed. Great modern
 British plays
- Besier, Rudolf, 1878- and Edginton, May (Helen Marion) 1883-**
 Secrets, a play in a prologue, three acts
 and an epilogue. N.Y. French. c1930.
 8°. 84p.
- Biddle, (Frederick) Arnold**
 Lord of life. Parish play
In Two plays
 Verdict of the people. Parish play
In Two plays
- Bimko, Felix, 1890-**
 Liars! Comedy. 1 act
In Block, E. ed. One-act plays from
 the Yiddish. ser. 2
- Binyon, [Robert] Lawrence, 1869-**
 Boadicea, a play in eight scenes. London.
 Benn. 1927. 12°. 71p.
- Godstow nunnery. 1 act
In Three short plays
- Love in the desert. 1 act
In Three short plays
- Mennon. 1 act
In Three short plays

- Paris and Cœnone; [a tragedy in one act].
London. Constable. 1906. 12°. 23p.
Same in Modern short plays. ser. 1
Sophrro the wise; a play for children. . .
London. Benn. [1927] 8°. 63p.
- Björnson, Bjornstjerne, 1832-1910**
Beyond our power. Problem. 2 acts
In Tucker, S. M. ed. Modern continental plays
- Blackmore, Madeline**
"I'm over forty," a comedy in one act.
N.Y. French. c1933. 12°. 18p.
To die with a smile. 1 act
In Nicholson, K. ed. Hollywood plays
- Blair, Philip**
Drumgarth; a play in one act. London.
Allen. [1931] 12°. 32p.
- Blair, Wilfrid**
Consarning Sairey 'Uggins, a one-act farce. N.Y. French. [c1914] 12°. 19p.
Death of Shakespeare; a chronicle play in two scenes. Oxford. Blackwell. 1916. 8°. 24p.
- Bland, Margaret**
Pink and patches; a play in one act. N.Y. French. 1928. 12°. 24p.
- Bland, Margaret and Duls, Louisa**
Lighted candles, a tragedy of the Carolina highlands. 1 act
In Koch, F. H. ed. Carolina folk-plays. ser. 3
- Blaney, Charles E. joint author. See**
Spooner, Cecil and Blaney, Charles E.
- Bloch, Bertram**
Gas, air, and earl. Comedy. 1 act
In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
Morals and circumstance; a one act play
In Smart Set 58:87
- Blom, Eric, 1888-**
Trouble factory, a tragi-comedy in four acts. London. Benn. 1928. 12°. 101p.
- Boatright, Mody Coggin, 1896-**
Age of accountability; a tragedy in one act
In Poet Lore 40:295
C. C.; a tragedy in one act
In Poet Lore 41:124
- Boker, George Henry, 1823-1890**
Nydia; a tragic play; ed. by E. S. Bradley. Press of Univ. of Penn. 1929. 12°. 102p. Pompeii. 5 acts
- Bolitho, William, 1890-1930**
Overture—1920, a play, foreword by Gabriel Beer-Hofmann. N.Y. Simon. 1931. 8°. 136p. Labor. 3 acts
Same in Mantle, B. ed. Best plays of 1930-31 (abridged)
- Bolton, Guy, joint author. See** Marcin, Max and Bolton, Guy
- Bolton, Ivy**
King of Sherwood. April Fool. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Bomstead, Beulah**
Diabolical circle. Cotton Mather. 1 act
In Goldstone, G. A. ed. One-act plays
- Bond, Frank Fraser**
Woolly lamb of God, a play in one act.
N.Y. French. c1932. 12°. 27p.
- Bonneschky, Guido**
Dr. Faust. Puppet. 4 acts
In McPharlin, P. ed. Repertory of marionette plays
- Booth, Hilliard**
Forget-me-knots; a farce in three acts.
N.Y. French. 1927. 12°. 56p.
Her radio Romeo; a comedy in two acts.
N.Y. French. c1927. 12°. 35p.
His majesty, the queen; a comedy in two acts. N.Y. French. 1927. 12°. 12p.
Letters; a comedy in three acts. N.Y. French. 1928. 12°. 61p.
Nine points of the law; a farce in three acts. N.Y. French. c1928. 12°. 73p.
Rookie and the rules; a comedy in one act. N.Y. French. 1929. 12°. 20p.
Sally's ship comes in; a comedy in three acts. N.Y. French. c1927. 12°. 75p.
White carnations; a comedy in three acts. N.Y. French. c1927. 12°. 67p.
- Bordeaux, Henry, 1870-**
Shattered. (L'écran brisé) Intrigue. 1 act
In Vernon, V. and F. eds. Modern one-act plays from the French
- Borsook, H.**
Three weddings of a hunchback. Comedy. 1 act
In Massey, V. ed. Canadian plays from Hart House theatre. v. 1
- Bottomley, Gordon, 1874-**
Acts of Saint Peter, a cathedral festival play. London. Constable. 1933. 12°. 85p.
Ardvorlich's wife. Historical. 1 act
In Scenes and plays
Bower of Wandel. 1 act
In Lyric plays
Crier by night, a play in one act. Tragedy
In Bibelot 15:297
Culbin sands. 1 act
In Lyric plays
Kirkconnel lea. 1 act
In Lyric plays
Marsaili's weeping. 1 act
In Lyric plays
Merlin's grave. Legendary. 1 act
In Scenes and plays
Parting. 1 scene
In Scenes and plays
Return. 1 act
In A parting and The Return
Scenes and plays
Singing sands. Historical. 1 act
In Scenes and plays
Sisters. 1 scene
In Scenes and plays
Sulven and the eagle. 1 act
In Lyric plays
Towie castle. Historical. 1 act
In Scenes and plays
Widow. Biblical. 1 scene
In Scenes and plays
Woman from the voe
In Lyric plays

- Bouchor, Maurice, 1855-**
Noël, or The mystery of the nativity.
 4 scenes
In McPharlin, P. ed. Repertory of
 marionette plays
- Bouchor, Maurice.** *See also* Harper, H.
 Christmas tale
- Boulton, E.** *joint author.* *See* Jennings,
 Gertrude E. and Boulton, E.
- Bourdet, Édouard**
Sex fable, a play. . . English text by
 Jane Hinton. N.Y. Brentano's. 1931.
 12°. 188p.
- Bourne, John**
Black night. 1 act
In Bourne, J. ed. 8 new one-act plays
 for 1933
Down the Crocus tunnel
In Bourne, J. ed. Eight new plays for
 boys and girls
Puck's good deed for the day; or, Shake-
speare is so modern! Romantic. 1
 act
In 8 new one-act plays of 1933
Second visit. Supernatural. 1 act
In Marriott, J. W. ed. Best one-act
 plays of 1932
- Bowie, Walter Russell, 1882-**
Christmas pageant of the Holy Grail.
 Religious. 1 act
In Eastman, F. ed. Modern religious
 dramas
- Box, Sydney**
Fantastic flight. 1 act
In Bourne, J. ed. 8 new one-act plays
 for 1934
Murder trial. 1 act
In Eight one-act plays
Symphonie pathétique. Music. 1 act
In Bourne, J. ed. 8 new one-act plays
 of 1933
- Boxer, Cecile F.**
Call; a play in one act. N.Y. French.
 c1929. 18°. 20p.
- Boyce, Keith, pseud. (Mrs. Hutchins Hap-**
good) 1872-
Winter's night. Character. 1 act
In Shay, F. ed. Fifty more contempor-
 ary one-act plays
- Bracco, Roberto, 1862-**
Phantasms. Pathological. 4 acts
In Tucker, S. M. ed. Modern con-
 tinental plays
- Bradford, Roark**
How come Christmas, a modern morality.
 1 act
In Harper's M 162:45
- Branch, Anna Hempstead**
St. Francis and the wolf. St. Francis.
 1 act
In Schauffler, R. H. and Sanford, A. B.
 eds. Plays for our American holi-
 days. v. 4
Shoes that danced. Fantasy. 1 act
In Webber, J. P. and Webster, H. H.
 eds. One-act plays for secondary
 schools
- Brandane, John, pseud.** *See* MacIntyre,
 John
- Brandon-Thomas, Jevan, and Barrett, Frank**
 Wilson
Patchwork, a play in one act. N.Y.
 French. c1927. 12°. 20p.
- Braun, Wilbur**
Greatest good (for the greatest number);
a comedy in three acts. N.Y. French.
 c1933. 12°. 125p.
- Brentano, Lowell, joint author.** *See* Oursler,
 Fulton and Brentano, L.
- Bridie, James, pseud.** *See* Mavor, Osborne
 Henry
- Brieux, Eugène, 1858-1932**
Because I love you. Jealousy. 1 act
In Vernon, V. and F. eds. Modern
 one-act plays from the French
Damaged goods. . . a play in three acts.
 tr. by John Pollock, with a preface
 by G. Bernard Shaw. N.Y. Bren-
 tano's. 1912. 12°. 80p. Heredity
False gods. Superstition. 5 acts
In Tucker, S. M. ed. Modern conti-
 nental plays
- Brighouse, Harold, 1882-**
Bit of war; a play in one act. N.Y.
 French. 1933. 18p.
Coincidence; comedy in three acts. N.Y.
 French. 1929. 12°. 102p.
Cupid and Psyche. Fantasy. 1 act
In Six fantasies
Dealing in futures, a play in three acts.
 N.Y. French. c1913. 12°. 87p.
Doorway; a play in one act. London.
 Williams. [19—?] 12°. 16p.
Exiled princess. Fantasy. 1 act
In Six fantasies
Followers. Comedy. 1 act
In Webber, J. P. and Webster, H. H.
 eds. One-act plays for secondary
 schools
Fossie for short; a comedy in one act.
 N.Y. French. c1927. 12°. 35p.
Ghost in the garden. Fantasy. 1 act
In Six fantasies
Ghost of Windsor Park. Fantasy. 1 act
In Six fantasies
 One-act plays for stage and study.
 ser. 3
Graft, a comedy in four acts. N.Y.
 French. c1913. 12°. 91p.
Hobson's choice. Lancashire comedy.
 4 acts
In Marriott, J. W. ed. Great modern
 British plays
 Tucker, S. M. ed. Modern Ameri-
 can and British plays
How the weather is made. Fantasy.
 1 act
In Marriott, J. W. ed. One-act plays
 of to-day. ser. 3
Little liberty; a comedy in one act. N.Y.
 French. c1927. 12°. 20p.
Maid of France. Joan of Arc. 1 act
In Cohen, H. L. ed. One-act plays
 by modern authors. 1934 edition
 Schauffler, R. H. and Sanford, A.
 P. eds. Plays for our American
 holidays. v. 1
Night of "Mr. H"; a Charles Lamb
pastiche. N.Y. French. c1927. 12°. 22p.

- Oak settle. Comedy. 1 act
In Modern short plays. ser. 3
- Oracles of Apollo. Fantasy. 1 act
In Six fantasies
- Price of coal. Lancashire. 1 act
In Hampden, J. ed. Nine modern plays
- Prince who was a piper. Comedy. 1 act
In Marriott, J. W. ed. One-act plays of to-day. ser. 4
- Romany road. Fantasy. 1 act
In Six fantasies
 Marriot, J. W. ed. Best one-act plays of 1932
- Safe amongst the pigs, a comedy in three acts. N.Y. French. c1930. 8°. 60p.
- Smoke-screens, a comedy in one act. N.Y. French. c1932. 12°. 25p.
Same in Marriott, J. W. ed. Best one-act plays of 1931
- Sort-of-a-prince, comedy in three acts. N.Y. French. c1929. 8°. 98p.
- Stoker; a play in one act. N.Y. French. 1929. 12°. 20p. Mutiny
Same in Marriott, J. W. ed. One-act plays of to-day. ser. 5
 One-act plays for stage and study. ser. 5
- What's bred in the bone; a comedy in three acts. N.Y. French. c1928. 8°. 64p.
- When did they meet again? a play in one act. N.Y. French. [c1927] 12°. 25p.
- Wish shop. Fantasy. 1 act
In Hampden, J. ed. Four new plays for women and girls
 New plays for women and girls
- Witch's daughter. 1 act
In One-act plays for stage and study. ser. 4
- Brighouse, Harold and Walton, John** (Olive Conway, pseud.)
 King's waistcoat, a play in one act. N.Y. French. 1926. 12°. 121-137p.
- Mimi. 1 act
In Marriott, J. W. ed. One-act plays of to-day. ser. 3
- Starlight widow, a comedy in three acts. N.Y. French. c1929. 12°. 86p.
- Wireless can't lie. 1 act
In Marriott, J. W. ed. Best one-act plays of 1932
- Women do things like that. Love. 1 act
In Marriot, J. W. ed. Best one-act plays of 1931
- Britton, Kenneth Phillips and Hargrave, Roy**
 Houseparty, a play in three acts. N.Y. French. 1930. 12°. 218p.
- Britton, Lionel, 1887-**
 Brain; a play of the whole earth. N.Y. Putnam. [1930] 12°. 129p. 3 acts
 Spacetime inn. N.Y. Putnam. [1932] 12°. 103p. 3 acts
- Brody, Alter, 1895-**
 House of mourning. Folk-play. 1 act
In Lamentations
 Lowing in the night. Folk-play. 1 act
In Lamentations
- Rapunzel. Folk-play. 1 act
In Lamentations
 Isaacs, E. J. ed. Plays of American life and fantasy
 Theatre Arts M 9:257
- Recess for memorials. Folk-play. 1 act
In Lamentations
- Brooks, Charles Stephen, 1878-**
 I was talking across the fence this morning. Comedy. 1 act
In Tragedy of Josephine, and other one-act plays
- Land of nod, an operetta. 1 act
In Moses, M. J. ed. Ring up the curtain!
- Man from the dark. Comedy. 1 act
In Tragedy of Josephine, and other one-act plays
- Man who was afraid to die. Comedy. 1 act
In Tragedy of Josephine, and other one-act plays
- Old troupier. Comedy. 1 act
In Tragedy of Josephine, and other one-act play
 Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
- Pine hill. Comedy. 1 act
In Tragedy of Josephine, and other one-act plays
- Please stir the fire, James. Comedy. 1 act
In Tragedy of Josephine, and other one-act plays
- Romance after midnight. Comedy. 1 act
In Tragedy of Josephine, and other one-act plays
- Tea with a wicked lady. Comedy. 1 act
In Tragedy of Josephine, and other one-act plays
- Tragedy of Josephine. Comedy. 1 act
In Tragedy of Josephine, and other one-act plays
- Brooks, George Sprague, 1895-**
 Fortinbras in plain clothes, a sequel to Hamlet in modern dress. Comedy. 1 act
In One-act plays for stage and study. ser. 4
- Luca Sarto [a romantic play in four acts]. N.Y. Harcourt. [c1922-24] 8°. 186p.
- No cause for complaint. Law. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
- Brooks, George S. and Lister, Walter B.**
 Spread eagle; a drama and a fiction for patriots; with a foreword by John Anderson. N.Y. Scribner. 1927. 12°. 149p.
- Broome, Dora M.**
 Moon. Lancashire. 1 act
In Marriott, J. W. ed. Best one-act plays of 1932
- Brosnan, Alma**
 At number fifteen; a domestic drama in three acts. London. Sidgwick. [1927] 12°. 86p.

- Brown, Abbie Farwell, 1857-1927**
Lantern. Revolution. 2 acts
In Lantern, and other plays for children
Little shadows. Christmas. 1 act
In Lantern, and other plays for children
"Quits," a comedy in one act. Boston. Baker. [c1896] 12°. 21p.
Rhoccus. Masque. 1 act
In Lantern, and other plays for children
Wishing moon. Fantasy. 1 act
In Lantern, and other plays for children
- Brown, C. S.**
Modern magi. Religious. 1 act
In Eastman, F. ed. Modern religious dramas
- Brown, Curtis, 1866-**
Mrs. Hazenby's health, a play in one act. N.Y. French. c1912. 8°. 15p.
- Brown, Heywood Campbell, 1888-**
Death says it isn't so. Satire. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Brown, Laurence Oliver (Laurence Oliver, pseud.)**
Blind; a play in three acts. N.Y. Harper. 1928. 12°. 130p. Symbolic
- Browne, Maurice, joint author. See Nichols, Robert and Browne, Maurice**
- Brownell, John Charles**
Gentle rogue, a comedy in three acts. N.Y. French. c1933. 12°. 103p.
Nut farm, a comedy in three acts. N.Y. French. c1930. 12°. 108p.
- Bruce, Richard**
Sahdji, an African ballet. Negro. 1 act. In Locke, A. LeR. and Gregory, M. eds. Plays of Negro life
- Bruckner, Ferdinand**
Races. tr. from the German . . . by Ruth Langner. N.Y. Knopf. 1934. 12°. 139p. Jews in Germany. 3 acts
- Brunton, F. Carmichael**
Blind man's bluff. 1 act
In Eight one-act plays
- Brush, Dorothy Hamilton**
One-Eye, Two-Eye and Three-Eye, a puppet play for children in three acts. N.Y. French. [c1929] 12°. 26p.
Poor little turkey girl, a play of Pueblo Indian folk-lore. N.Y. French. [c1928] 12°. 59p.
- Büchner, Georg, 1813-1837**
Danton's death. Historical. 3 acts
In Plays of Georg Büchner
Leonce and Lena. Comedy. 3 acts
In Plays of Georg Büchner
New Europe 13:246
Wozzeck, a fragment. 27 scenes
In Plays of Georg Büchner
- Buckley, Donald**
Night in June; a play in three acts. London. Benn. 1929. 12°. 75p.
- Bufano, Remo**
Orlando Furioso. Marionette. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Burbank, Barbara, pseud. See Batchelder, Clara Burbank**
- Burgess, Katharine Stanbery**
God winks; a comedy in one act. Summit, N.J. Swartout. 12°. 31p.
Same in Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3. Twelve one-act plays
- Burke, Edwin**
This thing called love, a comedy in three acts. N.Y. French. c1929. 12°. 104p.
Copyrighted in 1928 under title Bed and bored
- Burke, Edwin, joint author. See Arnold, J. and Burke, E.**
- Burke, Inez**
Two races. Negro pageant. 1 act
In Richardson, N. ed. Plays and pageants from the life of the Negro
- Burnet, Dana, 1888-**
Angel food; a comedy in three acts. Philadelphia. Penn. 1927. 12°. 101p.
Boundary line, a drama in three acts. N.Y. Longmans. 1931. 12°. 118p.
Rain, a play in one act. Boston. Baker. [c1926] 12°. 35p. Suicide
- Burnet, Dana and Abbott, George**
Four walls; a play in three acts. . . Rewritten and revised 1927 (under title The prisoner). French. N.Y. 1928. 12°. 109p.
- Burnett, Mrs. Frances (Hodgson) 1849-1924**
Racketty-packetty house; a play in prologue and three acts. N.Y. French. c1927. 12°. 65p.
- Burrill, Bertha Y.**
Rich man, poor man; a farce in one act. N.Y. French. c1927. 12°. 35p.
- Burrows, Edith Maie, 1887-**
Garden Cinderella. May day. 2 acts
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Burt, Olive F. Woolley**
Midsummer night
In Dickon goes to the fair, and other plays
- Butler, Rachel Barton**
Prudence in particular; a comedy in three acts. N.Y. French. c1928. 12°. 94p.
West of Omaha; a farce in one act. Boston. Baker. c1909. 12°. 30p.
- Byron-Webber, Ronald**
100—not out. Comedy. 1 act
In Eight one-act plays
- Cabell, James Branch, 1879-**
Jewel merchants. Comedy. 1 act
In Golden Bk 12:88 S 30
- Caldwell, Erskine. See Kirkland, John. Tobacco road**
- Callaway, Emilie H.**
Miss Oliver's dollars, a farce in one act. Boston. Baker. [c1908] 18p.
Return of Deborah; a farce in two acts. N.Y. French. c1907. 12°. 23p.
Widow's wiles; a comedy in three acts. N.Y. Dick. c1908. 12°. 34p.

- Cameron, Margaret (Mrs. H. C. Lewis)** 1867-
 Christmas chime, a play in one act. N.Y. French. c1910. 22p.
 Kleptomaniac, a comedy in one act. N.Y. French. 1903. 12°. 27p.
 Loyal renegade, a comedy in one act. Oakland, Cal. Enquirer pub. co. 1900. 8°. 7p.
 One of those days, a play in one act. N.Y. French. [c1931] 12°. 48p.
Same in New plays for women and girls
- Campbell, Lawton**
 Girl who slipped. Comedy. 1 act
In Drama 17:203
 Shakespeare smiles; a comedy in one act. N.Y. Appleton. 1924. 12°. 17p.
 Solid South, a play in three acts. N.Y. French. [c1931] 12°. 102p.
- Campion, Cyril, 1894-**
 Absent-minded lady
In Campion, C. et al. Stage door; ten sketches for revue
 Editorial error
In Campion, C. et al. Stage door; ten sketches for revue
 Level crossing
In Campion, C. et al. Stage door; ten sketches for revue
 Oh! Mathilda!
In Campion, C. et al. Stage door; ten sketches for revue
 Reformation
In Campion, C. et al. Stage door; ten sketches for revue
- Campion, Cyril and Dignon, Edward**
 Ask Beccles; a crook play in three acts. N.Y. French. 1927. 12°. 75p.
- Canfield, Dorothy.** *See* Fisher, Dorothea Frances Canfield
- Canfield, Mary Cass**
 Duchess says her prayers. Historical. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Cannelin, Maurice**
 Stardust children; a sketch in one act
In Players M 8:Ja.-F. '21
- Cantillon, Arthur**
 Pierrot before the seven doors; a play in one act. London. Gowans. 1930. 12°. 38p.
In Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- Čapek, Josef, 1887- and Čapek, Karel M. 1890-**
 Adam the creator, a comedy in six scenes and an epilogue. tr. by Dora Round. N.Y. R.R. Smith. 1930. 12°. 187p.
Same in Moses, M. J. ed. Dramas of modernism and their fore-runners
 And so ad infinitum. *See* Čapek, K. and J. World we live in
- World we live in (And so ad infinitum; an insect comedy); a play in three acts with prologue and epilogue. N.Y. French. c1922. 12°. 102p.
Same in Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
- Čapek, Karel M. 1890-**
 R. U. R. [Rossum's universal robots]. Fantastic melodrama. 4 acts
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
 McDermott, J. F. ed. Modern plays
 Tucker, S. M. ed. Modern continental plays
 Tucker, S. M. ed. Twenty-five modern plays
 Watson, E. B. and Pressey, B. eds. Contemporary drama. European plays
- Solstice
In Poet Lore 35:475
- Carb, David, 1885-**
 Samson à la mode. Comedy. 1 act
In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Carb, David, joint author.** *See* Delano, Edith Bernard and Carb, David
- Carpenter, Edward Childs, 1872-**
 Bachelor father; a comedy in three acts. N.Y. French. [1932] 12°. 144p.
 Dumb as a fox; a comedy in four acts. N.Y. French. c1928. 12°. 117p. (Copyright 1916 under title "Jack in the box.")
 Leopard lady; a play in three acts. N.Y. French. c1928. 12°. 105p.
 Pipes of Pan; or The call of spring. N.Y. French. c1926. 12°. 110p.
 Romeo—and Jane; a comedy in four acts. N.Y. French. c1927. 12°. 94p.
 Tongues of men, a comedy in three acts. N.Y. French. c1913. 12°. 102p.
 When your ship comes in; a play in four acts. N.Y. French. c1927. 12°. 106p.
- Carrington, Elaine Sterne**
 Five minutes from the station. Comedy. 1 act
In Hughes, G. ed. Short plays for modern players
 Good provider; a comedy in one act. N.Y. Appleton. 1928. 12°. 19p.
- Carroll, Philip Henry**
 Jane McCrae; a tragedy in five acts. Albany, N.Y. Fort Orange press. 1921. 124p.
- Carter, Margaret**
 Pedro the toreador
In Burne, J. ed. Eight new plays for boys and girls
- Carton, R. C. pseud.** *See* Critchett, Richard Claude
- Carver, Ada Jack**
 Cajun; a drama in one act. N.Y. French. c1926. 12°. 22p.
Same in Clark, B. H. and Nicholson, K. eds. American scene

- Cavanah, Frances**
Glorious wish
In Johnson, T. ed. Plays about George Washington
- Chandler, William**
Thirteen eighty one. An English tragedy. [London. Stylus press. 1927] 8°. 80p.
Tyler's insurrection 1381
- Chantel, Lucien**
Who killed me? (Qui m'a tué?) Psychological. 1 act
In Vernon, V. and F. eds. Modern one-act plays from the French
- Chapin, Harold, 1886-1915**
Augustus in search of a father. Comedy. 1 act
In Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools
- Autocrat of the coffee-stall. 1 act
In Isaacs, E. J. ed. Plays of American life and fantasy
- Dropping the baby; a fable in one act. London. Gowans. 1927. 16°. 36p.
- Dumb and the blind. Comedy. 1 act
In Marriott, J. W. ed. One-act plays of to-day. ser. 3
- New morality. Comedy. 3 acts
In Marriott, J. W. ed. Great modern British plays
- Philosopher of Butterbiggins. Comedy. 1 act
In Hampden, J. ed. Nine modern plays Golden Bk 9:87 Ja '29
- Chekhov, Anton Pavlovich, 1860-1904**
Anniversary. Comedy. 1 act
In Plays of Anton Tchekhov (Modern lib. ed.)
- Boor. Comedy. 1 act
In Goldstone, G. A. ed. One-act plays
- Cherry orchard. Comedy. 4 acts
In Plays of Anton Tchekov (Modern lib. ed.)
- Moses, M. J. ed. Dramas of modernism and their forerunners
- Steeves, H. R. ed. Plays from the modern theatre
- Tucker, S. M. ed. Modern continental plays
- Tucker, S. M. ed. Twenty-five modern plays
- Watson, E. B. and Pressey, B. eds. Contemporary drama: European plays
- Whitman, C. H. ed. Seven contemporary plays
- On the high road. (On the highway) Character. 1 act
In Plays of Anton Tchekhov (Modern lib. ed.)
- Proposal. Comedy. 1 act
In Cohen, H. L. ed. One-act plays by modern authors. 1928 edition
- Sea-gull. Character. 4 acts
In Plays of Anton Tchekhov (Modern lib. ed.)
- That worthless fellow Platinov. Translated from the Russian by John Cournos. N.Y. Dutton. 1930. 12°. 279p. Russian life. 4 acts
- Three sisters. Russian life. 4 acts
In Plays of Anton Tchekhov (Modern lib. ed.)
- Le Gallienne, E. ed. Eva Le-Gallienne's Civic repertory plays
- Tobacco evil. 1 act
In Theatre Arts M 7:77 Ja '34
- Uncle Vanya. Russian life. 4 acts
In Plays of Anton Tchekhov (Modern lib. ed.)
- Wedding. Comedy. 1 act
In Plays of Anton Tchekhov (Modern lib. ed.)
- Chen-Chin Hsuing**
Thrice promised bride. Folk-tale. 1 act.
In Goldstone, G. A. ed. One-act plays Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools
- Chesterton, Ada E. (Jones) (Mrs. Cecil Chesterton) and Neale, Ralph**
Love game, a comedy in three acts. London. Benn. 1929. 12°. 108p.
- Man who was Thursday; adapted from the novel of G. K. Chesterton. London. Benn. 1926. 12°. 100p.
- Chesterton, Gilbert Keith, 1874-**
Judgment of Dr. Johnson; a comedy in three acts. London. Sheed. [1927] 12°. 91p.
- Chetham-Strode, Warren**
Sometimes even now; a play in three acts. London. Gollancz. 1933. 12°. 96p.
Same in Famous plays of 1933
- Chlumberg, Hans, d. 1930**
Miracle at Verdun; tr. from the German by Julian Leigh. N.Y. Brentano's. 1931. 12°. 161p. 8 scenes
Same in Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
Famous plays of 1932-33
- Church, Virginia**
What men live by. Religious. [Dramatization of Tolstoi's novel]. 1 act
In Church, V. W. ed. Curtain! Eastman, F. ed. Modern religious dramas
- Churchill, Winston, 1871-**
Crisis; a play in four acts . . . a dramatization of the novel of the same name. N.Y. French. c1927. 12°. 96p.
- Clark, J. Audrey**
Quarry. Comedy. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
- Clarke, Austin, 1896-**
Flame; a play in one act. London. Allen. [1930] 12°. 38p.
- Son of learning, a poetic comedy in three acts. London. Allen & Unwin. [1927] 12°. 68p.
- Clarke, Benaiah Franklin**
Bless his little heart; a farcical comedy in three acts. N.Y. French. 1927. 12°. 71p.

Claudel, Paul, 1868-

Book of Christopher Columbus; a lyrical drama in two parts, decorations by Jean Charlot. New Haven. Yale press. 1930. 4°. 57p.

Satin slipper; or, The worst is not the surest. tr. by Rev. Fr. John O'Connor with the collaboration of the author. London. Sheed. 1931. 8°. 310p. Divine purpose. 4 pts.

Tidings brought to Mary. Mystery. 4 acts

In Tucker, S. M. ed. Modern continental plays

Clemens, LeRoy, joint author. See Hymer, John B. and Clemens, LeRoy**Clements, Colin Campbell, 1894-**

Across the border. Character. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene

Shay, F. ed. Fifty more contemporary one-act plays

Boy through the window; a comedy in three acts. N.Y. French. 1928. 12°. 86p.

Curtain! A comedy in one act. N.Y. French. 1925. 12°. 24p.

Just women. A comedy in one act. N.Y. French. 1919. 12°. 26p.

Mister Punch. 1 act

In Sanford, A. P. ed. Plays for graduation days

Pirates. A comedy in one act. N.Y. French. 1922. 12°. 26p.

Siege. 1 act

In Sanford, A. P. ed. One-act plays for women

Spring! Comedy. 1 scene

In Johnson, T. ed. More plays in miniature

Touchstone. A play in one act for boys. N.Y. French. 1923. 12°. 16p.

Two plum puddings; a pantomime for holidays and any day. Chicago. Old Tower press. [c1924] 12°. 15p.

Same in Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

Clements, Colin, 1894- and Saunders, J. M. 1897-

Love in a French kitchen. Mediaeval farce. 1 act

In One-act plays for stage and study. ser. 4

Clough, Grace Evelyn, 1876-

Santa Claus on trial. 1 act

In Curtis, A. ed. Christmas plays for one and all

Coates, Dorothy

In our stars. Character. 1 act

In Bourne, J. ed. 8 new one-act plays of 1933

Lonely of heart. 1 act

In Bourne, J. ed. 8 new one-act plays for 1934

Cobb, Mrs. G. H.

Just advertise. 1 scene

In Johnson, T. ed. More plays in miniature

Cocteau, Jean, 1891-

Orphée; a tragedy in one act and an interval. tr. by C. Wildman. N.Y. Oxford univ. press. 1933. 54p.

Coffin, Gertrude Wilson

Magnolia man; a mountain comedy. 1 act

In Koch, F. H. ed. Carolina folk comedies

Shotgun splicin', a mountain comedy. 1 act

In Koch, F. H. ed. Carolina folk-plays. ser. 3

Cohan, George Michael, 1878-

Baby cyclone; a new farce in three acts. N.Y. French. c1929. 12°. 125p.

Pigeons and people

In Mantle, B. ed. Best plays of 1932-33 (abridged)

Prince there was; a comedy in three acts, from Darragh Aldrich's story, "Enchanted hearts." N.Y. French. c1927. 12°. 100p.

Seven keys to Baldpate. Farce

In Mantle, B. and Sherman, G. P. eds. Best plays of 1909-19

Tavern, a play in two acts. N.Y. French. c1918. 12°. 100p. Comedy

Cohen, Bella and Spewack, Samuel, 1899-

Poppa; a comedy in three acts. N.Y. French. c1929. 12°. 107p.

Cohen, Lester

Oscar Wilde; a play. N.Y. Boni & Liveright. 1928. 12°. 179p. Historical. 3 acts

Cohen, Octavus Roy, 1891-

Come seven; a Negro farce-comedy in three acts. N.Y. Longmans. 1927. 12°. 108p.

Melancholy dame. Comedy. 1 act

In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2

Cohn, A. A.

Semper fidelis. Triangle. 1 act

In Nicholson, K. ed. Hollywood plays

Colby, Gretchen

First Easter bunny. Easter. 1 act

In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

Coleby, Wilfred T.

Truants, a comedy in three acts. N.Y. French. c1913. 12°. 99p.

Collins, Sewell, 1876-

Anne, one hundred per cent; a story in four acts—founded on a short story by Edward Franklin [pseud.] entitled "Rescuing Anne" in *Munsey's Magazine*. N.Y. French. c1927. 12°. 113p. Comedy

Collins, Sewell, joint author. See Davis, Owen and Collins, Sewell**Collison, Wilson, 1893-**

Farewell to women, a comedy about sex. N.Y. McBride. 1932. 12°. 258p.

- Colton, Arthur, 1899- and Randolph, Clemence**
Rain. South Seas. 3 acts [Founded on W. S. Maugham's story "Miss Thompson."] *In* Tucker, S. M. ed. *Modern American and British plays*
- Colum, Padraic, 1881-**
Balloon, a comedy in four acts. N.Y. Macmillan. 1929. 12°. 123p.
Betrayal. Melodrama. 1 act
In Marriott, J. W. ed. *One-act plays of to-day.* ser. 4
Land. Ireland. 3 acts
In Canfield, C. ed. *Plays of the Irish renaissance*
- Comfort, Florence C.**
Golden Cornstalk goes home. 1 act
In Jagendorf, M. A. ed. *Nine short plays*
- Commons, Mrs. J. R.**
Merman's pipe. 1 act
In Dickon goes to the fair, and other plays
- Conkle, Ellsworth Prouty, 1899-**
'Lecture. Mid-west. 1 act
In Crick Bottom plays
Minnie Field. Character. 1 act
In Crick Bottom plays
Baker, G. P. ed. Yale one-act plays
Clark, B. H. and Nicholson, K. eds. American scene
Sparkin'. Folk-play. 1 act
In Crick Bottom plays
Clark, B. H. and Cook, T. R. eds. One-act plays
Things is that-a-way. Suicide. 1 act
In Crick Bottom plays
One-act plays for stage and study. ser. 4
Warter-wucks. Mid-west. 1 act
In Crick Bottom plays
- Connelly, Marc[us Cook] 1890-**
Green pastures. N.Y. Farrar. 1930. 12°. 173p. (based on Roark Bradford's "Ol' man an' his chillun") *Negro religion.* 3 acts
Same in Six plays
Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
Mantle, B. ed. Best plays of 1929-30 (abridged)
Wisdom tooth; a fantastic comedy in three acts. N.Y. French. 12°. 95p.
- Connelly, Marc, joint author. See Kaufman, George and Connelly, Marc**
- Connors, Barry**
Clean-up; a comedy in three acts. N.Y. French. c1928. 12°. 102p.
Fool's gold; a comedy in three acts. N.Y. French. c1928. 12°. 109p.
Mad honeymoon; a comedy in three acts. N.Y. French. 1928. 12°. 102p.
"The Patsy"; a comedy in three acts. N.Y. French. c1927. 12°. 112p.
- Conrad, Joseph, 1857-1924**
One day more. 1 act
In Smart Set anthology
- Constanduros, Mabel**
Devoted Elsie, a comedy. N.Y. French. c1927. 12°. 16p. 1 act
Strutham amateurs present . . . A sketch. N.Y. French. c1927. 12°. 22p.
Tragedy in upper Wallop (an incident in village life) a sketch. N.Y. French. c1927. 12°. 17p.
- Conway, Olive, pseud. See Brighthouse, Harold and Walton, John**
- Cook, C. R.**
Golden rule in courtship. Religious. 1 act
In Eastman, F. ed. *Modern religious dramas*
- Cook, J. Douglas**
Man of temperament. Edgar Allan Poe. 1 act
In Lewis, B. R. ed. *University of Utah plays*
- Cooke, B. d. 1923**
Translation of John Snaith. Cowardice. 2 acts
In Massey, V. ed. *Canadian plays from Hart House theatre.* v. 1
- Cooke, Constance C.**
Friends in need
In Johnson, T. ed. *Plays about George Washington*
- Cooke, James Francis**
Scenes from the life of Richard Wagner. 3 acts
In Schauffler, R. H. and Sanford, A. P. eds. *Plays for our American holidays.* v. 4
- Cooksey, Curtis**
Mountain laurel. Comedy. 1 act
In Shay, F. ed. *Fifty more contemporary one-act plays*
- Copeau, Jacques, 1879- and Croué, Jean**
Brothers Karamazov; a play in five acts based on Dostoevsky's novel. Garden City, N.Y. Doubleday. 12°. 162p.
- Coppée, François, 1842-1908**
Lord's prayer. Commune. 1 act
In Webber, J. P. and Webber, H. H. eds. *One-act plays for secondary schools*
- Corbett, Elizabeth F. 1887-**
Hanger back; a play in one act
In Poet Lore 41:91
- Cormack, Bartlett**
Racket. N.Y. French. 1928. 12°. 134p.
Underworld. 3 acts
- Corneau, Perry Boyer**
Clock. 1 act
In Sanford, A. P. ed. *One-act plays for women*
Last voyage of Odysseus. 1 act
In Sanford, A. P. ed. *Plays for graduation days*
Retired. 1 act
In Sanford, A. P. ed. *One-act plays for women*
- Cornelius, Orrelle Fidler**
Tie that binds. 1 act
In Clark, B. H. and Nicholson, K. eds. *American scene*
- Corradini, Enrico, 1868-**
Julius Caesar, a play in five acts. London. Benn. 1929. 12°. 232p.

- Corrie, Joe**
Hoose o' the hill. 1 act
In Marriott, J. W. ed. Best one-act plays of 1931
- Coulus, Romain, 1866-**
Love and learning. (Les jeux de l'amour) Comedy. 1 act
In Vernon, V. and F. eds. Modern one-act plays from the French
- Cournos, John, 1881-**
O'Flaherty the great; a tragi-comedy. N.Y. Knopf. 1927. 12°. 335p.
- Courteline, Georges, pseud. (Moinaux, Georges) 1860-**
Peace at home. (Le paix chez soi) Domestic. 1 act
In Vernon, V. and F. eds. Modern one-act plays from the French
- Cowan, John B. 1882-**
Canuck. Vancouver, B.C. Rose, Cowan and Latta. 1931. 12°. 149p.
- Cowan, Sada**
Ball and chain; a play in one act. N.Y. French. 1930. 12°. 36p.
In the morgue; a play in one act. N.Y. French. 1930. 12°. 13p.
Same in Forum 55:399
Sintram of Skagerrak; a play in one act. N.Y. French. 1930. 12°. 14p.
- Coward, Noel Pierce, 1899-**
Bittersweet; a musical play in three acts. N.Y. French. 1933. 12°. 67p.
Same in Bittersweet, and other plays Play parade
Cat's cradle. 1 scene
In Collected sketches and lyrics
Cavalcade. Garden City, N.Y. Doubleday. 1933. 12°. 138p. Pageant of life
Same in Play parade
Conversation piece; a romantic comedy. Garden City, N.Y. Doubleday. 1934. 120p. 12°
Customs house, Dover. 1 act
In Collected sketches and lyrics
Design for living; a comedy in three acts. Garden City, N.Y. Doubleday. 1933. 12°. 139p.
Same in Play parade
Mantle, B. ed. Best plays of 1932-33 (abridged)
Easy virtue. Social. 3 acts
In Bittersweet, and other plays
Hay fever. Comedy. 3 acts
In Bittersweet, and other plays Play parade
Home chat. Social. 3 acts
In Home chat, Sirocco, etc. Plays. ser. 1
Mild oats. 1 act
In Collected sketches and lyrics
Point Valaine, a play in three acts. Garden City, N.Y. 1935. 12°. 117p.
Post-mortem; a play in eight scenes. Garden City, N.Y. Doubleday. 1931. 12°. 112p. World war
Same in Play parade
Private lives, an intimate comedy in three acts. Garden City, N.Y. Doubleday. 1931. 12°. 88p. 3 acts
Same in Play parade
Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
Queen was in the parlour. Melodrama. 3 acts
In Plays. ser. 1
Sirocco. Social. 3 acts
In Home chat, Sirocco, etc. Plays. ser. 1
"This was a man"; a comedy in three acts. Garden City, N.Y. 1933. 244p.
Same in Home chat, Sirocco, etc.
Vortex. Problem. 3 acts
In Play parade
Tucker, S. M. ed. Twenty-five modern plays
Weatherwise. Comedy. 2 scenes
In Collected sketches and lyrics
Young idea. Comedy. 3 acts
In Marriott, J. W. ed. Great modern British plays
- Coward, Noel Pierce, 1899- and others**
Third little show. [A musical comedy . . .] N.Y. Harms. 1931. 4°. 7 pts. in 1 v.
- Cowen, Laurence, 1865-**
Biddy; an Irish stew in three helpings. N.Y. French. 1926. 12°. 86p.
- Cowles, Albert**
Killer
In Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- Cox, Philip**
Rani of Jhansi; a historical play in four acts. London. G. Allen. [1933] 119p.
- Cox, William Norman**
Scuffletown outlaws, a tragedy of the Lowrie gang. 1 act
In Koch, F. H. ed. Carolina folk-plays. ser. 3
- Craven, Frank, 1875-**
19th hole; a comedy in three acts. N.Y. French. 1928. 12°. 104p.
Spite corner; a comedy in three acts. N.Y. French. c1923. 8°. 79p.
"That's gratitude!" a comedy in prologue and three acts. N.Y. French. 1931. 12°. 191p.
Too many cooks; a comedy in three acts. N.Y. French. c1927. 12°. 128p.
- Creagh-Henry, May**
Crib; a Christmas play in one act. N.Y. French. c1929. 12°. 17p.
Gold, a play in two parts. N.Y. French. c1925. 12°. 23p.
Way of attainment, a play in a prologue and one act. N.Y. French. c1927. 12°. 23p.
- Crimmins, Agnes, joint author. See McFadden, E. A. and Crimmins, Agnes**
- Critchett, Richard Claude, 1853-1928**
Mr. Hopkinson, an original farce, by R. C. Carton [pseud.] . . . N.Y. French. c1908. 12°. 119p.

- Crocker, Bosworth**
Josephine. 1 act
In *One-act plays for stage and study.* ser. 6
Last straw. Suicide. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
- Croisset, Francis de**
On with the new. (Ne dites pas Fontaine) Comedy. 1 act
In Vernon, V. and F. eds. Modern one-act plays from the French
- Cronyn, George W. 1888-**
Lady and the law. Outwitting justice. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Crothers, Rachel, 1878-**
As husbands go; a comedy. N.Y. French. 1931. 12°. 158p. 3 acts
Same in Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
Mantle, B. ed. Best plays of 1930-31 (abridged)
- Caught wet; a comedy in three acts. N.Y. French. 1932. 12°. 92p.
Expressing Willie. Comedy. 3 acts
In Cordell, R. A. ed. Representative modern plays
- He and she; a play in three acts. Boston. Baker. 1933. 12°. 126p. Problem
Let us be gay, a comedy. N.Y. French. 1929. 12°. 172p. 3 acts
In Mantle, B. ed. Best plays of 1928-29 (abridged)
- Mary the third. Psychological. 3 acts
In Tucker, S. M. ed. Modern plays
Tucker, S. M. ed. Twenty-five modern plays
- Peggy. Character. 1 act
In Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- When ladies meet. N.Y. French. 1932. 12°. 147p. Triangle. 3 acts
Same in Mantle, B. ed. Best plays of 1932-33 (abridged)
- Cuddy, Mrs. Lucy A., McCauley, Mary Weaver, and Beatty, Willard W.**
Columbus; a play of perseverance for school use. . . . N.Y. Rand. c1927. 12°. 111p.
Thanksgiving in Plymouth; a play in three acts. . . . N.Y. Rand. c1925. 12°. 167p.
- Culbertson, Ernest Howard**
Across the Jordan; a comedy in one act. N.Y. French. c1929. 12°. 22p.
Color in court; a play of Negro life, in one act. N.Y. French. c1933. 12°. 37p.
End of the trail
In Clark, B. H. and Nicholson, K. eds. American scene
Isaacs, E. J. ed. Plays of American life and fantasy
Rackey. Negro. 1 act
In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
- Cummings, Edward Estlin**
Him. N.Y. Boni. 1927. 12°. 145p. Ether dream. 3 acts
- Cummins, S. Lyle**
Sleeping beauty. May day. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Cuney-Hare, Maud**
Antar of Araby. Negro. 4 acts
In Richardson, W. ed. Plays and pageants from the life of the Negro
- Curel, François, Vicomte de, 1854-**
Fossils. [Les fossiles] Hereditary claims. 4 acts
In Watson, E. B. and Pressey, B. eds. Contemporary drama: European plays. v.1
- Curtis, Agnes**
Back numbers at Christmas. Comedy. 1 act
In Christmas comedies
Bringing up the Christmas baby. 1 act
In Curtis, A. ed. Christmas plays for one and all
Christmas candle. Comedy. 1 act
In Christmas comedies
Christmas comes but once a year. 1 act
In Curtis, A. ed. Christmas plays for one and all
Christmas "gimme." Comedy. 1 act
In Christmas comedies
Christmas greetings. Comedy. 1 act
In Christmas comedies
Christmas poet. Comedy. 1 act
In Christmas comedies
Christmas secret. 1 act
In Curtis, A. ed. Christmas plays for one and all
Facing facts at Christmas. Comedy. 1 act
In Christmas comedies
Is there a Santa Claus? 1 act
In Curtis, A. ed. Christmas plays for one and all
Life of the Christmas party. Comedy. 1 act
In Christmas comedies
My son Josiah. Christmas. 1 act
In Curtis, A. ed. Christmas plays for one and all
Santa Claus messenger. 1 act
In Curtis, A. ed. Christmas plays for one and all
That troublesome Christmas present. Comedy. 1 act
In Christmas comedies
To the rescue on Christmas eve. Comedy. 1 act
In Christmas comedies
What the Shining Star club did at Christmas. Comedy. 1 act
In Christmas comedies
- Cushing, Catherine Chisholm**
Jerry; a comedy in three acts. N.Y. French. 1930. 12°. 90p.
Widow by proxy, a farce-comedy in three acts. N.Y. French. c1930. 12°. 115p.

- Cushing, Charles Cyprian Strong, 1879-**
 Barely proper; an unplayable play. N.Y. Farrar. 1931. 12°. 93p.
 Devil in the cheese; a fantastic comedy. N.Y. French. 1927. 12°. 180p. 3 acts
 Out o' luck; a play in three acts, founded on sketches of the Saint Mihiel drive. N.Y. French. 1932. 12°. 115p.
 Saint Martin's summer; a play in one act. Hartford, Conn. Haylofters. 1927. 12°. 27p.
- Daixel, Samuel**
 After midnight. 1 act
In White, B. F. trans. Nine one-act plays from the Yiddish
- Dane, Clemence, pseud. See Ashton, Winifred**
- Dane, Essex**
 His only way 1 scene
In Johnson, T. ed. More plays in miniature
 Red sunset; a drama of the days of the French revolution (in rhymed verse). Boston. Baker. [c1930] 12°. 20p.
 Tuberoses; a drama for four women. Boston. Baker. [1933] 12°. 37p.
 When the whirlwind blows. Labor. 1 act
In Modern short plays. ser. 3
 Wooden leg. Duologue. 1 scene
In Johnson, E. ed. More plays in miniature
 Workers at the loom. 1 act
In Ten fantasies for stage and study
- Darmady, J.**
 Annual jumble sale. 1 act
In Marriott, J. W. ed. Best one-act plays of 1931
 Mousetrap. Shakespeare. 1 act
In Marriott, J. W. ed. One-act plays of to-day. ser. 5
- Davidson, Marion L.**
 Whipped cream. Comedy. 1 act
In Johnson, T. ed. Diminutive comedies
- Davies, D. T.**
 Barber and the cow. N.Y. Brentano's. 1927. 12°. 108p. Comedy. 3 acts
- Davies, Mary Carolyn**
 Cobweb kings. 1 act
In One-act plays for stage and study. ser. 4
 Slave with two faces. Allegory. 1 act
In Pence, R. W. ed. Dramas by present-day writers
 Tables and chairs. Fantasy. 1 act
In One-act plays for stage and study. ser. 5
- Daviot, Gordon, pseud. (Elizabeth Mackintosh)**
 Laughing woman, a play. London. Gollancz. 1934. 12°. 103p.
Same in Famous plays of 1933-34
 Richard of Bordeaux; a play in two acts. Boston. Little. 1933. 12°. 153p. Historical
Same in Famous plays of 1933
- Davis, Dorrance**
 Busybody; a domestic farcical comedy in three acts; an adaptation of the original professional production. N.Y. Longmans. 1929. 12°. 119p.
 Shelf; a comedy more or less polite, in three acts. N.Y. French. c1928. 12°. 127p.
- Davis, Owen, 1874-**
 Cupid at Vassar; a college comedy drama in four acts. N.Y. French. c1907. 12°. 70p.
 Forever after. . . . N.Y. French. c1928. 12°. 73p.
 Old sweetheart of mine; a play in four acts. N.Y. French. c1911. 12°. 75p.
- Davis, Owen, 1874- and Collins, Sewell, 1876-**
 "9:45," a mystery play, or a comedy-melodrama. . . . N.Y. French. c1927. 8°. 96p.
- Davison, John**
 Shadows of strife, a play in three acts, with a foreword by Sir Barry Jackson. London. Dent. [1930] 12°. 86p.
- Day, Holman Francis, 1865-**
 Along came Ruth; a comedy in three acts. N.Y. French. c1930. 12°. 98p.
- Deane, Hamilton and Balderston, John L.**
 Dracula; the vampire play in three acts; from Bram Stoker's . . . novel, Dracula. N.Y. French. 1933. 109p.
- Deans, Harris, 1886-**
 Aren't women wonderful! A comedy in three acts. N.Y. French. 1929. 12°. 98p.
- Dearden, Harold, 1882-**
 Fall. 1 act
In Three short plays
 Flaming sword; a play in three acts. London. Heinemann. 1929. 12°. 82p.
 Poet laureate. 1 act
In Three short plays
 Three women. 1 act
In Three short plays
 Two white arms; a comedy-farce in three acts. London. Heinemann. [1928] 12°. 209p.
- Dearmer, Geoffrey, 1893-**
 Man with a cane. London. Yearbook press. 1929. 16p. Comedy. 1 act
 St. Paul; an historical play in three acts. London. Heinemann. 1929. 12°. 76p.
- De Casalis, Jeanne, joint author. See Sherriff, Robert C. and De Casalis, Jeanne**
- De Jagers, Dorothy, joint author. See Heyward, Dorothy Hartzell and De Jagers, Dorothy**
- De Kay, John Wesley, 1874-**
 Maid of Bethany, a tragedy in three acts. Munich. K. Wolff. [1929] 12°. 155p. [Another version was published by the author in 1910 under title: Judas]
- Delafield, E. M. pseud. See De la Pasture, Edmée Elizabeth Monica**

- Delano, Edith Bernard and Carb, David,** 1885-
Grandma pulls the string
In Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- De la Pasture, Edmée Elizabeth Monica** (E. M. Delafield, pseud.) 1890-
Glass wall; a play in three acts. London. Gollancz. 1933. 12°. 84p.
To see ourselves; a domestic comedy in three acts. N.Y. French. 1932. 8°. 519p.
Same in Famous plays of 1931
 Plays of a half-decade
- De la Roche, Mazo,** 1885-
Come true. Old people's home. 1 act
In Low life and other plays
Low life; a comedy in one act. Toronto. Macmillan. 1925. 12°. 37p.
Same in Low life and other plays
Return of the immigrant. Ireland. 1 act
In Low life and other plays
- Delf, Harry**
Too much family, a play in three acts. N.Y. French. c1928. 12°. 81p. Originally produced under title "Atlas and Eva"; copyright under title "Six feet under")
- Dell, Floyd, 1887- and Mitchell, Thomas**
Little accident. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1928-29 (abridged)
- Denison, Merrill,** 1893-
Prize winner; a comedy in one act. N.Y. Appleton. 1928. 12°. 35p.
Weather breeder. Comedy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Denny, Ernest,** 1869-
Happy thought, a comedy in three acts. N.Y. French. c1930. 12°. 117p.
Lazy-bones; a comedy in three acts. N.Y. French. c1929. 12°. 124p.
- Deseo, Mrs. Lydia May (Glover)** 1898-
Never the twain; a play in one act
In Poet Lore 41:272
- De Sola, Alis, joint author.** See Nicholson, Kenyon and De Sola, Alis
- Dickens, Charles, 1812-1870**
Christmas carol (dramatized by Frank Shay)
In Shay, F. ed. Appleton book of Christmas plays
Lamplighter. Farce. 1 act
In Golden Bk 3:69
- Dickens, Charles Stafford**
Command performance, a play in three acts. N.Y. French. c1930. 12°. 94p.
- Dickey, Paul and Page, Mann**
Red trail; a comedy in three acts. N.Y. French. c1929. 12°. 105p.
- Dickson, Lee and Hickson, Leslie M.**
Whose money? Farce. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Dignon, Edward, joint author.** See Cam-
 pion, Cyril and Dignon, Edward
- Divine, Charles,** 1889-
Post mortems. Comedy. 1 act
In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Dix, Beulah Marie,** 1876-
Allison's lad. Execution. 1 act
In Hampden, J. ed. Nine modern plays
Girl comes home; a comedy in one act. N.Y. French. 1927. 12°. 22p.
Hundredth trick, a romantic tragedy. 1 act
In Tucker, S. M. ed. Twelve one-act plays for study and production
Legend of Saint Nicholas. Juvenile. 1 act
In Legend of Saint Nicholas and other plays
Princess Dayshine. Romantic. 7 scenes
In Legend of Saint Nicholas and other plays
Weal of Wayland's well. May-day. 4 acts
In Legend of Saint Nicholas and other plays
- Dobson, Austin,** 1840-1921
Au revoir. Dialogue. 1 act
In Johnson, T. ed. More plays in miniature
Secrets of the heart. Dialogue. 1 act
In Johnson, T. ed. More plays in miniature
- Dodge, Henry Irving,** 1861-, Marston, Laurence and Paulton, Edward
Skinner's dress suit; a comedy in three acts. N.Y. French. c1928. 12°. 106p.
- Donahoe, Joseph Aloysius,** 1875-
Girl who would not; or, A colonial elopement; a comedy in four acts. N.Y. French. c1928. 12°. 98p.
- Donahue, V. and Holmes, L. T.**
Elves and the shoemakers. Christmas
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1 [Christmas]
- Dondo, Mathurin Marius,** 1884-
Every dog has his day. Marionette. 1 act
In McPharlin, P. ed. Repertory of marionette plays
Miracle of Saint Martin. 1 act
In One-act plays for stage and study. ser. 4
- Donnay, Maurice Charles,** 1859-
Lovers. Comedy. 3 acts
In Steeves, H. R. ed. Plays from the modern theatre
Lysistrata; a comedy in four acts; tr. from the French by William A. Drake. N.Y. Knopf. 1929. 12°. 140p.
- Doran, Marie**
Gay co-eds; a comedy in three acts. N.Y. French. c1933. 12°. 85p.
Little flower; a religious drama in three acts. N.Y. London. c1928. 12°. 85p.
Quo vadis; a play in five acts and seven scenes, adapted from the novel of Henryk Sienkiewicz. N.Y. French. c1928. 12°. 102p. Nero

- Dortch, Helen**
Companion-mate Maggie. Negro comedy. 1 act
In Koch, F. H. ed. Carolina folk comedies
- Dos Passos, John**
Airways, inc. N.Y. Macaulay. 1928. 12°. 148p. 3 acts
Same in Three plays
Fortune heights
In Three plays
Garbage man; a parade with shouting. N.Y. Harper. 1926. 12°. 160p. 2 pts.
Same in Three plays
- Douglas, Eileen**
Green broom
In Bourne, J. ed. Eight new plays for boys and girls
- Douglass, Vincent**
Jeffersons, a comedy in three acts. N.Y. French. c1926. 12°. 94p.
Perfect wife, a dramatic comedy in three acts. N.Y. French. 1928. 12°. 105p.
- Downey, June E.**
Arrow. Fantasy. 1 act
In Poet Lore 38:297
- Downey, T. H.**
Paste pearls. Comedy. 1 act
In Johnson, T. ed. Diminutive comedies
- Downs, Oliphant**
In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
- Dowson, Ernest, 1867-1900**
Pierrot of the minute. Fantasy. 1 act
In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
- Doyle, Sir Arthur Conan, 1859-1930**
Exile. Christmas. 1 act
In Shay, F. ed. Appleton book of Christmas plays
- Dransfield, Jane, 1875-**
Blood o' kings. Hudson Valley. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
- Dreiser, Theodore, 1871-**
Blue sphere. 1 act
In Smart Set anthology
Girl in the coffin. Tragedy. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
- Drinkwater, John, 1882-**
Bird in hand; a play in three acts. Boston. Houghton. 1929. 12°. 88p. Comedy
Same in Theatre M 50:24
Cophetua. Romantic. 1 act
In Pence, R. W. ed. Dramas by present-day writers
God of quiet. War. 1 act
In Goldstone, G. A. ed. One-act plays
Laying the devil; a play in three acts. London. Sidgwick. 1933. 12°. 80p.
Midsummer eve [a play for broadcasting]. London. Sidgwick. 1932. 12°. 80p.
Robin Hood and the pedlar. Masque. 1 act
In Modern short plays. ser. 1
- X=O: a night of the Trojan war. 1 act
In Hampden, J. ed. Ten modern plays
Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Drummond, A. M.**
Traffic signals. 1 act
In One-act plays for stage and study. ser. 6
- Drury, William Price**
King's hard bargain. 1 act
In Marriott, J. W. ed. One-act plays of to-day. ser. 3
- du Bois, Theodora**
Aladdin. 7 scenes
In Moses, M. J. ed. Ring up the curtain!
- Duffey, Vincent, joint author.** *See* Ankrum, Morris and Duffey, Vincent
- Dukes, Ashley, 1885-**
Dumb wife of Cheapside; a comedy in a prologue and two acts. N.Y. French. c1929. 12°. 42p.
Same in Five plays of other times
Fountain head; a play in three acts. London. Gollancz. 1928. 12°. 118p.
In Five plays of other times
Jew Süß, a drama in five acts based upon Power, the historical romance of Lion Feuchtwanger. N.Y. Viking. 1930. 12°. 178p.
Man with a load of mischief. Comedy. 3 acts
In Five plays of other times
Marriott, J. W. ed. Great modern British plays
Plays of to-day. ser. 3
Matchmaker's arms, a comedy in three acts. London. Benn. 1931. 12°. 80p.
Same in Five plays of other times
Patriot; a play in three acts, by Alfred Neumann. Adapted by Ashley Dukes. N.Y. Boni. 1928
Song of drums. *See* Dukes, A. Ulenspiegel
Such men are dangerous. (Adapted from "The patriot" by Alfred Neumann). Russian revolution. 8 scenes
In Famous plays of to-day
Tyl Ulenspiegel, or The Song of drums. An heroic comedy in a prologue and three acts
See Dukes, A. Ulenspiegel
Ulenspiegel; a legend in seven scenes. (Tyl Ulenspiegel) N.Y. French. 1933. 57p.
Same in Five plays of other times
Theatre Arts M 10:240
- Duls, Louisa, joint author.** *See* Bland, Margaret and Duls, Louisa
- Dunbar, Olivia Howard**
Blockade
In Isaacs, E. J. ed. Plays of American life and fantasy
- Duncan, Thelma Myrtle, 1902-**
Death dance. Negro. 1 act
In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life

Duncan, Thelma Myrtle—Continued

Sacrifice. Negro. 1 act
In Richardson, W. ed. Plays and pageants from the life of the Negro

Dunning, Philip

Night hostess; a dramatic comedy. N.Y. French. 1928. 12°. 164p.

Dunning, Philip and Abbott, George

Broadway; a play in three acts. N.Y. Doran. 1927. 12°. 236p. Melodrama
Same in Mantle, B. Best plays of 1926-27 (abridged)

Dunsany, Lord Edward John Moreton

Drax Plunkett, 18th baron, 1878-
 Atalanta in Wimbledon. Comedy. 1 act
In Seven modern comedies

Evil kettle. James Watt. 1 act
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4

Flight of the queen. Fantasy. 4 scenes
In Marriott, J. W. ed. One-act plays of to-day. ser. 4

Glittering gate. After death. 1 act
In Watson, E. B. and Pressey, B. eds. Contemporary drama. English and Irish plays. v. 1

Gods of the mountain. Fantasy. 1 act
In Modern short plays. ser. 2

Golden doom. Symbolic. 1 act
In Marriott, J. W. ed. One-act plays of to-day. ser. 3

His painted grandmother. Comedy. 1 act
In Seven modern comedies

Hopeless passion of Mr. Bunyon. Comedy. 1 act
In Seven modern comedies

In holy Russia. Comedy. 1 act
In Seven modern comedies

Jest of Hahalaba. Comedy. 1 act
In Seven modern comedies

Journey of the soul. Comedy. 1 act
In Seven modern comedies

Lord Adrian; a play in three acts. Waltham Saint Laurence in Berkshire. Golden Cockerel press. 1933. 8°. 73p.

Lost silk hat. Comedy. 1 act
In Church, V. W. ed. Curtain!
 Goldstone, G. A. ed. One-act plays

Night at an inn. Superstition. 1 act
In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition

Pence, R. W. ed. Dramas by present-day writers
 Tucker, S. M. ed. Twelve one-act plays for study and production

Old folk of the centuries. London. Mathews. [1930] 12°. 66p.

Raffle. Comedy. 1 act
In Seven modern comedies

Tents of the Arabs. Fantasy. 2 acts
In Modern short plays. ser. 1

Duranty, Louis Emile

Cataclysterium's medicine. Marionette. 1 act

In McPharlin, P. ed. Repertory of marionette plays

Duvernois, Henri, 1875-

Bronze lady and the crystal gentleman. Comedy. 1 act

In Vernon, V. and F. eds. Modern one-act plays from the French

Harmony, a comedy in one act; authorized translation by Babette and Glenn Hughes. Boston. Baker. [1933] 12°. 68p.

Dyar, Ralph E.

Horseshoe luck. Comedy. 3 acts
In Prize plays of 1928

Earnest, J.

Marriage of Isolt. Comedy. 1 act
In Johnson, T. ed. Diminutive comedies

Eastman, Fred, 1886-

America on trial; a pageant play in one act. N.Y. French. [1932] 12°. 26p.

Same in Plays of American life
 America's unfinished battles. Religious. 1 act

In Eastman, F. ed. Modern religious dramas

Bread. Religious. 1 act

In Plays of American life

Clark, B. H. and Nicholson, K. eds. American scene

Eastman, F. ed. Modern religious dramas

Courtship. Comedy. 1 act

In Plays of American life

Doctor decides. 1 act

In Plays of American life

Great choice, an incident of the next war. 1 act

In Plays of American life

Our lean years. 1 act

In Plays of American life

Ragged edge. Comedy. 1 act

In Plays of American life

Tinker; a play in three acts. N.Y. Century. [1930] 12°. 97p.

Same in Plays of American life

Eaton, Walter Prichard, 1878-

Grandma—old style; a comedy in one act. N.Y. French. 1933. 18p.

Edgar, Mary S.

Conspiracy of spring. Arbor day. 1 act
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2

Edmonds, Randolph

Devil's price. 4 acts

In Shades and shadows

Everyman's land. Death. 1 act

In Shades and shadows

Hewers of wood. 1 act

In Shades and shadows

Phantom treasure. 2 scenes

In Shades and shadows

Shades and shadows. Tragedy. 1 act

In Shades and shadows

Tribal chief. Tibet. 1 act

In Shades and shadows

- Egerton, Lady Alix**
Masque of the three strangers. Symbolic. 1 act
In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
- Ehlert, Mrs. Fay**
Undercurrent; a one-act play . . . preface by John Pollock. N.Y. French. 1929. 8°. 97p.
- Ehrlich, Mrs. Ida Lublenski, 1886-**
Cured; a comedy in one act. N.Y. French. c1928. 13p.
Same in One act plays for stage and study. ser. 4
- Helena's boys. N.Y. French. c1927. 12°. 95p.
- 'Twas ever thus. Farce. 1 act
In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Winners all. 1 act
In Shay, F. ed. Fifty contemporary one-act plays
- Eldridge, Florence M.**
Growth of a nation. Melting pot. 1 act
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
- Elias, Mrs. Edith L.**
Goose and gooseberry; a play in three acts for children. London. Harrap. (1933) 95p.
- Eliot, Thomas Stearns**
Rock. N.Y. Harcourt. 1934. 12°. 86p.
Pageant
- Ellis, Edith**
White collars; a comedy in three acts, . . . based on a novelette of Edgar Franklin [pseud.] . . . N.Y. French. c1926. 12°. 134p. Copyrighted 1923 under title "Regular people."
- Ellis, Walter W. 1874-**
Almost a honeymoon, a farce in three acts. N.Y. French. c1931. 8°. 85p.
Hawley's of the High street; an eccentric comedy in three acts. N.Y. French. c1923. 12°. 107p.
Little bit of fluff; a farce in three acts. N.Y. French. c1922. 12°. 101p.
S. O. S.; a play in three acts. N.Y. French. 1929. 8°. 92p.
- Else, R.**
It pays to be a Poggle. Comedy
In Snook, L. O. ed. Comedies seven
- Emerson, Jerry**
Screen. 1 act
In Sanford, A. P. ed. One-act plays for women
- Emery, Gilbert, pseud. (Emery Bernsley Pottle)**
Delilah. Tragedy. 1 act
In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Hero. Tragi-comedy. 3 acts
In Tucker, S. M. ed. Modern American and British plays
- Thank you, doctor
In Twelve one-act plays
- Ernst, Alice Henson**
Spring sluicing. Yukon. 1 act
In Isaacs, E. J. ed. Plays of American life and fantasy
- Erskine, John, 1879-**
Helen retires; an opera in three acts. N.Y. Bobbs. 1934. 12°. 107p.
- Erskine, Laurie York, 1894-**
Three cans of beans. 1 act
In Hughes, G. ed. Short plays for modern players
- Ervine, St. John Greer, 1883-**
First Mrs. Fraser; a comedy in three acts. London. Chatto. 1929. 12°. 88p.
Same in Mantle, B. ed. Best plays of 1929-30 (abridged)
- John Ferguson. Tragedy. 4 acts
In Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919
Tucker, S. M. ed. Modern American and British plays
Tucker, S. M. ed. Twenty-five modern plays
- Magnanimous lover. Comedy. 1 act
In Four one-act plays
- Ole George comes to tea. Comedy. 1 act
In Four one-act plays
Progress. London. Allen. (1931) 12°. 26p.
Comedy. 1 act
Same in Four one-act plays
- She was no lady. London. Allen. (1931) 12°. 25p. Comedy. 1 act
Same in Four one-act plays
- Evréinov, Nicolai Nicolaievich (Yevreinov, Nikolai)**
Theatre of the soul. Monodrama. 1 act
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
- Eyre, Laurence, 1881-**
Merry wives of Gotham; or, Two and sixpence; a comedy in three acts. N.Y. French. c1930. 12°. 101p.
Mis' Nelly of N'Orleans, a comedy of moonshine, madness and make-believe. N.Y. French. c1930. 12°. 105p.
Things that count, a comedy in three acts. N.Y. French. c1930. 12°. 103p.
Two and sixpence. *See* Eyre, Laurence, Merry wives of Gotham; or, Two and sixpence
- Fagan, James Bernard, 1873-**
And so to bed; a comedy in three acts. N.Y. Holt. 1927. 12°. 145p. Samuel Pepys
Improper duchess; a modern comedy in three acts. London. Gollancz. 1931. 12°. 112p.
In Famous plays of 1931
Plays of a half-decade
Prayer of the sword; a play in five acts. London. Johnson. 1904. 12°. 116p.
- Fairbanks, S. von K.**
Other voice. 1 scene
In Johnson, T. ed. More plays in miniature

Farjeon, Herbert

- Friends. 1 act
In Marriott, J. W. ed. One-act plays
 of to-day. ser. 3
 Happy New Year. Revue. 1 act
In Happy New Year—and Your kind
 indulgence

Farrar, John Chipman, 1896-

- Birthdays come in February. Juvenile
In Indoor and outdoor plays for chil-
 dren
 God Pan forgotten. Juvenile
In Indoor and outdoor plays for chil-
 dren
 Grandmother dozes. Juvenile
In Indoor and outdoor plays for chil-
 dren

- Here are the sailors! Comedy. Sea. 1
 act
In One-act plays for stage and study.
 ser. 7

- House gnomes: a play for a Christmas
 tree

- In* Indoor and outdoor plays for chil-
 dren
 Moses, M. J. ed. Ring up the cur-
 tain!

- Kingdom of rose queens. Juvenile
In Indoor and outdoor plays for chil-
 dren

- Magic sea shell. Juvenile. 1 act
In Indoor and outdoor plays for chil-
 dren

- Nerves; a play in one act. N.Y. French.
 1922. 12°. 27p. World war

- Sand castle. Juvenile
In Indoor and outdoor plays for chil-
 dren

- Swing high. Juvenile
In Indoor and outdoor plays for chil-
 dren

- Wedding rehearsal. Mystery farce. 1
 act
In One-act plays for stage and study.
 ser. 5

- Worship the Nativity. Juvenile. 1 act
In Indoor and outdoor plays for chil-
 dren

Fauchois, René

- Late Christopher Bean (adapted by
 Emlyn Williams). Comedy. 3 acts
 [See also Howard, S. C.]
In Famous plays of 1933

Fenzi, Francesco, 1672-

- Jewels of Isabella. Columbus. 2 scenes
In Schaufler, R. H. and Sanford, A. P.
 eds. Plays for our American
 holidays. v. 4

Ferber, Edna, 1887-

- Eldest. American life. 1 act
In Clark, B. H. and Nicholson, K. eds.
 American scene
 Nicholson, Kenyon, ed. Appleton
 book of short plays. ser. 2

**Ferber, Edna, joint author. See Kaufman,
George and Ferber, Edna****Ferguson, John Alexander, 1873-**

- Campbell of Kilmohr. Historical. 1 act
In Hampden, J. ed. Eight modern
 plays

Scarecrow. Fantasy. 1 act

- In* Marriott, J. W. ed. One-act plays
 of to-day. ser. 5

Ferguson, Rachel, 1893-

- Charlotte Brontë; a play in three acts.
 London. Benn. 1933. 88p.

Fernald, Chester Bailey, 1869-

- Mask and the face; a satire in three acts
 (based on *La maschera e il volto*, by
 Luigi Chiarelli). N.Y. French. c1927.
 12°. 78p.

- To-morrow, a play; in three acts of
 drama and an epilogue of discovery.
 London. Benn. 1928. 12°. 103p.

Ferris, Walter, 1882-

- Death takes a holiday, a comedy in three
 acts . . . based on a play of the same
 title by Albert Casella. N.Y. French.
 1930. 12°. 151p.

- Same in* Mantle, B. ed. Best plays of
 1929-30 (abridged)

Feuchtwanger, Lion, 1884-

- Oil Islands. Comedy. 3 acts
In Two Anglo-Saxon plays
 Warren Hastings. Historical. 3 acts
In Two Anglo-Saxon plays

Field, Rachel Lyman, 1894-

- At the junction. 1 act
In Cross-stitch heart, and other plays

- Bad penny. 1 act
In One-act plays for stage and study.
 ser. 6

- Bargains in Cathay. 1 act
In Cross-stitch heart, and other plays.
 Clark, B. H. and Cook, T. R. eds.
 One-act plays

- Chimney sweeps' holiday. Juvenile
In Patchwork plays

- Cross-stitch heart. 1 act
In Cross-stitch heart, and other plays

- Greasy luck. 1 act
In Cross-stitch heart, and other plays
 Clark, B. H. and Nicholson, K. eds.
 American scene

- "Little Square-toes." 1 act
In Patchwork plays

- Londonderry air. 1 act
In Cross-stitch heart, and other plays

- Magic pawnshop; a New Year's fantasy.
 N.Y. Dutton. [1927] 8°. 125p.

- Miss Ant, Miss Grasshopper, and Mr.
 Cricket. 1 act

- In* Patchwork plays

- Nine days queen. 1 act
In Cross-stitch heart, and other plays

- Patch-work quilt. Fantasy. 1 act
In Marriott, J. W. ed. One-act plays
 of to-day. ser. 4

- Polly Patchwork. Garden City, N.Y.
 Doubleday. 1928. 12°. 56p. 1 act

- Same in* Patchwork plays

- Sentimental scarecrow. 1 act
In Patchwork plays

**Field, Salisbury, joint author. See Mayo,
Margaret and Field, Salisbury****Fielden, Anne D.**

- Abraham Lincoln—a pageant
In Sanford, A. P. ed. Lincoln plays

Finnegan, Edward

Danny boy; a comedy in three acts. Boston. Baker. 1926. 12°.

Fool of a man; a comedy in one act. Boston. Baker. [c1926] 16°

Same in Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition

Singapore spider. 1 act

In Johnson, T. ed. Miniature plays for stage or study

Slippin'; a one-act play. Chicago. Denison. [c1927] 12°. 15p.

Finsterwald, Maxine

Seven against one, a play in one act. N.Y. French. c1930. 12°. 22p.

Severed cord, a play in one act. N.Y. French. c1929. 12°. 22p.

Firkins, Oscar W. 1864-1932

After twenty-five years

In Drama 15:99

Answer. Psychological. 1 act

In Two passengers for Chelsea, and other plays

Bloom on the grape. Social. 1 act

In Two passengers for Chelsea, and other plays

Bride of quietness. Keats' Ode on a Grecian urn. 1 act

In Bride of quietness, and other plays

Columns. Sophocles and Euripides. 1 act

In Revealing moment, and other plays

Divided lives

In Northwest Musical Herald 6:4

Emeralds. Comedy. 1 act

In Two passengers for Chelsea, and other plays

Empurpled moors. The Brontës. 1 act

In Bride of quietness, and other plays

Geoffrey's wife. Psychological. 1 act

In Two passengers for Chelsea, and other plays

In a suburb of Paris. Oscar Wilde's Salomé. 1 act

In Revealing moment, and other plays

In the small hours. Psychological. 1 act

In Two passengers for Chelsea, and other plays

King's vigil. Samuel Pepys. 1 act

In Bride of quietness, and other plays

Last meeting. Character. 1 act

In Two passengers for Chelsea, and other plays

Looking-glass. Social. 1 act

In Two passengers for Chelsea, and Drama 16:171

Odd entanglement. Comedy. 1 act

In Two passengers for Chelsea, and other plays

Reference. Social. 1 act

In Two passengers for Chelsea, and other plays

Drama 14:215

Reticent convict. Character. 1 act

In Drama. v. 18. no. 5:141

Revealing moment. Anton Chekhov. 1 act

In Revealing moment, and other plays

Rim of the desert. Social. 1 act

In Two passengers for Chelsea, and other plays

Strange visitor. Cyrus Northrop. 1 act

In Minnesota Daily. N. 16, 1929

Tulip and camellia. The two Dumas. 1 act

In Revealing moment, and other plays

Cornhill 68:233

Turnpikes in Arcady. The Brownings. 1 act

In Bride of quietness, and other plays

Two great men, and one small boy. Ibsen and Björnson. 1 act

In Revealing moment, and other plays

Two passengers for Chelsea. Carlyle comedy. 1 act

In Two passengers for Chelsea, and other plays

Shay, F. ed. Fifty more one-act plays

Cornhill 60:163

Golden Bk 11:95

Unbidden guest. Fantasy. 1 act

In Two passengers for Chelsea, and other plays

Poet Lore 35:276

Undying prince. Hamlet. 1 act

In Two passengers for Chelsea, and other plays

Cornhill 64:231 (condensed)

Unknown woman. Prosper Mérimée. 1 act

In Revealing moment, and other plays

Wave and the flame. René de Chateaubriand. 1 act

In Revealing moment, and other plays

Fisher, Mrs. Dorothea Frances Canfield, 1879-

Tourists accommodated. N.Y. Harcourt. 1934. 12°. 90p. Summer life in Vermont

Fitch, Clyde, i.e. William Clyde, 1865-1909

Climbers. Social. 4 acts

In Cordell, R. A. ed. Representative modern plays

Nathan Hale (Act 3) Historical

In Johnson, T. ed. Washington anniversary plays

Fitzhugh, Carroll

Cough. Comedy. 1 act

In Mon ami Pierrot, and other plays

Margaret in Naxos. Triangle. 1 act

In Mon ami Pierrot, and other plays

May and December. Comedy. 1 act

In Mon ami Pierrot, and other plays

Mon ami Pierrot. Old and new generation. 1 act

In Mon ami Pierrot, and other plays

Mountains of Bethel. Comedy. 1 act

In Mon ami Pierrot, and other plays

Snake. Comedy. 1 act

In Mon ami Pierrot, and other plays

Fitzmaurice, George

Dandy dolls. Comedy. 1 act

In Canfield, C. ed. Plays of the Irish renaissance

Green stone. Comedy. 1 act

In Dublin M n. s. 1:33

Flavin, Martin A. 1883-

Amaco. . . . N.Y. French. 1933. 12°. 141p.

Broken dishes; a comedy in three acts. N.Y. French. c1930. 12°. 125p.

Criminal code. N.Y. Liveright. 1929. 12°. 200p. Tragedy. Prologue and three acts

In Mantle, B. ed. Best plays of 1929-30 (abridged)

Flavin, Martin A.—Continued

Cross roads, a play in three acts. N.Y. French. c1930. 12°. 107p. [Copyrighted 1929 under title of "Grist to the mill"]

Service for two; a comedy in three acts. N.Y. French. c1927. 12°. 92p.

Flournoy, Richard

Enter the prodigal; a comedy in three acts. Boston. Baker. [c1933] 131p.

Floyd, John

Wooden kimono; a melodramatic mystery play in three acts. N.Y. French. c1933. 112p.

Folmsbee, Beulah

Gift of love

In Guki the moon boy, and other plays

Guki the moon boy

In Guki the moon boy, and other plays

Jacquenetta and the queen's gown

In Guki the moon boy, and other plays

King's cobbler

In Guki the moon boy, and other plays

Princess and the crystal pipe

In Guki the moon boy, and other plays

Fool, Tom, pseud.

School, or Thou shalt not commit. Marionette. 1 act

In McPharlin, P. ed. Repertory of marionette plays

Three men of Gotham. A motion for marionettes. Being an interlude by Tom Fool of Europe. Florence. 1919. 12°. 6p.

Ford, Harriet, 1868-

Are men superior? a farce-comedy in one act. N.Y. French. 1933. 16p.

Same in One-act plays for stage and study. ser. 7

Divine afflatus, a comedy in one act. N.Y. French. c1931. 12°. 22p.

Heroic treatment; a comedy in one act. N.Y. French. c1933. 12°. 28p.

In-laws. Comedy. 1 act

In One-act plays for stage and study. ser. 4

Mr. Susan Peters, comedy in one act. N.Y. French. [c1928] 12°. 21p.

Mysterious money, a comedy in three acts. N.Y. French. c1929. 12°. 81p.

What are parents for? A play in one act. N.Y. French. c1930. 12°. 21p.

What imagination will do; comedy in one act. N.Y. French. [c1928] 12°. 19p.

Ford, Harriet, 1868- and Tucker, Althea Sprague

Happy hoboes; a comedy in one act. N.Y. French. c1928. 12°. 24p.

Wanted—money; a comedy in one act. N.Y. French. c1928. 12°. 20p.

Ford, Harriet, joint author. See O'Higgins, H. J. and Ford, Harriet**Ford, Julia Ellsworth**

Snickerty Dick. Fairy. 2 scenes

In Moses, M. J. ed. Ring up the curtain!

Fowler, Laura Andrews

Feather; a three-act ballet

In Player's M 9:20 Mr.-Ap. 1933

Francis, John Oswald, 1882-

Beaten track; a Welsh play in four acts. London. French. [1927] 16°. 110p.

Birds of a feather; a Welsh wayside comedy in one act. Newtown [Wales]

The "Welsh Outlook" press. [1927] 8°. 28p.

Same in Marriott, J. W. ed. One-act plays of to-day. ser. 5

Cross currents; a play of Welsh politics in three acts. Cardiff. Educ. pub. co. [1922] 16°.

Crowning of peace; a short pageant of the peace of nations. Cardiff. Educ. pub. co. [1922] 16°.

Dark little people. A comedy of the Welsh tribes. In three acts. Cardiff. Educ. pub. co. 12°. 94p.

John Jones; an episode in the history of Welsh letters. Newtown [Wales] "Welsh Outlook" press. [1927] 8°. 28p.

Little village, a Welsh farce in three acts. N.Y. French. c1930. 12°. 138p.

Perfect husband; a Welsh farce in one act. Newtown [Wales] "Welsh Outlook" press. [1927] 8°. 23p.

Poacher; comedy in one act

In Marriott, J. W. ed. One-act plays of to-day. ser. 4

Francke, Caroline

Exceeding small; a play in three acts. N.Y. French. c1930. 12°. 100p.

Frank, Bruno, 1887-

Twelve thousand; a play in three acts; tr. from the German by William A. Drake. N.Y. Knopf. 1928. 12°. 86p.

Frank, Mrs. Florence Kiper

Home for the friendly. Comedy. 1 act

In Shay, F. ed. Fifty more contemporary one-act plays

Over the hills and far away. Juvenile. 1 act

In Three plays for a children's theatre Drama 2:80

Return of Proserpine. Juvenile. 1 act

In Three plays for a children's theatre

Three spinners. Juvenile. 1 act

In Three plays for a children's theatre

Visitors, a play to be acted by children, in one act. Chicago. Dramatic pub. co. [1916] 12°. 12p.

Frank, Leonhard, 1882-

Karl and Anna, a drama in three acts; tr. by Ruth Langner. N.Y. Brentano's. 1929. 12°. 108p.

Frank, Maude Morrison, 1870-

Mistake at the manor. Oliver Goldsmith. 1 act

In Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools

Frank, Waldo David, 1889-

New Year's eve, a play. N.Y. Scribner. 1929. 12°. 156p. Social. 7 scenes

Franken, Rose L. (Mrs S. W. A. Franken)

Another language; a comedy drama in three acts. N.Y. French. 1932. 12°. 163p.

Same in Mantle, B. ed. Best plays of 1931-32 (abridged)

- Franklin, Pearl**
 Following father, a comedy in three acts.
 N.Y. French. 1931. 12°. 110p.
 Mountain wedding. . . N.Y. French.
 1926. 12°. 26p. 1 act
- Fredo, Alexander**
 Ladies and hussars: comedy in three acts.
 tr. from the Polish by Florence
 Noyes and George Rapall Noyes.
 N.Y. French. c1925. 12°. 87p.
- Frost, Robert, 1875-**
 Way out; a one act play. N.Y. Harbor
 press. 1929. 8°. 19p. Crime
- Fuller, Ethel K.**
 Dream canal boat; a fantasy in two
 scenes. N.Y. French. 1928. 12°. 20p.
- Fulton, Maud**
 Miss Baxter. 1 act
In Nicholson, K. ed. Hollywood plays
- Furniss, Grace Livingston**
 Father walks out; a comedy in three acts.
 N.Y. French. c1928. 12°. 88p.
 Second floor, Spoopendyke. A farce in
 two acts. Boston. Baker. [1892] 12°. 27p.
- Fussler, Irene**
 Ever' snitch. Comedy. 1 act
In Koch, F. H. ed. Carolina folk comedies
- Fyleman, Rose, 1877-**
 Cabbages and kings. Juvenile. 1 act
In Eight little plays for children
 Phillips, Le R. and Johnson, T. eds.
 Types of modern dramatic composition
 Darby and Joan. Juvenile. 1 act
In Eight little plays for children
 Fairy and the doll. Juvenile. 1 act
In Eight little plays for children
 Fairy riddle. Juvenile. 1 act
In Eight little plays for children
 Father Christmas. Juvenile. 1 act
In Eight little plays for children
 In Arcady. Juvenile. 1 act
In Eight little plays for children
 Johnson, T. ed. Ten fantasies for
 stage and study
 Noughts and crosses. Juvenile. 1 act
In Eight little plays for children
 Weather clerk. Juvenile. 1 act
In Eight little plays for children
- Gale, Zona, 1874-**
 Clouds. 1 act
In New plays for women and girls
 Neighbors. Comedy. 1 act
In Eastman, F. ed. Modern religious
 dramas
 Uncle Jimmy. 1 act
In Hughes, G. ed. Short plays for
 modern players
 Phillips, Le R. and Johnson, T. eds.
 Types of modern dramatic composition
- Galsworthy, John, 1867-1933**
 Bit o' love. Social. 3 acts
In Plays (Scribner. 1928)
 Defeat. World war. 1 act
In Plays (Scribner. 1928)
 Eldest son. Domestic. 3 acts
In Plays (Scribner. 1928)
- Escape. Ethical. Prologuc and 9 episodes
In Plays (Scribner. 1928)
 Plays: seventh series
 Mantle, B. ed. Best plays of 1927-28 (abridged)
 Exiled; an evolutionary comedy in three acts. London. Duckworth. 1929. 12°. 118p.
Same in Plays (Duckworth. 1929)
 Plays: seventh series
 Family man. Marriage. 3 acts
In Plays (Scribner. 1928)
 First and the last. Tragedy. 3 scenes
In Plays (Scribner. 1928)
 Forest. African. 3 acts
In Plays (Scribner. 1928)
 Foundations. Sweatshop. 3 acts
In Plays (Scribner. 1928)
 Fugitive. Social. 4 acts
In Plays (Scribner. 1928)
 Hall-marked. Satire. 1 act
In Plays (Scribner. 1928)
 Joy. Social. 3 acts
In Plays (Scribner. 1928)
 Justice. Tragedy. 4 acts
In Plays (Scribner. 1928)
 Watson, E. B. and Pressey, B. eds.
 Contemporary drama. English and Irish plays. v. 1
 Little dream. Allegory. 6 scenes
In Plays (Scribner. 1928)
 Little man. Satire. 3 scenes
In Plays (Scribner. 1928)
 Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
 Hampden, J. ed. Nine modern plays
 Loyalties. Race prejudice. 3 acts
In Plays (Scribner. 1928)
 Pence, R. W. ed. Dramas by present-day writers
 Watson, E. B. and Pressey, B. eds.
 Contemporary drama. English and Irish plays
 Mob. Social. 4 acts
In Plays (Scribner. 1928)
 Old English. Character. 3 acts
In Plays (Scribner. 1928)
 Pigeon. Fantasy. 3 acts
In Plays (Scribner. 1928)
 Punch and go. Comedy. 1 act
In Plays (Scribner. 1928)
 Roof, a play in seven scenes. N.Y. Scribner. 1931. 12°. 125p.
Same in Plays (Duckworth. 1929)
 Plays: seventh series
 Show. Criminals. 3 acts
In Plays (Scribner. 1928)
 Silver box. Comedy. 3 acts
In Plays (Scribner. 1928)
 Skin game. Tragi-comedy. 3 acts
In Plays (Scribner. 1928)
 Strife. Strike. 3 acts
In Plays (Scribner. 1928)
 Marriott, J. W. ed. Great modern British plays
 Whitman, C. H. ed. Seven contemporary plays

Galsworthy, John—Continued

Sun. Tragi-comedy. 1 act

In Plays (Scribner. 1928)

Windows. Comedy. 3 acts

In Plays (Scribner. 1928)

Gandy, Ida

Fairy fruit; a play for children. Boston. Baker. 1927. 12°. 38p.

Lardy cake; a comedy for village players. London. Deane. 1928. 12°. 12p.

Snowdrop and the dwarfs; a fairy play. Boston. Baker. 1925. 12°. 55p.

Stranger; a comedy in one act. London. Deane. 1929. 12°. 15p.

Gantillon, Simon

Maya; a play in a prologue, nine scenes and an epilogue. tr. from the French . . . by Ernest Gantillon. N.Y. McBride. 1928. 12°. 147p.

Garnett, Edward, 1868-

Breaking point

In Trial of Jeanne d'Arc, and other plays

Feud. Historical Icelandic

In Trial of Jeanne d'Arc, and other plays

Trial of Jeanne d'Arc; an historical play in five acts. London. Sidgwick. 1912. 12°. 79p.

Same in Trial of Jeanne d'Arc, and other plays

Gaw, Allison, 1877- and Gaw, Ethelean Tyson

Pharaoh's daughter; the winning biblical play of the 1927 contest. N.Y. Longmans. 1928. 8°. 146p. 3 acts

Same in Gaw, A. et al. Pharaoh's daughter, and other Biblical plays of the contest, 1927

Geddes, Virgil, 1897-

As the crow flies. Local color. 3 acts

In Native ground; a cycle of plays

Behind the night. Tragi-comedy. 3 acts

In Earth between and Behind the night

Drink is the body. Comedy

In Four comedies from the life of George Emery Blum

Earth between

In Earth between, and Behind the night

Frog; a play in five scenes. Paris. Titus. 1926. 16°. 93p.

I have seen myself. Comedy

In Four comedies from the life of George Emery Blum

In the tradition. Comedy

In Four comedies from the life of George Emery Blum

Native ground. Local color. 3 acts

In Native ground; a cycle of plays

Plowshare's gleam. Local color. 3 acts

In Native ground; a cycle of plays

Pocahontas and the elders, a folkpiece in four acts. Chapel Hill, N.C. Abernethy. 1933. 8°. 89p.

Soul you may bury. Comedy

In Four comedies from the life of George Emery Blum

George, Charles

Healthy, wealthy and wise . . . a farce comedy in three acts. N.Y. French. c1933. 12°. 89p.

Hope springs eternal, a comedy of romance and moonlight in three acts. N.Y. French. c1931. 12°. 91p.

Little Miss Fortune; a comedy of charm in three acts. N.Y. French. c1932. 12°. 93p.

Mama's baby boy; a riot of laughs in three acts. N.Y. French. c1933. 12°. 87p.

My China doll; a musical comedy in three acts. N.Y. French. c1926. 8°. 77p.

Pay as you enter; a light comedy in three acts. N.Y. Longmans. 1931. 12°. 108p.

Sentimental Sarah, a comedy of charm in three acts. N.Y. French. c1933. 12°. 84p.

Way down upon the Swanee river; a romance of the southland in three acts. N.Y. French. 1930. 12°. 110p.

George, Ernest

Down our street. East end. London. 3 acts

In Six plays

George, G. M.

Charms; a fairy play in two acts. N.Y. French. 12°. 35p.

Geraghty, Tom J.

Pound of flesh. 1 act

In Nicholson, K. ed. Hollywood plays

Géraldy, Paul, 1885-

Just boys (Les grands garçons). Father and son. 1 act

In Vernon, V. and F. eds. Modern one-act plays from the French

Gerstenberg, Alice

At the club. Comedy. 1 act

In Comedies all, short plays

Facing facts. Comedy. 1 act

In Comedies all, short plays

Latch-keys. Comedy. 1 act

In Comedies all, short plays

Menu. Comedy. 1 act

In Comedies all, short plays

Mere man. Comedy. 1 act

In Comedies all, short plays

Opera matinée; a social satire in one act, for fourteen women. Summit, N.J. Swartout. 1925. 12°. 27p.

Same in Comedies all, short plays

Puppeteer. Comedy. 1 act

In Comedies all, short plays

Rhythm. Comedy. 1 act

In Comedies all, short plays

Sentience; a one-act comedy. N.Y. French. c1933. 12°. 25p.

Setback. Comedy. 1 act

In Comedies all, short plays

Trap. 1 act

In Twelve one-act plays

Unseen. Comedy. 1 act

In Goldstone, G. A. ed. One-act plays

Upstage. Comedy. 1 act

In Comedies all, short plays

- Water babies, a dramatization of Charles Kingsley's classic story. N.Y. Longmans. 1930. 12°. 78p.
- Gerstenberg, Alice and Howard, Lorin**
Overtones, a play in three acts . . . (Based on an original one-act play by Alice Gerstenberg). N.Y. French. c1929. 12°. 78p.
- Geyer, Siegfried**
By candlelight; a little comedy in three acts. Adapted by Harry Graham from the German. N.Y. French. c1930. 8°. 76p.
- Gibbs, Arthur Hamilton, 1888-**
Meredew's right hand; a farce in one act. Boston. Baker. c1907. 12°. (235)-247p.
In Phillips, LeR. and Johnson, T. eds. Types of modern dramatic composition
- Gibney, Sheridan**
Merry madness, a farce-comedy in three acts. N.Y. French. 1931. 12°. 97p.
- Gibson, Lawrence**
Bumbo the clown. Fantasy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Gibson, Wilfrid Wilson, 1878-**
Between fairs; a comedy. N.Y. Macmillan. 1928. 12°. 92p. Gipsies
- Gielgud, Val**
Chinese white. 3 acts
In Five three-act plays
- Gilbert, Bernard, 1882-**
Eldorado. Rural. 1 act
In Hampden, J. Eight modern plays
Modern short plays. ser. 2
Old bull. Comedy. 1 act
In Hampden, J. ed. Nine modern plays
Prodigal's return; a play in one act. N.Y. French. c1927. 12°. 32p.
- Gilbert, Bonnie**
May madness. 1 act
In Sanford, A. P. ed. Plays for graduation days
- Gilbert, Christie**
Stocking. 1 act
In Marriott, J. W. ed. Best one-act plays of 1932
- Gilbert, Helen**
Good Sainte Anne
In Poet Lore 35:576
Spot on the porch. 1 act
In Poet Lore 42:81
- Gilbert, Sir William Schwenck, 1836-1911**
Colossal idea; an original farce. London. Putnam. [1932] 12°. 62p.
Dulcamara; or, The little duck and the great quack. Extravaganza. 5 scenes
In New and original extravaganzas
Gondoliers; or, The king of Barataria. Comic opera. 2 acts
In Plays and poems [with Sullivan]
Savoy operas
Grand duke; or, The statutory duel. Comic opera. 2 acts
In Plays and poems
Savoy operas
H. M. S. Pinafore; or, The lass that loved a sailor. Comic opera. 2 acts
In Best known works of W. S. Gilbert
Mikado, and other operas
Plays and poems [with Sullivan]
Savoy operas
Happy land. *See* Gilbert, W. S. Wicked world
His Excellency; a comic opera. 2 acts
In Plays and poems
Iolanthe. Comic opera. 2 acts
In Mikado, and other operas
Plays and poems [with Sullivan]
Savoy operas
Merry Zingara; or, The tipsy Gipsy and the pipsy wipsy. Extravaganza
In New and original extravaganzas
Mikado; or, The town of Titipu. Japanese opera. 2 acts
In Best known works of W. S. Gilbert
Mikado, and other operas
Plays and poems [with Sullivan]
Savoy operas
Mountebanks. Comic opera. 2 acts
In Plays and poems
Ne'er do well. A comedy drama in three acts. The property of E. A. Sothorn, comedian. (N.Y.? 1877) 8°. 80p.
Palace of truth; a comedy in three acts
In Plays and poems
Pirates of Penzance; or, The slave of duty. Comic opera. 2 acts
In Best known works of W. S. Gilbert
Mikado, and other operas
Plays and poems [with Sullivan]
Savoy operas
Pretty Druidess; or, The mother, the maid, and the mistletoe bough. Extravaganza. 3 scenes
In New and original extravaganzas
Princess Ida, or, Castle Adamant. Comic opera. 3 acts
In Plays and poems [with Sullivan]
Savoy operas
Pygmalion and Galatea. Comedy. 3 acts
In Marriott, J. W. ed. Great modern British plays
Robert the devil; or, The nun, the dun, and the son of a gun. Extravaganza. 6 scenes
In New and original extravaganzas
Ruddigore; or, The witch's curse. Comic opera. 2 acts
In Plays and poems [with Sullivan]
Savoy operas
Sorcerer. Comic opera. 2 acts
In Plays and poems
Savoy operas
Sweethearts. Comedy. 2 acts
In Cordell, R. A. ed. Representative modern plays
Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools
Thespis; or, The gods grown old. 2 acts
In Plays and poems [with Sullivan]
Trial by jury. Comic opera. 1 scene
In Plays and poems [with Sullivan]
Savoy operas

Gilbert, W. S.—Continued

Utopia, limited; or, The flowers of progress. Comic opera. 2 acts

In Plays and poems

Savoy operas

Vivandière; or, True to the corps. Extravaganza. 5 scenes

In New and original extravaganzas

Yeoman of the guards; or, The merryman and his maid. Comic opera. 1 scene

In Plays and poems [with Sullivan]

Savoy operas

Giorloff, Ruth

Circumstances alter cases. Comedy in one act. N.Y. French. [1930] 12°. 27p.

Highness; a one-act drama. N.Y. Longmans. 1931. 12°. 33p.

Jazz and minuet, a comedy in one act. N.Y. Longmans. 1928. 12°. 30p. St. Valentine's day. 1 act

Same in Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

Lavender and red pepper; a comedy in one act for eight women

In (New plays for women and girls)

Maizie. Domestic tragedy. 1 act

In One-act plays for stage and study

Giraudoux, Jean, 1882-

Siegfried, a play in four acts. English version by Philip Carr. N.Y. Longmans. 1930. 8°. 167p. Amnesia

Girette, Marcel, 1849-

Weaver of dreams. Comedy. 1 act

In Vernon, V. and F. eds. Modern one-act plays from the French

Glaspell, Susan, 1882-

Alison's house; a play in three acts. N.Y. French. 1930. 12°. 155p.

Same in Mantle, B. ed. Best plays of 1930-31 (abridged)

Six plays

Outside. Sea. 1 act

In Trifles, and six other short plays

People. Journalism. 1 act

In Trifles, and six other short plays

Trifles. Tragedy. 1 act

In Trifles, and six other short plays

Clark, B. H. and Nicholson, K. eds. American scene

Pence, R. W. ed. Dramas by present-day writers

Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition

Woman's honor. Comedy. 1 act

In Trifles, and six other short plays

Glaspell, Susan, 1882- and Cook, George Cram, 1873-1894

Suppressed desires. Freud. 1 act

In Trifles, and six other short plays

Tickless time. Comedy. 1 act

In Trifles, and six other short plays

Hampden, J. ed. Ten modern plays

Glaspell, Susan, 1882- and Matson, Norman Häghjem, 1893-

Comic artist; a play in three acts. N.Y. Stokes. 1927. 12°. 87p.

Glassie, Ada Boyd

Meadowgold. Hallowe'en. 1 act

In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

Gleason, James

Shannons of Broadway; a comedy in three acts. N.Y. French. 1928. 12°. 117p.

Gleason, James and Taber, Richard

Is zat so? a comedy in three acts. N.Y. French. 1928. 12°. 141p.

Gleason, James, joint author. See Abott, George and Gleason, James**Glick, Carl**

Fourth Mrs. Phillips. 1 act

In One-act plays for stage and study. ser. 4

It isn't done; a play in one act. N.Y. French [1928] 12°. 16p.

Outclassed; a melodramatic comedy in one act. N.Y. French. [1928] 12°. 21p.

Sun-cold; a play in one act. N.Y. French. [1928] 12°. 22p.

Ten days later; a comedy in one act. N.Y. French. c1928. 12°. 34p.

Glover, Halcott

Bellairs; a comedy in three acts. London. Routledge. 1928. 12°. 84p.

Same in Three comedies

God's amateur; a comedy in three acts. London. Routledge. 1928. 12°. 87-174p.

Same in Three comedies

Hail Caesar! Comedy. Ireland. 3 acts

In Wat Tyler, and other plays

King's Jewry; a play. London. Bloomsbury press. [c1921] 8°. 77p. 1 act and prologue

Same in Wat Tyler, and other plays Tucker, S. M. Modern American and British plays

Second round; a play. London. Routledge. 1923. 12°. 73p. Suicide. 3 acts

Wat Tyler. Historical. 4 acts

In Wat Tyler, and other plays

Wills and ways; a comedy in three acts. London. Routledge. 1928. 12°. 177-256p.

Same in Three comedies

Gnesin, Maurice

Mistress. 1 act

In Baker, G. P. ed. Yale one-act plays

Goes, Bertha

Dowry of Columbine. 1 act

In Jagendorf, M. A. ed. Nine short plays

Goethe, Johann Wolfgang von, 1749-1832

Junkdump fair. Puppet. 1 act

In McPharlin, P. ed. Repertory of marionette plays

Gogol', Nikolai Vasil'evich, 1809-1852

Gamblers. Fraud

In Gamblers, and Marriage

Government inspector, and other plays

Government inspector. (Inspector-general) Comedy. 5 acts

In Government inspector, and other plays

- Lawsuit. Sketch
In Government inspector, and other plays
 Slavonic R 4:587
- Marriage. Satire. 2 acts
In Gamblers, and Marriage
 Government inspector, and other plays
- Official's morning. Sketch
In Government inspector, and other plays
- Servant's hall. Sketch
In Government inspector, and other plays
- Going, C. B.**
 Twilight of the moon. 1 act
In Johnson, T. ed. Ten fantasies for stage and study
- Gold, Michael, 1894-**
 Money; a play in one act. N.Y. French c1930. 8°. 30p.
Same in Clark, B. H. and Cook, T. R. eds. One-act plays
 Clark, B. H. and Nicholson, K. eds. American scene
- Golden, Israel J.**
 Precedent, a play about justice. N.Y. Farrar. 1931. 12°. 148p. 3 acts
- Golden, John, 1874-**
 Vanishing princess. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Golden, John, 1874- and Jarrett, Dan**
 Salt water, a fresh play. N.Y. French. 1930. 12°. 115p. 3 acts
- Goldoni, Carlo**
 La locandiera. Comedy. 3 acts
In Le Gallienne, E. ed. Eva Le Gallienne's civic repertory plays
- Goodman, Jules Eckert, 1876-**
 Back to your knitting; a mystery farce in one act. N.Y. French. c1931. 12°. 29p.
 Treasure Island; a play in four acts and ten scenes; dramatized from the story of Robert Louis Stevenson. N.Y. French. 1933. 102p.
- Goodman, Kenneth Sawyer**
 Back of the yards. 1 act
In Tucker, S. M. ed. Twelve one-act plays for study and production
- Dust of the road. Religious. 1 act
In Eastman, F. ed. Modern religious dramas
- Goldstone, G. A. ed. One-act plays
 Shay, F. ed. Appleton book of Christmas plays
- Goodrich, Arthur Frederick**
 Mr. Grant; a play in three acts. N.Y. McBride. 1934. 12°. 184p. Historical
- Goodrich, Arthur Frederick, 1878- and Palmer, Rose Amelia**
 Caponsacchi; a play in three acts, prologue and epilogue. N.Y. Appleton. 1927. 12°. 185p. Tragedy
- Goold, Marshall Newton, 1881-**
 Paul and Thekla, a religious drama in four acts. N.Y. Century. c1930. 12°. 72p.
- Gordin, Jacob**
 Captain Dreyfus. 1 act
In White, B. F. trans. Nine one-act plays from the Yiddish
- Gordon, Leon and Palmer, R. A.**
 Piker. . . Boston. Four Seas. 1928. 8°.
- Gore-Browne, R. F. joint author.** *See* Harwood, Harold Marsh and Gore-Browne, R. F.
- Gorki, Maxim, pseud. (Pieshkov, Aleksei Maksimovich) 1868-**
 Lower depths. (Night's lodging) Tragedy. 4 acts
In Moses, M. J. ed. Dramas of modernism and their forerunners
 Tucker, S. M. ed. Modern continental plays
- Gorman, Herbert Sherman, 1893-**
 Death of Nero. Historical. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Gow, Ronald**
 Gallows glorious; a play in three acts. London. Gollancz. 1933. 96p.
 Golden west; a farce on the instalment plan. London. Gowans. 1932. 29p.
 Miracle of Watling street
In Bourne, J. ed. Eight new plays for boys and girls
 Vengeance of the gang; a play for boys, in six scenes. London. Gowans. 1933. 64p.
- Graham, David, 1854-**
 Pompilia; a play (founded on "The ring and the book") London. Nash. 1928. 8°. 124p.
- Graham, Manta S.**
 Call it a day. Comedy
In Snook, L. O. ed. Comedies seven
- Grant, Neil Forkes, 1882-**
 Hat trick. 1 act
In Bourne, J. ed. 8 new one-act plays for 1934
 On Dartmoor. 1 act
In Marriott, J. W. ed. Best one-act plays of 1932
- Granville, Edward**
 Moonbeam; a play of the little people in one act. N.Y. French. 1929. 12°. 34p.
- Granville-Barker, Harley Granville, 1877-**
 His Majesty; a play in four acts. London. Sidgwick. 1928. 12°. 131p. King-ship
 Waste. Politics. 4 acts
In Tucker, S. M. ed. Modern American and British plays
- Grattan, Lawrence**
 Gossipy sex; a comedy in three acts. N.Y. rc1927j. 12°. 97p.
 Shorn lamb, a comedy drama in four acts. no pub. 1906. 8°. 56p.
- Gray, David, 1870- and Hopwood, Avery, 1884-**
 Best people; a comedy in three acts. N.Y. French. c1928. 12°. 111p.
- Green, Cara Mae**
 Jumpin' the broom. Comedy. 1 act
In One-act plays for stage and study. ser. 5

Green, Paul, 1894-

Blue thunder; or, The man who married a snake. 1 act

In One-act plays for stage and study. ser. 4

Field god. Negro. 3 acts

In Tucker, S. M. ed. Twenty-five modern plays

Goodbye. Negro. 1 act

In In the valley, and other Carolina plays

House of Connelly. Negro. 2 acts

In House of Connelly and other plays
Mantle, B. ed. Best plays of 1931-32

In Abraham's bosom: biography of a Negro. London. Allen. 1929. 12°. 152p. 7 scenes

Same in Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3

Locke, A. Le R. and Gregory,

M. eds. Plays of Negro life

Mantle, B. ed. Best plays of 1926-27 (abridged)

In Aunt Mahaly's cabin; a Negro melodrama in one act

In In the valley, and other Carolina plays

In the valley. Negro. 1 act

In In the valley, and other Carolina plays

Last of the Lowries; a play of the Croatan outlaws of Robeson county, N.C. N.Y. French. 1933. 31p.

Lord's will; tragedy of a country preacher; play in one act. N.Y. French. 1934. 12°. 5-45p.

Man on the house. Negro. 1 act

In In the valley, and other Carolina plays

Man who died at twelve o'clock. N.Y. French. 1927. 12°. 18p. Negro comedy. 1 act

Same in In the valley, and other Carolina plays
Church, V. W. ed. Curtain!

No 'count boy; a play in one act. N.Y. French. 1933. 25p. Negro

Same in In the valley, and other Carolina plays

Clark, B. H. and Cook, T. R. eds. One-act plays

Isaacs, E. J. ed. Plays of American life and fantasy

Locke, A. Le R. and Gregory, M. eds. Plays of Negro life

Picnic. Negro. 1 act

In In the valley, and other Carolina plays

Potter's field. A symphonic play of the Negro people. 1 act

In House of Connelly and other plays

Quare medicine. Comedy. 1 act

In In the valley, and other Carolina plays

Koch, F. H. ed. Carolina folk-plays. ser. 3

Shay, F. ed. Fifty more contemporary one-act plays

Saturday night. Negro. 1 act

In In the valley, and other Carolina plays

Supper for the dead. Negro. 1 act

In In the valley, and other Carolina plays

Tread the green grass. Folk fantasy. 2 pts.

In House of Connelly and other plays

Unto such glory. Negro. 1 act

In In the valley, and other Carolina plays

White dresses; a tragedy of Negro life. 1 act

In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life

Green, Paul and Green, Erma

Fixin's; the tragedy of a tenant farm woman. 1 act

In Koch, F. H. ed. Carolina folk-plays
Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4

Gregory, Lady Isabella Augusta, 1859-1932

Bogie men. Ireland. 1 act

In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

Colman and Guaire. 1 act

In One-act plays for stage and study. ser. 6

Dave. Peasant life. 1 act

In Three last plays

Dragon. Comedy. 3 acts

In Moses, M. J. ed. Ring up the curtain!

Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools

Hyacinth Halvey. Comedy. 1 act

In Canfield, C. ed. Plays of the Irish renaissance

Watson, E. B. and Pressey, B. eds. Contemporary drama: English and Irish plays. v. 1

On the racecourse; a play in one act. N.Y. Putnam. (1926) 27p. [A rewriting of the author's first play which was called Twenty-five]

Rising of the moon. Comedy. 1 act

In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools

Sancho's master. Comedy. 3 acts

In Three last plays

Spreading the news. Gossip. 1 act

In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
Pence, R. W. ed. Dramas by present-day writers

Talking dragon. Juvenile

In Moses, M. J. ed. Ring up the curtain!

Travelling man. Miracle play. 1 act

In Modern short plays. ser. 1

Twenty-five. *See* Gregory, I. A. On the racecourse

- Workhouse ward. Comedy. 1 act
In Goldstone, G. A. ed. One-act plays
 Tucker, S. M. ed. Twelve one-act
 plays for study and production
- Would-be-gentleman. tr. and adapted
 from the French of Molière. Com-
 edy. 1 act
In Three last plays
- Gregson, James Richard, 1889-**
 Democrat from Debrett; a farcical com-
 edy in three acts. London. (1931)
 12°. 90p.
- Devil a saint; a comedy in three acts.
 London. Gay and Hancock. 1928. 12°. 81p.
- Liddy. Yorkshire. 1 act
In Way of an angel, and other plays
- Melchisedek. Yorkshire. 1 act
In Way of an angel, and other plays
- Sar' Alice. London. Hodder. 1930. 12°. 155p. 4 acts
- Way of an angel
In Way of an angel, and other plays
- Youth disposes. Yorkshire. 1 act
In Way of an angel, and other plays
- Gribble, Harry Wagstaff**
 Juliet and Romeo. Romantic. 1 act
In Shay, F. ed. Fifty more contempo-
 rary one-act plays
- Message. Unknown dead. 1 act
In Schauffler, R. H. and Sanford, A. P.
 eds. Plays for our American
 holidays. v. 3
- Griffith, Eleanor Glendower**
 House the children built. Health. 1 act
In Schauffler, R. H. and Sanford, A. P.
 eds. Plays for our American
 holidays. v. 4
- Little vegetable men. Health. 1 act
In Schauffler, R. H. and Sanford, A. P.
 eds. Plays for our American
 holidays. v. 4
- Griffith, Hubert Freeling, 1896-**
 Red Sunday; a play in three acts. Lon-
 don. Richards. 1929. 12°. 89p.
- Tender passion; a play in three acts and
 seven scenes. N.Y. Brentano's. 1927.
 12°. 85p. (British drama league li-
 brary of modern British drama. no.
 14)
- Tragic muse, a play in three acts.
 Adapted from the novel of Henry
 James. London. Unwin. 1927. 12°. 93p.
- Tunnel trench; a play in three acts and
 seven scenes. London. Allen. (1924)
 12°. 73p.
- Grimball, Elizabeth B.**
 Snow queen. Fairy. 2 acts
In Schauffler, R. H. and Sanford, A. P.
 eds. Plays for our American
 holidays. v. 2
- Waif; a Christmas morality of the twen-
 tieth century. N.Y. c1923. 16°.
- Gropper, Milton Herbert**
 It won't be long now, a farce in three
 acts. Acting edition. N.Y. Long-
 mans. 1930. 12°. 116p
- Gropper, Milton Herbert and Hammer-
 stein, Oscar, 2nd**
 Gypsy Jim; a play in three acts. N.Y.
 French. c1927. 12°. 94p.
- New toys; a comedy in three acts. N.Y.
 French. c1927. 12°. 125p.
- Gropper, Milton Herbert and Siegel, Max**
 We Americans; a new play. N.Y.
 French. c1928. 12°. 99p. 3 acts
- Grover, Harry Greenwood**
 Summer holiday; a comedy in one act.
 N.Y. French. c1933. 12°. 19p.
- Grover, P. L.**
 Mariot and Mariette. Comedy. 1 act
In Johnson, T. ed. Diminutive com-
 edies
- Gue, Belle Willey**
 Washington, the statesman; a drama.
 San Diego, Cal. The Canterbury
 Company. 1928. 8°. 108p. Historical
- Guinan, John**
 Black Oliver. Ireland. 1 act
In One-act plays for stage and study.
 ser. 5
 Dublin M 2:32
- Cuckoo's nest; a comedy in three acts.
 Dublin. Gill. (c1933) 8°. 66p.
- Guinn, Dorothy C.**
 Out of the dark. Negro pageant. 1 act
In Richardson, W. ed. Plays and
 pageants from the life of the
 Negro
- Guterman, Arthur, 1871- and Langner,
 Lawrence**
 School for husbands; adapted . . . from
 Molière's comedy "L'Ecole des
 maris." N.Y. French. 1933. 12°. 161p.
 Comedy
- Guitry, Sacha, 1885**
 Villa for sale. Comedy. 1 act
In Vernon, V. and F. eds. Modern
 one-act plays from the French
- Gunn, John Alexander, 1896-**
 Spinoza, the maker of lenses; a play in
 three acts. London. Allen. (c1932)
 12°. 99p.
- Gunn, Neil M.**
 Back home. 1 act
In Marriott, J. W. ed. Best one-act
 plays of 1931
- Gunner, Frances**
 Light of the women. Negro pageant.
 1 act
In Richardson, W. ed. Plays and pag-
 eants from the life of the Negro
- Guthrie, Thomas Anstey (F. Anstey,
 pseud.)**
 Game of adverbs. 1 act
In Golden Bk 10:99
- Salted almonds. 1 act
In Golden Bk 14:372
- Hackett, Albert and Goodrich, Frances**
 Up pops the devil; a comedy in three
 acts. N.Y. French. 117p.
- Hackett, Walter, 1876-**
 Barton mystery, a play in four acts. N.Y.
 French. c1930. 8°. 63p.
- Captain Applejack; an Arabian night's ad-
 venture, in three acts. N.Y. French.
 c1925. 12°. 121p.

- Hackett, Walter**—*Continued*
 Freedom of the seas, a play in three acts. N.Y. French. 1929. 12°. 104p.
 Other men's wives, a play in three acts. N.Y. French. 1929. 8°. 104p.
 77, Park lane, an adventure in three acts. N.Y. French. c1929. 8°. 92p.
 Sorry you've been troubled! A play in three acts. N.Y. French. c1931. 8°. 91p.
 Way to treat a woman. N.Y. French. c1930. 8°. 95p.
- Hackett, Walter, joint author.** *See* Arlen, M. and Hackett, W.
- Hagan, James**
 One Sunday afternoon
In Mantle, B. ed. Best plays of 1932-33 (abridged)
- Hall, Holworthy, pseud. (Porter, Harold Everett, 1887- and Middlemass, Robert)**
 Valiant. Religious. 1 act
In Eastman, F. ed. Modern religious dramas
 Twelve one-act plays
- Halman, Doris Friend, 1895-**
 Closet. Domestic tragedy. 1 act
In Phillips, LeR. and Johnson, T. eds. Types of modern dramatic composition
 Famine and the ghost. 1 scene
In Johnson, T. ed. More plays in miniature
 Lenna looks down. 1 act
In One-act plays for stage and study. ser. 4
- Halvey, P.**
 Wanderlust. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
- Hamilton, Cicely Mary, 1875-**
 Jack and Jill and a friend. Comedy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
 Just to get married; a comedy in three acts. N.Y. French. c1914. 12°. 87p.
 Old Adam, a fantastic comedy . . . Oxford. Blackwell. 1926. 12°. 99p.
- Hamilton, Harry Lacy**
 Fingerbowls and Araminta; a comedy in one act for five women. Summit, N.J. Swartout. 1926. 12°. 28p.
 Going straight; a comedy in three acts. Chicago. Denison. 1927. 12°. 173p.
- Hamilton, Henry**
 Harvest; an original modern play, in a prologue and three acts. London. French. [1893] 67p.
 Our regiment; a farcical comedy in three acts, adapted from the German of von Moser. N.Y. French. [188-?] 55p.
 Three musketeers, a play in four acts, adapted from the novel of Alexander Dumas. N.Y. French. c1930. 12°. 122p.
- Hamilton, Patrick, 1904-**
 Rope (Rope's end); a play in three acts. N.Y. French. 1933. 86p.
- Hamlin, Mary P.**
 Burnt offering; a play about Jephthah's wife, in one act. N.Y. French. c1933. 12°. 26p.
 He came seeing; a one-act play. N.Y. French. c1928. 8°. 35p.
 Trouble with the Christmas presents; comedy in prologue and one act. N.Y. French. [1931] 12°. 36p.
- Hamlin, Mary P. and Arliss, George**
 Hamilton, a play in four acts. Boston. Baker. 1918. 12°. 160p.
- Hammerstein, Oscar, 2nd, joint author.** *See* Gropper, M. H. and Hammerstein, O. 2nd
- Hankin, St. John, 1869-1909**
 Alcestis. 1 scene
In Dramatic sequels
 Caesar and Cleopatra. 1 scene
In Dramatic sequels
 Caste. 1 scene
In Dramatic sequels
 Charity that began at home; a comedy in four acts. N.Y. French. 1907. 12°. 112p.
 Constant lover. Comedy. 1 act
In Marriott, J. W. ed. One-act plays. ser. 4
 Critic. 1 scene
In Dramatic sequels
 Dramatic version of Omar Khayyam. 1 scene
In Dramatic sequels
 Hamlet. 1 scene
In Dramatic sequels
 Lady from the sea. 1 scene
In Dramatic sequels
 Lady of Lyons. 1 scene
In Dramatic sequels
 Last of the De Mullins. Sociological. 3 acts
In Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
 Much ado about nothing. 1 scene
In Dramatic sequels
 New wing at Elsinore. 1 scene
In Hampden, J. ed. Ten modern plays
 Patience. 1 scene
In Dramatic sequels
 Return of the prodigal; a comedy in four acts. N.Y. French. c1907. 12°. 101p.
Same in Marriott, J. W. ed. Great modern British plays
 School for scandal. 1 scene
In Dramatic sequels
 Second Mrs. Tanqueray. 1 scene
In Dramatic sequels
 She stoops to conquer. 1 scene
In Dramatic sequels
 Two Mr. Wetherbys; a middle-class comedy in three acts. N.Y. French. 1907. 12°. 90p.
- Hanlon, Daniel E. 1877-**
 Wolf at the door. 1 act
In One-act plays for stage and study. ser. 6
- Hardy, Thomas, 1840-1928**
 Three wayfarers, a play in one act; dramatized from his story "The three strangers." N.Y. Fountain press. 1930. 4°. 34p.

Hare, Walter Ben

Aboard a slow train in Mizzoury, a farcical entertainment in three acts. Boston. Baker. 1920. 12°. 52p.

Adventures of grandpa; a wholesome farce in three acts. Boston. Baker. 1918. 70p.

Alabama bound, a dramatic comedy of youth triumphant, in three acts. Boston. Baker. [1929] 12°. 71p.

And Billy disappeared, a clean comedy of mystery in four acts. Boston. Baker. 1920. 12°. 148p.

And home came Ted, a comedy of mystery in three acts. Chicago. Denison. [1917] 12°. 156p.

Backwoods school in '49, an entertainment in one act. Boston. Baker. 1925. 12°. 28p.

Beantown baby show, a mirthquake of fun in one laughing shock. Boston. Baker. 1926. 12°. 15p.

Boy scouts; a play for boys in three acts. Boston. Baker. [1913] 51p.

Bride and groom, a farce in three acts. N.Y. Dick. c1916. 12°. 59p.

Camp-fire girls; a comedy for girls in four acts. Boston. Baker. [c1915] 46p.

Cheer-up; a comedy in three acts. Boston. Baker. 1925. 12°. 104p.

Civil service, an American drama in three acts; a play with a punch. Chicago. Denison. [1915] 12°. 68p.

College town; a college farce comedy in three acts. Chicago. Denison. [1910] 12°. 64p.

Colonial garden party. [From A pageant of history]

In Johnson, T. ed. Washington anniversary plays

Couple of million, an American comedy in four acts. Boston. Baker. 1917. 12°. 72p.

Cowpunchers, a play in one act. Boston. Baker. 1926. 12°. 38p.

Dutch detective, a farce in three acts. Boston. Baker. 1914. 12°. 53p.

Early bird, a comedy in three acts. Chicago. Denison. [1918] 12°. 88p.

Fascinations; a musical burlesque entertainment in one act. Chicago. Denison. [1913] 12°. 19p.

Grandma Gibbs of the Red Cross, a patriotic comedy drama in four acts. Boston. Baker. 1918. 12°. 62p.

Has anyone seen Jean? A melodramatic mystery comedy in three acts. Boston. Baker. c1927. 12°. 116p.

Heiress hunters, a comedy in three acts. Boston. Baker. 1915. 12°. 60p.

Hoodoo, a farce in three acts. Boston. Baker. 1913. 12°. 83p.

Isosceles, a play in one act. Boston. Baker. 1917. 12°. 13p.

Kicked out of college; a college farce in three acts; a companion play to "A college town." Chicago. Denison. [1916] 12°. 72p.

Macbeth à la mode, a school burletta in three acts. Chicago. Denison. [1914] 12°. 35p.

Old days in Dixie; a comedy-drama in three acts. Boston. Baker. 1920. 12°. 73p.

Old fashioned mother, a dramatic parable of a mother's love, in three acts. Chicago. Denison. [1917] 12°. 68p.

Parlor matches, an engaging comedy of society in two acts. Chicago. Denison. [1915] 12°. 40p.

Poor married man; a farce comedy in three acts. Chicago. Denison. [1915] 12°. 55p.

Professor Pepp, a farcical comedy with a college flavor, in three acts. Boston. Baker. 1915. 12°. 64p.

Rustic Romeo, a musical comedy in two acts. Chicago. Denison. [c1912] 12°. 87p.

Sewing for the heathen, a refined comedy in one act. Chicago. Denison. [1915] 12°. 20p.

Southern Cinderella, a comedy-drama in three acts. Chicago. Denison. [c1913] 12°. 51p.

Teddy; or, The runaways, a comedy in three acts. Boston. Baker. 1913. 12°. 64p.

Hargrave, Roy, joint author. See Britton, Kenneth Phillips and Hargrave, Roy

Harlan, Walter, 1867-

Nürnberg egg. Invention. 4 acts
In Katzin, W. ed. Eight European plays

Harnwell, Anna J.

Her name was Anne

In Sanford, A. P. ed. Lincoln plays

Harnwell, Anna J. joint author. See Meaker, Isabelle J. and Harnwell, Anna J.

Harper, H.

Christmas tale (based on the French of M. Bouchor)

In Shay, F. ed. Appleton book of Christmas plays

Harris, Edna May 1900-

Windblown; a fantasy in one act

In Poet Lore 38:426

Harris, Frank, 1856-1931

Joan la Romée, a drama. [N.Y. Harris. 1926] 8°. 91p. Joan of Arc

Harris, Hazel Harper

When a man wanders; a one-act play for women

In Poet Lore 40:602

Harris, Lillian

Marriage is so difficult. Farce. 1 act

In Poet Lore 38:452

Publicity. 1 act

In Poet Lore 38:590

Harris, May Pashley

Pageant of inauguration. Historical

In Johnson, T. ed. Washington anniversary plays

Harrison, Constance Cary (Mrs. Burton Harrison) 1846-1920

Tea at four o'clock. A drawing-room comedy, in one act. N.Y. DeWitt. c1892. 12°. 29p.

- Hart, Moss, joint author.** See Kaufman, G. S. and Hart, Moss
- Hartleben, Otto Erich, 1864-1905**
Demands of society. Comedy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Hartley, Roland English**
Other side of the door. 1 act
In Poet Lore 41:223
- Hartley, Roland English and Power, Caroline Marguerite**
Ambitious guest (N. Hawthorne)
In Short plays from great stories
Madame Delphine (G. W. Cable)
In Short plays from great stories
Mateo Falcone (P. Mérimée)
In Short plays from great stories
My double and how he undid me (E. E. Hale)
In Short plays from great stories
Necklace (G. de Maupassant)
In Short plays from great stories
Outcasts from Poker Flat (B. Harte)
In Short plays from great stories
Purloined letter (E. A. Poe)
In Short plays from great stories
Rip Van Winkle (W. Irving)
In Short plays from great stories
Rose of the Alhambra (W. Irving)
In Short plays from great stories
Shot (A. Pushkin)
In Short plays from great stories
Siege of Berlin (Alphonse Daudet)
In Short plays from great stories
Sire de Malétroit's door (R. L. Stevenson)
In Short plays from great stories
Sisterly scheme (H. C. Bunner)
In Short plays from great stories
Substitute (F. Coppée)
In Short plays from great stories
Three strangers (T. Hardy)
In Short plays from great stories
Two of them (J. M. Barrie)
In Short plays from great stories
Wee Willie Winkie (R. Kipling)
In Short plays from great stories
Young man with the cream tarts (R. L. Stevenson)
In Short plays from great stories
- Harwood, Harold Marsh, 1874-**
Girl's best friend, a play in three acts. London. Benn. 1929. 12°. 69p.
Man in possession; a play in three acts and an epilogue. London. Benn. 1930. 12°. 89p.
So far and no father; a play in four scenes. London. Benn. 1932. 12°. 85p.
Transit of Venus; a play in four acts. London. Benn. 1927. 12°. 93p.
- Harwood, Harold Marsh, 1874- and Gore-Browne, Robert**
Cynara; a play in a prologue, three acts and an epilogue, adapted from "An imperfect lover," a novel by R. Gore-Browne. London. Benn. 1930. 12°. 114p.
Same in Mantle, B. ed. Best plays of 1931-32 (abridged)
- King, queen, knave; a play in three acts.* London. Benn. 1932. 12°. 97p.
- Hatch, Mrs. Mary R. (Platt) 1848-**
Mademoiselle Vivine; a one-act play. Boston. Four Seas. 1927. 12° 22p.
Mrs. Bright's visitor; a comedy in one act. Boston. Four Seas. 1927. 12°. 22p.
- Hatton, Fannie, joint author.** See Hatton, Frederic and Hatton, Fannie
- Hatton, Frederic, 1879- and Hatton, Fannie Lombardi, Ltd.; a comedy in three acts.** N.Y. French. c1928. 12°. 172p.
- Hauptmann, Gerhart, 1862-**
Beaver coat [Der Bilberpelz]. Comedy. 4 acts
In Watson, E. B. and Pressey, B. eds. Contemporary drama. European plays. v. 1
- Rats.* Social. 5 acts
In Tucker, S. M. ed. Modern continental plays
Tucker, S. M. ed. Twenty-five modern plays
- Sunken bell.* Symbolic. 5 acts
In Whitman, C. H. ed. Seven contemporary plays
- Haworth, Edith**
Emperor's new clothes; a play in five acts
In Players M 10:22 N.-D. 1933
- Hayward, Grace**
Graustark; or, Love behind a throne; a modern romantic comedy . . . dramatized from the novel of George Barr McCutcheon. N.Y. French. c1926. 12°. 74p.
Some girl; a comedy in three acts. N.Y. French. 1928. 12°. 107p.
- Head, Cloyd**
Grotesques; a decoration in black and white. Chicago. Dramatic pub. co. 1933. 12°. 62p.
- Heal, Edith**
Into the everywhere; a play for the mind's eye. 1 act
In Poet Lore 38:466
- Healey, Frances**
Copper pot. 2 scenes
In Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools
Creds. Religious conflict. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Heath, Crosby**
Unruly member. Comedy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Heath, E. P.**
Bird in the hand. 1 act
In Nicholson, K. ed. Hollywood plays
- Hecht, Ben, 1893- and Fowler, Gene**
Great Magoo; a love-sick charade in three acts and something like eight scenes. N.Y. Covici. (1933) 8°. 208p.

- Hecht, Ben and MacArthur, Charles**
 Front page. . . . N.Y. Covici. 1928. 12°. 189p. Melodrama. 3 acts
In Mantle, B. ed. Best plays of 1928-29 (abridged)
- Heckscher, Maurice, jr.**
 Tragic fugue; a play in three episodes. Glen Head, N.Y. Ashlar press. 1933. 8°. 57p.
- Heijermans, Herman, 1864-1924**
Ahasverus, tr. from the Dutch by Caroline Heijermans-Houwink and Dr. J. J. Houwink. 1 act
In Drama 19:145
Good Hope; a drama of the sea in four acts; only authorized translation by William Saunders and Caroline Heijermans-Houwink. N.Y. French. 1928. 8°. 145p. Dutch shipping laws
 Links. 4 acts
In Poet Lore 38:1
Rising sun (*De opgaande zon*) . . . a play in four acts tr. by Christopher St. John [pseud]. London. Labour pub. co. [1926] 12°. 86p.
- Hellman, Lillian**
Children's hour. N.Y. Knopf. 1934. 12°. 115p. Slander. 3 acts
- Hemingway, Ernest, 1898**
To-day is Friday. 1 act
In Men without women
- Hepworth, F. A.**
Queen Dick; an episode founded upon the novel of Alfred Tressider Sheppard and dramatized by F. A. Hepworth. 1 act
In Bourne, J. ed. 8 new one-act plays
- Herbert, Alan Patrick, 1890-**
Derby day, a comic opera in three acts; the words by A. P. Herbert. London. Methuen. [1931] 12°. 126p.
Double demon. 1 act
In Mayor, B. ed. Four one-act plays
Helen, a comic opera in three acts, based upon "La belle Hélène" by Henri Meilhac and Ludovic Halevy; the English version by A. P. Herbert. London. Methuen. 1932. 12°. 112p.
Tantivy towers, a light opera in three acts. . . . London. Methuen. [1931] 12°. 78p.
Two gentlemen of Soho. N.Y. French. c1927. 12°. 28p. 1 act
Same in London Merc 16:490
- Herbert, Alan Patrick, 1890- and Davies-Adams, A.**
La vie parisienne. A comic opera in three acts. London. Benn. 1929. 12°. 76p.
- Herne, James A. 1839-1901**
Hearts of oak. Melodrama. 6 acts
In Shore Acres, and other plays
Sag Harbor; an old story. 4 acts
In Shore Acres, and other plays
Shore Acres. Comedy. 4 acts
In Shore Acres, and other plays
- Heyward, Dorothy Hartzell (Kuhns)**
Nancy Ann; a comedy in three acts. N.Y. French c1927. 12°. 141p.
- Heyward, Mrs. Dorothy Hartzell (Kuhns) and De Jagers, Dorothy**
Little girl blue, a romantic comedy in a prologue and three acts. N.Y. French. c1931. 12°. 80p.
- Heyward, Mrs. Dorothy Hartzell (Kuhns) and Heyward, Du Bose, 1885-**
Porgy; a play in four acts . . . from the novel of Du Bose Heyward. Garden City, N.Y. Doubleday. 1928. 8°. 203p. Negro.
Same in Mantle, B. ed. Best plays of 1927-28 (abridged)
- Heyward, Du Bose, 1885-**
Brass ankle, a play in three acts. N.Y. Farrar. c1931. 12°. 133p. Negro problem
- Hickenlooper, Margaret**
Saint Anselm only carved one soul; a Christmas fantasy
In Johnson, T. ed. Ten fantasies for stage and study
Troll and the toll bridge. Comedy.
In Johnson, T. ed. Diminutive comedies
- Hickerson, Harold, joint author. See Anderson, Maxwell and Hickerson, Harold**
- Hickson, Leslie M.**
Leap year bride. Comedy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
Whose money? *See* Dickson, L. and Hickson, L. M. *Whose money?*
- Hill, Leslie Pinckney, 1880-**
Toussaint L'Ouverture; a dramatic history. Boston. Christopher. 1928. 12°. 137p. 5 acts
- Hillyer, Robert, 1895-**
Engagement ring; a comedy. [Hartford, Conn. Haylofters. 1927] 12°. 31p. 1 act
Masquerade; a comedy. Hartford, Conn. Haylofters. 1928. 12°. 31p.
- Hilton, Charles**
Broken pines. 1 act
In Poet Lore 40:461
- Hines, Leonard J. and King, Frank**
Vindication. Execution. 1 act
In Marriott, J. W. ed. Best one-act plays of 1931
- Hirschbein, Perez, 1880-**
Bebele. Idyll. 1 act
In Block, E. ed. One-act plays from the Yiddish. ser. 2.
Lone worlds! 1 act
In Block, E. ed. One-act plays from the Yiddish. ser. 2
- Hirschfeld, Georg, 1873-**
Second life. 1 act
In Poet Lore 39:475
- Hodge, Merton**
Wind and the rain. A play in three acts. London. Gollancz. 1934. 12°. 115p.
Same in Famous plays of 1933-34
- Hodge, William Thomas, 1874-**
Beware of dogs; a satirical tale in three ways. 3 acts
In Plays. v. 2

Hodge, W. T.—Continued

- Fixing sister. Comedy. 4 acts
In Plays. v. 1
 For all of us. Melodrama. 3 acts
In Plays. v. 1
 Guest of honor. Comedy. 3 acts
In Plays. v. 2
 Judge's husband. Romance. 3 acts
In Plays. v. 1
 Road to happiness. Comedy. 4 acts
In Plays. v. 2
 Straight through the door; a mystery comedy in three acts. N.Y. French. 1929. 12°. 123p.

Hodson, James Lansdale

- Back way; a comedy in one act. London. Gowans. 1927. 16°. 32p.
 George proposes; a comedy in one act. London. Gowans. 1927. 16°. 32p.
 Harvest, a play in one act. London. Gowans. 1931. 12°. 29p.
 Proof; a play in one act. London. Gowans. 1927. 24°. 32p.
 Red night, a war play in a prologue and four acts. . . . mainly adapted from "Grey dawn—red night" by the same author. London. Gollancz. 1930. 12°. 111p.
 These fathers! A comedy in three acts. London. Gowans. 1930. 12°. 148p.

Hoffe, Monckton (Reaney Monckton Hoffe-Miles) 1881-

- Faithful heart; an original play. London. Heinemann. 1922. 12°. 80p. 2 acts
 Little damozel; a comedy in three acts. N.Y. French. 1912
 Many waters. London. Gollancz. 1928. 12°. 126p. Satire. 4 acts
Same in Famous plays of to-day 1930
Plays of a half-decade
 Stolen rolls. N.Y. French. c1926. 12°. 23p. 1 act

Hoffman, Phoebe, 1894-

- About face, a comedy in one act, for three women. Summit, N.J. Swart-out. 1924. 12°. 18p.
 Advantages of being shy, comedy in one act. N.Y. French. c1927. 12°. 24p.
 Lady of destiny, a comedy in one act (for a number of women). N.Y. French. c1925. 12°. 29p.
 Man of ideas, a phantasy in one act. Boston. Baker. [1927] 12°. 20p.
 Man of the moment. Fantasy. 1 act
In Johnson, T. ed. Ten fantasies for stage and study
 Martha's mourning, a play in one act. Boston. Baker. 1923. 12°. 14p.
 Mrs. Leicester's school. 1 act
In New plays for women and girls
 Triumph of Mary; a play in one act. Boston. Baker. [1927] 12°. 20p.
 Turn of a hair; a farce in one act. Philadelphia. Penn. 1929. 12°. 22p.
 Undertones; a comedy in one act. N.Y. French. c1925. 12°. 18p.

Hofmannsthal, Hugo von, 1874-

- Electra. Tragedy. 1 act
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3

Holbrook, Marion

- All's vanity. 1 act
In Sanford, A. P. ed. One-act plays for women
 Backwoods. 1 act
In Johnson, T. ed. Washington anniversary plays
 Better mouse trap. 1 act
In Sanford, A. P. ed. Plays for graduation days
 Brandywine. Historical. 1 act
In Johnson, T. ed. Washington anniversary plays
 Kid gloves. 1 act
In Sanford, A. P. ed. One-act plays for women
 Little general. 1 act
In Johnson, T. ed. Washington anniversary plays
 Mount Vernon. Historical. 1 act
In Johnson, T. ed. Washington anniversary plays
 Stitch in time. 1 act
In Johnson, T. ed. Plays about George Washington

Holland, Harold

- Dad, a play in three acts and an epilogue. London. Benn. 1928. 12°. 113p.

Holme, Constance

- Home of vision. 1 act
In Marriott, J. W. ed. Best one-act plays of 1932
 "I want!" Fantasy. 3 acts
In Five three-act plays

Holmes, E. D.

- Capture of Major André. 1 act
In Johnson, T. ed. Plays about George Washington
 Capture of the British sentinel at Stony Point. 1 act
In Johnson, T. ed. Plays about George Washington

Holmes, L. T. joint author. See Donahue, Von and Holmes, L. T.**Hopkins, Arthur**

- Moonshine. North Carolina. 1 act
In Hampden, J. ed. Ten modern plays
 Isaacs, E. J. ed. Plays of American life and fantasy
 Tucker, S. M. ed. Twelve one-act plays for study and production

Hopkins, Arthur, joint author. See Waters, George Manker and Hopkins, Arthur**Hopwood, Avery, 1884-**

- Alarm clock; a comedy in three acts. N.Y. French. c1930. 12°. 112p.

Hopwood, Avery, joint author. See Gray, David and Hopwood, Avery**Hopwood, Avery, joint author. See Rinehart, Mary Roberts and Hopwood, Avery****Hornsey, Evelyn Grant**

- Denial. Boston. Baker. [c1927] 12°. 26p. 1 act

- Some of us are like that. Comedy. 1 act
In Johnson, T. ed. Diminutive comedies
- Hornthal, Larry**, joint author. *See* Strode, Hudson and Hornthal, Larry
- Horowitz, Nathan**, 1888-
 Souls in exile; a play in four acts. London. Narodiczky. 1928. 8°. 52p.
- Houghton, Stanley**, 1881-1913
 Dear departed; a comedy in one act. N.Y. French. c1910. 12°. 26p.
 Hindle wakes. 3 acts
In Plays of to-day. v. 1
 Tucker, S. M. ed. Modern American and British plays
 Master of the house. Domestic. 1 act
In Marriott, J. W. ed. One-act plays of to-day. ser. 3
- Housman, Laurence**, 1865-
 Amende honorable (1846). 1 act
In Victoria and Albert
 Bereavement (1861). 1 act
In Victoria and Albert
 Bethlehem. Nativity play. 2 acts
In Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
 Blue ribbon (1887). Queen Victoria
In Queen's progress
 Brother Ass. St. Francis of Assisi. 1 act
In Comments of Juniper
 Brother Wolf. St. Francis of Assisi. 1 act
In Hampden, J. ed. Ten modern plays
 Shairp, A. M. ed. Modern plays in one act
 Called and the chosen. Village life. 1 act
In Ways and means
 Charles! Charles! Comedy. 1 act
In 19th Cent 105:127
 Consider your verdict. 1 act
In Ye fearful saints!
 Death and the doctors (14th December 1861). 1 act
In Victoria and Albert
 Enter prince (1840). 1 act
In Victoria and Albert
 Fall from power (1842). 1 act
In Victoria and Albert
 Go-between (December 1851). 1 act
In Victoria and Albert
 Gods whom men love die old. 1 act
In Ye fearful saints!
 "Good lesson!" (1842). 1 act
In Victoria and Albert
 Great relief (1894). Queen Victoria. 1 act
In Queen's progress
 Happy and glorious (1897). Queen Victoria. 1 act
In Queen's progress
 In this sign conquer. 1 act
In Ye fearful saints!
 Intervention (30th November). 1 act
In Victoria and Albert
 Intruder (1845). Queen Victoria. 1 act
In Queen's progress
- Last comment. St. Francis of Assisi. 1 act
In Comments of Juniper
 Leading-strings (1841). Queen Victoria. 1 act
In Queen's progress
 Likely story. Village life. 1 act
In Ways and means
 Makers of miracle. St. Francis of Assisi. 1 act
In Comments of Juniper
 Mess of pottage. St. Francis of Assisi. 1 act
In Comments of Juniper
 Mint o' money. Village life. 1 act
In Ways and means
 Morning glory. (11th February, 1840). 1 act
In Victoria and Albert
 New hangman, a play in one act. N.Y. Putnam. 1930. 12°. 23p.
 Old bottles. 1 act
In Ye fearful saints!
 Order of release. St. Francis of Assisi. 1 act
In Comments of Juniper
 Fortn 126:289
 Painful necessity (1898). 1 act
In Victoria and Albert
 Peace-makers. St. Francis of Assisi. 1 act
In Comments of Juniper
 "Poor mama!" (1837) Queen Victoria. 1 act
In Queen's progress
 Prize pigeon. Village life. 1 act
In Ways and means
 Promotion cometh (1891). Queen Victoria. 1 act
In Queen's progress
 Religious difficulties (1879). 1 act
In Victoria and Albert
 Revolting daughter. Queen Victoria. 1 act
In Palace plays
 Royal favour (1859). Queen Victoria. 1 act
In Queen's progress
 She-ass and the tied colt. 1 act
In Ye fearful saints!
 Snow man. Village life. 1 act
In Ways and means
 Clark, B. H. ed. Representative one-act plays by British and Irish authors
- Time-servers. 1 act
In Ye fearful saints
 Under fire (30th May 1842). 1 act
In Victoria and Albert
 Waiting-room. 1 act
In Ye fearful saints!
 We are not amused (1885). 1 act
In Victoria and Albert
 Wicked uncles; or, Victorious virtue. 1 act
In Palace plays
 Woman proposes (1839). Queen Victoria. 1 act
In Queen's progress
 Wrong door. 1 act
In Ye fearful saints!

Howard, Francis Morton

Black sheep, a comedy in one act. N.Y. French. 1928. 12°. 24p.

Future arrangements, a comedy in one act. N.Y. French. c1929

Money for nothing! A rural conspiracy in one act. N.Y. French. c1932. 12°. 38p.

Person responsible, a village drama in one act. N.Y. French. c1932. 12°. 20p.

Poor old Sam, a pastoral farce in one act. N.Y. French. c1928. 12°. 23p.

Howard, Lorin, joint author. See Gerstenberg, Alice and Howard, Lorin**Howard, Sidney Coe, 1891-**

Alien corn. N.Y. Scribner. c1931. 12°. 189p. Artistic temperament. 3 acts

Same in Famous plays of 1933

Mantle, B. ed. Best plays of 1932-33 (abridged)

Dodsworth. *See* Howard, S. C. Sinclair Lewis's Dodsworth

Half gods. N.Y. Scribner. 1930. 12°. 202p. Comedy. 9 scenes

Late Christopher Bean, founded upon Prenez garde à la peinture, by René Fauchois. N.Y. French. 1933. 12°. 187p. 3 acts

Same in Mantle, B. ed. Best plays of 1932-33 (abridged)

Silver cord. Maternal tyranny. 3 acts

In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3

Mantle, B. ed. Best plays of 1926-

27 (condensed)

Moses, M. J. ed. Dramas of modernism and their forerunners

Tucker, S. M. ed. Twenty-five modern plays

Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays. v. 1

Sinclair Lewis's Dodsworth. N.Y. Harcourt. 1934. 12°. 162p.

Same in Mantle, B. ed. Best plays of 1933-34 (abridged)

They knew what they wanted. Comedy. 3 acts

In McDermott, J. F. ed. Modern plays

Yellow jack; a history. N.Y. Harcourt. 1934. 12°. 152p. Yellow fever

Howard de Walden, Thomas Evelyn Scott-Ellis, 8th baron, 1880-

Beauties and the beast. Pantomime. 4 scenes

In Five pantomimes

Bluebeard. Pantomime. 6 scenes

In Five pantomimes

Puss and brutes. Pantomime. 3 acts

In Five pantomimes

Reluctant dragon. Pantomime. 8 scenes.

In Five pantomimes

Sleeping beauty. Pantomime. 4 scenes

In Five pantomimes

Howell, Lois

New bride; a comedy in one act. N.Y. French. c1933. 12°. 33p.

Hsiung, S. I.

Mencius was a bad boy

In Bourne, J. ed. Eight new plays for boys and girls

Hubbard, Elbert, 1859-1915

Some sonnets; year 1588. Shakespeare. 1 act

In Philistine 11:74

Hubbard, Philip

Crumbs that fall

In Phillips, LeR. and Johnson, T. eds. Types of modern dramatic composition

Hubbard, Philip E. joint author. See Jacobs, William Wymark and Hubbard, Philip E.**Hudson, Eric**

Unfair sex; a farcical comedy in three acts. N.Y. French. c1927. 8°. 92p.

Hudson, Holland

Pottery. Beauty. 1 act

In Shay, F. ed. Fifty more contemporary one-act plays

Hughes, Babette, 1906-

Backstage. 1 act

In Clark, B. H. and Cook, T. R. eds. One-act plays

Calf that laid the golden eggs. 1 act

In Hughes, G. ed. Short plays for modern players

First white woman. 1 act

In New plays for women and girls

Liar and the unicorn. Comedy. 1 act

In Shay, F. ed. Fifty more contemporary one-act plays

March heir; a comedy in one act

In One-act plays for stage and study. ser. 7

Murder! murder! murder! 1 act

In One-act plays for stage and study. ser. 6

No more Americans. Comedy. 1 act

In One-act plays for stage and study. ser. 5

Please do not pick the flowers. 1 act

In Yearbook of short plays. ser. 1

Three players, a fop and a duchess. 1 act

In One-act plays for stage and study. ser. 4

Hughes, Glenn, 1894-

Art and Mrs. Palmer. Farce-comedy. 1 act

In One-act plays for stage and study. ser. 5

Babbitt's boy; a comedy in one act. N.Y. French. 1933. 12°. 14p.

Same in One-act plays for stage and study. ser. 6

Cloaks, a fantasy in one act. Boston. Baker. 1932. 12°. 25p.

Eve in Evelyn. Comedy. 1 act

In Shay, F. ed. Fifty more contemporary one-act plays

For the love of Michael. Farce. 1 act

In New plays for women and girls

Funny business; a frivolous fantasy. 1 act

In One-act plays for stage and study. ser. 7

- Happiness for six; a comedy in four acts. Evanston, Ill. Row
- Harlequinade in green and orange; a sketch in one act. N.Y. French. 1925. 12°. 18p.
- Heart of old Kentucky. Folk-play. 1 act
In New plays for mummies
- Heaven will protect the working girl; a comedy in one act. Boston. Baker. 1931. 12°.
- Killing of Aaron Kale. Mystery. 1 act
In New plays for mummies
- Komachi, a romantic drama in three acts. N.Y. Longmans. 1929. 12°. 86p.
- Lace (a Maeterlinckian play). 1 act
In Yearbook of short plays. ser. 1
- Lady fingers; a comedy in one act. N.Y. French. c1925. 12°. 24p.
- Life on the steppes. Russian tragedy. 1 act
In New plays for mummies
- Lucy, the farmer's daughter. Melodrama. 1 act
In New plays for mummies
- Manners and manors. Comedy. 1 act
In New plays for mummies
- Nell of the golden West. Frontier. 1 act
In New plays for mummies
- None too good for Dodo; a comedy of bad manners. N.Y. Appleton. 1929. 12°. 32p. 1 act
- Pierrot's mother; a fantastic play in one act. 12°. 31p. [c1923] Cincinnati. Stewart Kidd
- Pretty little Plum-Pit. Romance. 1 act
In New plays for mummies
- Real Gloria; a comedy in one act. Evanston, Ill. Row
- Red carnations; a comedy in one act. N.Y. French. 12p.
- Showing up Mabel; a farce in one act. N.Y. French. 1926. 12°. 17p.
- Suspicious drummer. Farce. 1 act
In New plays for mummies
- Vengeance of Hello-Hello. South seas. 1 act
In New plays for mummies
- Whittle. Character. 1 act
In New plays for mummies
- Hughes, Hatcher**
Hell bent for heaven. Blue Ridge Mts. 3 acts
In Cordell, R. A. ed. Representative modern plays
McDermott, J. F. ed. Modern plays
Tucker, S. M. ed. Modern plays
- Hughes, Hatcher and Rice Elmer, L.** 1892-
Wake up, Jonathan; a comedy in a prologue and three acts. N.Y. French. c1928. 12°. 98p.
- Hughes, Joseph H.**
Unbeliever; a comedy drama in three acts. N.Y. French. c1927. 12°. 69p.
- Hughes, Richard Arthur Warren**
Comedy of danger. Broadcasting. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Comedy of good and evil; a play. London. Chatto. [1928] 12°. 40-141p. 3 acts
Same in Sisters' tragedy, and three other plays
- Man born to be hanged. Tragedy. 1 act
In Sisters' tragedy, and three other plays
- Sisters' tragedy. 1 act
In Sisters' tragedy, and three other plays
- Hughes, Rupert, 1872-**
Ambush. 1 act
In Hughes, G. ed. Short plays for modern players
- On the razor edge. Tragi-comedy. 1 act
In Nicholson, K. ed. Hollywood plays
- Hugo, Victor**
Amy Robsart, a drama in five acts; tr. by Ethel Turner Blair and Evelyn Blair. Boston. Christopher. [c1933] 8°. 141p.
- Hulley, Lincoln, 1865-**
Abelard and Heloise. Tragedy. 5 acts
In Dramas. v. 3
- Adam and Eve. Farce. 3 acts
In Dramas. v. 18
- Agnes. Farce-comedy. 1 act
In Dramas. v. 2
- Ananias and Sapphira; or, Is it ever right to lie? 3 acts
In Dramas. v. 9
- Apollo and the muses. 5 acts
In Dramas. v. 19
- Aristocrats of Charles Town, S. C. Historical. 4 acts
In Dramas. v. 8
- Artist's colony; or, It's spring! Comedy. 3 acts
In Dramas. v. 3
- Asa Steelman. Tragedy. 5 acts
In Dramas. v. 4
- Bandolero. Comedy. 5 acts
In Dramas. v. 5
- Bells of St. Mary's. Tragedy. 3 acts
In Dramas. v. 2
- Beloved bachelor. 5 acts
In Dramas. v. 5
- Beyond their means. Tragedy. 5 acts
In Dramas. v. 5
- Boca Raton's mystery. 5 acts
In Dramas. v. 20
- Bride and bridegroom. Tragedy. 5 acts.
In Dramas. v. 4
- Brighteyes the witch. 5 acts
In Dramas. v. 6
- Carlota Santolina of Socorro. Tragedy. 5 acts
In Dramas. v. 3
- Cavalier and lady. Comedy. 5 acts
In Dramas. v. 6
- Cherry cobbler; or, What was wrong with Cyrus Winfield? Tragedy. 5 acts
In Dramas. v. 1
- Chester [Penn.] mill folk. Tragedy. 5 acts
In Dramas. v. 20
- Christopher the peddler. 4 acts
In Dramas. v. 10

Hulley, Lincoln—*Continued*

Clarence, you look a million. Comedy.
4 acts

In Dramas. v. 12

Cloverdale's guardian angel. Tragedy.
3 acts

In Dramas. v. 6

Clown. Tragedy. 4 acts

In Dramas. v. 6

Comrade in white. 3 acts

In Dramas. v. 8

Coral Gables. Comedy. 4 acts

In Dramas. v. 20

Coroner's inquest. Tragedy. 1 act

In Dramas. v. 16

Costly glories of the higher life. 3 acts

In Dramas. v. 16

Cyril the glass of fashion. Farce-comedy.
4 acts

In Dramas. v. 9

Dean of women. Farce-comedy. 5 acts

In Dramas. v. 3

Diverse destiny. 5 acts

In Dramas. v. 7

Doctor's last visit. 5 acts

In Dramas. v. 2

Don Ce-Zar of Pass-a-Grille. 5 acts

In Dramas. v. 19

Dream children; a fantasy. 5 acts

In Dramas. v. 1

Drum major. Farce-comedy. 5 acts

In Dramas. v. 18

Duchess of Dublin. Comedy. 5 acts

In Dramas. v. 15

Dutch Anderson; tragedy of lawlessness.
3 acts

In Dramas. v. 13

Eagle's claws. Tragedy. 5 acts

In Dramas. v. 8

Eloise chimes. 11 scenes

In Dramas. v. 10

Eugenie, the adorable. 5 acts

In Dramas. v. 11

Family fortune. Tragedy. 5 acts

In Dramas. v. 9

Father Dominick; or, The cathedral's
shadow. Tragedy. 4 acts

In Dramas. v. 12

Ferguson's fear. Tragedy. 5 acts

In Dramas. v. 17

Fifi the fairy. 5 acts

In Dramas. v. 9

Garibaldi's namesake. Tragedy. 5 acts

In Dramas. v. 18

Gerald to Geraldine. Tragedy. 5 acts

In Dramas. v. 15

Ghost parade. Comedy. 5 acts

In Dramas. v. 17

Ginger McGillicuddy. 5 acts

In Dramas. v. 16

Glenwood tragedy. 4 acts

In Dramas. v. 19

God's servant, Job. 5 acts

In Dramas. v. 16

Good Samaritan. 3 acts

In Dramas. v. 7

Gretna Green. Comedy. 5 acts

In Dramas. v. 17

Harvey's dilemma; or, Alice or Josephine.
5 acts

In Dramas. v. 5

Ingratitude. Tragedy. 5 acts

In Dramas. v. 14

Jesus of Nazareth. Passion play. 1 act

In Dramas. v. 9

Joan of Arc. Tragedy. 5 acts

In Dramas. v. 4

Jonathan's quest. Comedy. 3 acts

In Dramas. v. 14

Jungle king. 3 acts

In Dramas. v. 13

Killiebegs. Irish comedy. 5 acts

In Dramas. v. 13

Laughter of God. 5 acts

In Dramas. v. 14

Lily maid of Shulem. 5 acts

In Dramas. v. 10

Lord Ashton's triumph. Tragedy. 5 acts

In Dramas. v. 16

Lotus-eaters. 5 acts

In Dramas. v. 20

Love found a way. 5 acts

In Dramas. v. 1

Magic King; or, Ferdinand and Isabella.
Fantasy. 5 acts

In Dramas. v. 14

Major Avery, the chameleon. Comedy.
5 acts

In Dramas. v. 11

Mary of dreams; or, Born by request.
3 acts

In Dramas. v. 7

Mirage. Comedy. 5 acts

In Dramas. v. 14

Miser of Eaglesmere; or, Foxy Gilder-
sleeve. Tragedy. 5 acts

In Dramas. v. 7

Monkey Doodle Do; or, A monkey
dude'll do. Farce-comedy. 5 acts

In Dramas. v. 8

Monomaniac. Tragedy. 3 acts

In Dramas. v. 18

Monte Carlo. Tragedy. 5 acts

In Dramas. v. 2

Mother o' mine. Comedy. 3 acts

In Dramas. v. 12

O for a day with Julia! Comedy. 3 acts

In Dramas. v. 13

Obadiah Gilpin, sky pilot. 5 acts

In Dramas. v. 19

O'Hara's love-child. Comedy. 5 acts

In Dramas. v. 4

Pan and the nymphs. Fantasy. 5 acts

In Dramas. v. 20

Pirates of Key West. 3 acts

In Dramas. v. 10

Potter's wheel. Tragedy. 5 acts

In Dramas. v. 18

Prodigal son. 4 acts

In Dramas. v. 15

Pygmalion and Galatea. 5 acts

In Dramas. v. 4

Python eggs. Tragedy. 5 acts

In Dramas. v. 6

Raphael of Teresina. Comedy. 5 acts

In Dramas. v. 11

Rivals on the Styx. Farce-comedy. 4
acts

In Dramas. v. 15

- Robin Hood, gentleman outlaw. Comedy. 5 acts
In Dramas. v. 2
 Rose o' my heart. 4 acts
In Dramas. v. 11
 Saint Mary Magdalen. 5 acts
In Dramas. v. 17
 San Gabriel's sun-dial. Tragedy. 5 acts
In Dramas. v. 12
 Santa Claus and Mother Goose. Comedy. 5 acts
In Dramas. v. 15
 Sister Felicity. 5 acts
In Dramas. v. 3
 Splendor of God. Tragedy. 5 acts
In Dramas. v. 19
 Sport of the gods. Tragedy. 5 acts
In Dramas. v. 17
 Spread eagle. Tragedy. 5 acts
In Dramas. v. 5
 Squire William; or, The fall of the house of Munson. 5 acts
In Dramas. v. 10
 Suwanee river Jim. Comedy. 5 acts
In Dramas. v. 7
 Tomorrow. 3 acts
In Dramas. v. 14
 Valley Forge. Historical. 5 acts
In Dramas. v. 1
 Widow's third. Comedy. 3 acts
In Dramas. v. 1
 Wise fool. Morality play. 4 acts
In Dramas. v. 12
 Woman at the well. 5 acts
In Dramas. v. 11
- Humphrey, Maude, 1868-**
 Immersion. 1 act
In Baker, G. P. ed. Yale one-act plays
- Hunting, Ema Suckow**
 Double dummy; a comedietta in one act. Boston. Baker. 1917. 12°. 13p.
In Johnson, T. ed. More plays in miniature
- Hurrie, Jane, joint author. See Andreas, Eulalie and Hurrie, Jane**
- Huston, John**
 Frankie and Johnny. N.Y. Boni. c1929. 8°. 160p. 3 scenes, prologue and epilogue. Melodrama
- Hutchins, Will, joint author. See Warren, Prescott and Hutchins, Will**
- Hutchinson, Harold and Williams, Margery**
 Out of the night, a mystery comedy in three acts. N.Y. French. c1929. 12°. 131p.
- Huxley, Aldous Leonard, 1894-**
 Albert: Prince Consort. Historical. 1 act
In Golden Hind 1. No. 4:13
 Ambassador of Capripedia. 1 act
In Golden Hind 2. No. 3:9
 Among the nightingales. [A one-act play]
In Smart Set 63:71
 World of light, a comedy in three acts. Garden City, N.Y. Doubleday. 1931. 12°. 104p.
- Hyakuzo, Kurata, 1891-**
 Priest and his disciples; a play; tr. from the Japanese by Glenn W. Shaw. N.Y. Benn. 1927. 12°. 246p.
- Hyde, Douglas**
 Lost saint. Irish folklore. 1 act
In Johnson, T. ed. Miniature plays for stage and study
 Twisting of the rope. Comedy. 1 act
In Canfield, C. ed. Plays of the Irish renaissance
- Hyde, F. Austin**
 Wireless and sich-like. 1 act
In Hampden, J. ed. Seven modern plays for younger players
- Hymer, John B. and Clemens, LeRoy**
 Alias the deacon; a comedy in a prologue and three acts. N.Y. French. c1928. 12°. 119p.
- Ibbotson, Machon**
 Black dogs, a play in one act. London. Deane. 1929. 12°. 23p.
- Ibsen, Henrik, 1828-1906**
 Doll's house. Social. 3 acts
In McDermott, J. F. ed. Modern plays
 Watson, E. B. and Pressey, B. eds. Contemporary drama. European plays. v. 1
 Enemy of the people. Social. 5 acts
In Whitman, C. H. ed. Seven contemporary plays
 Ghosts. Eugenics. 3 acts
In Steeves, H. R. ed. Plays from the modern theatre
 Hedda Gabler. Social
In LeGallienne, E. ed. Eva LeGallienne's civic repertory plays
- Ilsley, Samuel Marshall, 1863-**
 Feast of the Holy Innocents, a play in one act. N.Y. French. (1930) 12°. 28p.
In Clark, B. H. and Nicholson, K. eds. American scene
 Teacher; a play in three acts. Santa Barbara, Cal. Pacific coast pub. co. 1928. 12°. 105p.
- Ingersoll, Patsy Grey**
 Troupers. Actors. 1 act
In Nicholson, K. ed. Hollywood plays
- Ingram, Kenneth, 1882-**
 Out of darkness; a drama of Flanders. London. Chatto. 1927. 12°. 312p.
- Ireland, D. L. joint author. See Smith, E. E. and Ireland, D. L.**
- Isaacs, E. S. and Albert, Rose**
 Release. 3 acts
In Hughes, H. et al. eds. Copy, 1928
- Jacobs, William Wymark, 1863-**
 Distant relative, a comedy in one act. N.Y. French. c1930. 12°. 21p.
 Dixon's return, a comedy in one act. N.Y. French. c1932. 12°. 22p.
 Master mariners, a comedy in one act. N.Y. French. c1930. 12°. 22p.
 Matrimonial openings, a comedy in one act. N.Y. French. c1931. 12°. 22p.
 Warming pan, a comedy in one act. N.Y. French. 1929. 12°. 23p.
- Jacobs, William Wymark and Hubbard, Philip E.**
 Love passage, a comedy in one act
In Pence, R. W. ed. Dramas by present-day writers

Jagendorf, Moritz Adolf, 1888-

Dick Whittington. Juvenile
In Pantomimes for the children's theatre

Gilone and Gillette. Juvenile
In Pantomimes for the children's theatre

Gnomes' workshop. Juvenile
In Pantomimes for the children's theatre

Merry Tyll. 1 act
In Jagendorf, M. A. ed. Nine short plays

Pie and the tart. 1 act
In One-act plays for stage and study. ser. 6

Pierrot and Columbine on Little West Jones street. Juvenile
In Pantomimes for the children's theatre

James, Grace

Cucumber king; a Chinese play for juvenile performers. N.Y. French. c1924. 12°. 41p.

Jellyfish, a play in one act. N.Y. French. c1931. 12°. 46p.

Pork pie hat; a Victorian play in two acts for girls. N.Y. French. c1922. 8°. 30p.

Janney, Sam [Samuel MacPherson Janney] 1892-

Amateur detective; a play. Boston. c1933. 12°.

Black flamingo; a play in three acts. N.Y. French. c1930. 12°. 96p.

Expense no object, a play in three acts. Boston. Baker. 1918. 12°. 84p.

Loose ankles; a comedy in three acts. N.Y. Longmans. 1928. 12°. 117p.

Mr. Kelley from Kalamazoo, a farce in three acts. Boston. Baker. 1912. 12°. 71p.

Picking a winner, a farce in three acts. Boston. Baker. 1914. 12°. 45p.

This is so sudden! A farce in one act. Boston. Baker. 1915. 12°. 15p.

Janney, Samuel MacPherson. See Janney, Sam**Jennings, Gertrude E.**

Between the soup and the savoury. 1 act

In Marriott, J. W. ed. One-act plays of to-day. ser. 3

Bride. 1 act

In Marriott, J. W. ed. Best one-act plays of 1931

Five birds in a cage. 1 act

In Marriott, J. W. ed. One-act plays of to-day. ser. 4

Helping hands, a farce in one act. N.Y. French c1930. 12°. 33p.

Pearly gates, a comedy in one act. N.Y. French. c1932. 12°. 30p.

Spot; a comedy for two people. N.Y. French. c1927. 12°. 22p. 1 act

These pretty things, a farcical comedy in three acts. N.Y. French. c1930. 8°. 74p.

Job, Thomas

Giants in the earth, a tragedy [dramatization of Rølvaag's novel]. N.Y. Harper. 1929. 12°. 155p. 3 acts and prologue

Johnson, Georgia Douglas

Blue blood. Negro. 1 act

In Shay, F. ed. Fifty more contemporary one-act plays

Plumes. Negro. 1 act

In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life

Johnson, Mabel P.

Fashion show; a play in one act. N.Y. French. 1927. 12°. 25p.

Johnson, Philip

Afternoon; a play in one act. Oxford. Blackwell. 1928. 12°. 40p. Also French. N.Y.

April shower; a further incident in the lives of the spinsters of Lushe. 1 act
In Hampden, J. ed. Four new plays for women and girls

Cage

In Four plays

Good and the bad

In Four plays

Legend; a play in one act. Oxford. Blackwell. 1928. 12°. 36p.

Long shadows

In Four plays

Lovely miracle. 1 act

In Four plays

Marriott, J. W. ed. One-act plays of to-day. ser. 5

Queer cattle, a play in three acts. London. Benn. 1931. 12°. 112p.

Sad about Europe; a comedy in one act. N.Y. French. 1932. 12°. 34p.

Send her victorious! A farcical study in one act. N.Y. French. c1933. 12°. 41p.

Spinsters of Lushe; a comedy in one act
In Hampden, J. ed. Four modern plays

Johnston, Denis

Moon in the Yellow river; a play in three acts. N.Y. French. [c1931] 12°. 154p. Problem

Same in Moon in the Yellow river and The old lady says "No!"

Old lady says "No!"

In Moon in the Yellow river, and The old lady says "No!"

Johnston, G. W.

Grill

In Twelve one-act plays

Jones, Henry Arthur, 1851-1929

Dolly reforming herself. Comedy. 4 acts

In Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays

Goal. Death. 1 act

In Clark, B. H. ed. Representative one-act plays by British and Irish authors

Pence, R. W. ed. Dramas by present-day writers

- Knife; a drama in one act. N.Y. French. 18p.
- Liars. Comedy. 4 acts
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- Michael and his lost angel. Social. 5 acts
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
- Mrs. Dane's defence. Social. 4 acts
In Cordell, R. A. ed. Representative modern plays
- Jordan, Ethel Blair**
 What becomes of it. Red Cross. 2 acts
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Joseph, Mrs. Helen (Haiman)**
 Ali Baba and the forty thieves. Juvenile
In Ali Baba, and other plays
 Beauty and the beast. Juvenile
In Ali Baba, and other plays
 Coat of many colors. Juvenile
In Ali Baba, and other plays
 Little Mr. Clown; the adventures of a marionette. N.Y. Harcourt. [c1932] 12°. 190p.
 Princesses; a symbolic drama for marionettes. Cincinnati. Stewart Kidd. [c1923] 12°. 34p.
- Judge, James P.**
 Square crooks; a comedy mystery play. N.Y. Longmans. 1927. 12°. 126p.
- Kaiser, Georg, 1878-**
 Coral. Expressionistic. 5 acts
In Tucker, S. M. ed. Modern continental plays
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 Fire in the opera house
In Katzin, W. ed. Eight European plays
 From morn to midnight. Mystery. 7 scenes
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 Gas I-II. Expressionistic. 5 acts
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- Kallas, A.**
 Bath-sheba of Saaremaa. 1 act
In Bourne, J. ed. 8 new one-act plays for 1934
 Phantom lover, a play in three acts. tr. by Herman Bernstein and Adolph Meyer. N.Y. Brentano's. 1928. 12°. 110p. Sex
- Kauffmann, Stanley**
 Red-handkerchief man; a play in three acts. N.Y. French. c1933. 12°. 56p.
- Kaufman, George S. 1889-**
 Still alarm. Comedy. 1 act
In One-act plays for stage and study. ser. 6
- Kaufman, George S. 1889- and Connelly, Marc C. 1890-**
 Beggar on horseback. Satire. 2 pts.
In Cordell, R. A. ed. Representative modern plays
 Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays. v. 1
 Merton of the movies. Comedy. 4 acts
In Pence, R. W. ed. Dramas by present-day writers
 To the ladies. Comedy. 3 acts
In Tucker, S. M. ed. Modern American and British plays
- Kaufman, George S. 1889- and Ferber, Edna, 1887-**
 Dinner at eight. Garden City, N.Y. Doubleday. 1932. 12°. 259p. Social comedy. 3 acts
Same in Mantle, B. ed. Best plays of 1932-33 (abridged)
 Royal family; a comedy in three acts. Garden City, N.Y. Doubleday. 1928. 12°. 280p. Also French. N.Y. (acting edition)
Same in Mantle, B. ed. Best plays of 1927-28 (abridged)
- Kaufman, George S. 1889- and Hart, Moss**
 Merrily we roll along; a play. N.Y. Random House. 1914. 8°. 211p. 3 acts
 Once in a lifetime; a comedy. N.Y. Farrar. [c1930] 12°. 236p. 3 acts
Same in Famous plays of 1932
 Mantle, B. ed. Best plays of 1930-31 (abridged)
- Kaufman, George S. 1889- and Mankiewicz, Herman J.**
 Good fellow; a play in three acts. N.Y. French. 1931. 12°. 111p.
- Kaufman, George S. 1889- and Ryskind, Morrie**
 Let 'em eat cake; a sequel to "Of thee I sing"; a musical play. N.Y. Knopf. [1933] 12°. 241p. 2 acts
 Of thee I sing; a musical play . . . with a foreword by George Jean Nathan. N.Y. Knopf. 1932. 12°. 214p. Satire. 3 acts
Same in Famous plays of 1933
 Mantle, B. ed. Best plays of 1931-32 (abridged)
- Kaufman, Hazel Sharrard**
 Little black Sambo. Juvenile. 3 scenes
In Moses, M. J. ed. Ring up the curtain!
- Kaye-Smith, Sheila (Mrs. Theodore Penrose Fry)**
 Child born at the plough. Nativity play. 1 act
In Saints in Sussex
 Shepherd of Lattenden. Passion play. 1 act
In Saints in Sussex
- Kaye-Smith, Sheila and Hampden, John**
 Mrs. Adis. (Founded on short story of same name) Tragedy. 1 act
In Mrs. Adis . . . with the mockbeggar Hampden, J. ed. Ten modern plays
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- Keener, Sara**
 Gray switch. Psychological. 1 act
In Lewis, B. R. ed. University of Utah plays
- Kelly, George [Edward] 1887-**
 Behold the bridegroom. Boston. Little. 1928. 12°. 172p. 3 acts
Same in Mantle, B. ed. Best plays of 1927-28 (abridged)
- Craig's wife. Marriage. 3 acts
In Moses, M. J. ed. Dramas of modernism and their forerunners
- Daisy Mayme. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1926-27 (abridged)
- Flattering word. Satire. 1 act
In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
- Philip goes forth, a play in three acts. N.Y. French. 1931. 12°. 211p. Comedy
- Kelly, Mary**
 Spell. Playlet for 2 women. 1 act
In Hampden, J. ed. Three modern plays and a mime
- Kemp, Harry, 1883-**
 Boccaccio's untold tale. 1 act
In Eight one-act plays
- Don Juan's Christmas eve. Miracle. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Dramatic art [A Viennese fantasy]. 1 act
In Smart Set 74:41
- Prodigal son. Comedy. 1 act
In Smart Set 52:83
- White hawk. 1 act
In Goldstone, G. A. ed. One-act plays
- Kemp, Thomas C.**
 Supremacy; a play in three acts. London. Allen. [1932] 12°. 91p. Henry VIII
- Kennedy, Aubrey, joint author. See Oursler, Fulton and Kennedy, Aubrey**
- Kennedy, Charles O'Brien**
 Man with the iron jaw. 1 act
In Hughes, G. ed. Short plays for modern players
- Men, women and goats. 1 act
In One-act plays for stage and study. ser. 6
- Kennedy, Charles Rann, 1871-**
 Admiral. Columbus
In Repertory of plays for a company of three players. v.1
- Army with banners. Peace. 5 acts
In Repertory of plays for a company of seven players
- Chastening. Jesus Christ
In Repertory of plays for a company of three players. v.1
- Crumbs. Resurrection. 5 acts
In Repertory of plays for a company of three players. v.2
- Flaming ministers. The depression. 5 acts
In Repertory of plays for a company of three players. v.2
- Fool from the hills. Fantasy. 5 acts
In Repertory of plays for a company of seven players
- Francis Beaumont; a tragedy. Birmingham. J. Guest [18-] 72p.
- Idol breaker. Freedom. 5 acts
In Repertory of plays for a company of seven players
- Necessary evil. Prostitution. 1 act
In Repertory of plays for a company of seven players
- Old nobody. War. 5 acts
In Repertory of plays for a company of three players. v.2
- Rib of the man. War. 5 acts
In Repertory of plays for a company of seven players
- Salutation. Dante
In Repertory of plays for a company of three players. v.1
- Servant in the house. Jesus Christ. 5 acts
In Repertory of plays for a company of seven players
- Terrible meek. Jesus Christ. 1 act
In Repertory of plays for a company of seven players
- Winterfeast. Symbolic. 5 acts
In Repertory of plays for a company of seven players
- Kester, Katharine**
 Bargains. 1 act
In Johnson, T. ed. Miniature plays for stage or study
- Christmas child comes in: a play in two acts. Boston. Baker. 1925. 12°. 49p.
 [Dramatization of Zona Gale's story, Christmas]
- Love and lather. 1 act
In Johnson, T. ed. Miniature plays for stage or study
- Kester, Paul, 1870-**
 Beverly's balance, a comedy in three acts. N.Y. Longmans. 1928. 12°. 93p.
- Don Quixote, a dramatization of Cervantes' novel. N.Y. French. c1930. 12°. 133p.
- Dorothy Vernon of Haddon Hall; a romantic drama in four acts; adapted from the novel by Charles Major. N.Y. French. c1929. 12°. 102p.
- Friend Hannah; a comedy in four acts. N.Y. French. c1928. 12°. 91p.
- Sweet Nell of old Drury; a comedy in four acts. N.Y. French. c1928. 12°. 82p.
- Tom Sawyer; a play in four acts, founded on the story by S. L. Clemens. N.Y. French. c1932. 106p.
- When knighthood was in flower; a play in four acts; dramatized from the novel by Charles Major. N.Y. French. c1931. 12°. 101p.
- Kester, Paul, 1870- and Lewers, William**
 Course of true love; a comedy in four acts. N.Y. French. c1930. 12° 97p.
- Kidder, Edward E. 1849?-1927**
 Peaceful valley, the famous play in three acts, precisely as given by the late Sol Smith Russell. N.Y. French. 1911. 12°. 83p.

- Run for her money, a comedy in three acts. Chicago. Denison. [c1927] 12°. 90p.
- Kidder, Edward E.** 1849?-1927 and **Kidder, Augusta Raymond**
 Bridge party, a kindly social satire in one act. N.Y. French. c1927. 12°. 25p.
 Bungalow bride; a one-act comedy with dramatic comments. N.Y. French c1926. 12°. 24p.
 College Cinderella, an original three act play. N.Y. French. c1915. 12°. 65p.
 Hollyhock house; the tale of a pretty typist; a one-act playlet. N.Y. French. 1928. 12°. 23p.
 Stage struck, a breezy comedieta of these times in one act. N.Y. French. c1926. 12°. 27p.
- Kilpatrick, Florence A.**
 Camilla in a caravan; a comedy of the open road. London. Nash. [1925] 12°. 254p.
 Virginia's husband, a farcical comedy in three acts. N.Y. French. c1931. 12°. 92p.
- King, Frank, joint author. See Hines, Leonard J. and King, Frank**
- Kingsbury, Sara R.**
 Our Christ liveth; an Easter play in three acts. N.Y. Abingdon Press. [c1930] 8°. 24p.
 Voice of Montezuma
In Dickon goes to the fair, and other plays
- Kingsley, Sidney**
 Men in white; a play in three acts. N.Y. Covici. [c1933] 12°. 137p. Hospital
Same in Mantle, B. ed. Best plays of 1933-34 (abridged)
- Kirchon, V. See Kirshon, Vladimir Mikhailovich**
- Kirkland, John**
 Tobacco road; a three act play from the novel by Erskine Caldwell. N.Y. Viking. 1934. 12°. 176p. Poor whites
- Kirkpatrick, John Alexander, 1895-**
 Ada beats the drum, a comedy in three acts. N.Y. French. c1930. 12°. 101p.
 "Charm"; a comedy in three acts. N.Y. French. c1926. 12°. 103p.
 Green eyes from Romany; a comedy in one act
In New plays for women and girls
 Love expert, a comedy in three acts. N.Y. French. c1930. 12°. 98p.
 Romance is a racket, a farce comedy in one act. N.Y. French. [c1932] 12°. 48p.
 Tea-pot on the rocks; a comedy in one act
In One-act plays for stage and study. ser. 7
 Theme song for the married; a farce in one act. N.Y. French. [1932] 12°. 51p.
- Wedding. 1 act**
In One-act plays for stage and study. ser. 4
- Woman who understood men. 1 act
In One-act plays for stage and study. ser. 6
- Women-folks; a comedy in one act. N.Y. French. c1928. 12°. 35p.
- Kirshon, Vladimir Mikhailovich and Uspenskii, Andrei Vasil'evich**
 Red rust; adapted from the Russian by Virginia and Frank Vernon. N.Y. Brentano's. 1930. 12°. 182p. Soviet Russia
- Knoblock, Edward, 1874-**
 My lady's lace (one scene from My lady's dress). Comedy. 1 act
In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Knoblock, Edward, 1874- and Nichols, Beverly, 1889-**
 Evensong, a play in three acts, adapted from the novel of Beverly Nichols. N.Y. French. c1932. 8°. 90p.
- Knoblock, Edward, joint author. See Bennett, Arnold and Knoblock, Edward**
- Knox, Ethel Louise**
 Twelfth night festivities. Twelfth night. 1 act
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Knox, Florence Clay**
 For distinguished service. Comedy. 1 act
In Johnson, T. ed. Miniature plays for stage or study
 Many happy returns of the day; a comedy in one act. N.Y. Longmans. c1929. 12°. 29p.
 Matrimonial fog, a comedy in one act. Boston. Baker. 1918. 19p.
- Kosor, Josip**
 Passion's furnace. 4 acts
In Poet Lore 41:459
 Woman. 3 acts
In Poet Lore 41:317
- Kotzebue, August Friedrich Ferdinand von, 1761-1819**
 Dead nephew (Der tote Neffe). Comedy. 1 act
In Poet Lore 38:160
 Man who couldn't talk; a comedy in one act
In Poet Lore 40:223
 Nightcap of the prophet Elias. Farce. 1 act
In Poet Lore 40:391
 Old love affair. (Die alte Liebeschaften) Comedy. 1 act
In Poet Lore 38:220
 Our Frank (Unser Fritz). Foster-child. 1 act
In Poet Lore 38:206
 Pharaoh's daughter. 1 act
In Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools
- Quakers. Historical. 1 act
In Poet Lore 38:177
 Seven one act dramas
In Poet Lore 38:159

- Kotzebue, A. F. F. von**—*Continued*
 Turkish ambassador. (Turkische Gesandte). 1 act
In Poet Lore 38:192
 Walled-up window (Das zugemauerte Fenster). Comedy. 1 act
In Poet Lore 38:246
 Watch and the almond tart (Die Uhr und die Mandeltorte). 1 act
In Poet Lore 38:240
- Krasna, Norman**
 Louder, please, a play in three acts. N.Y. French. c1932. 12°. 113p.
- Kreymborg, Alfred, 1883-**
 Brother Bill. A little play from Harlem. 1 act
In Isaacs, E. J. ed. Plays of American life and fantasy
 One-act plays for stage and study. ser. 4
 Theatre Arts M 11:299
 I'm not complaining; a Kaffeeklatsch. 1 act
In New plays for women and girls
 Lima beans, a scherzo-play in one act. N.Y. French. 1925. 12°. 21p.
- Limping along.** Patriotic duo. 1 act
In One-act plays for stage and study. ser. 5
- Manikin and Minikin,** a bisque play in one act. N.Y. French. 1925. 12°. 20p.
In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Trap doors.** Travesty. 1 act
In Isaacs, E. J. ed. Plays of American life and fantasy
- Kummer, Mrs. Clare (Beecher)**
 "Good gracious, Annabelle." Farce-comedy. 3 acts
In Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919
 Her master's voice. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1933-34 (abridged)
- Pomeroy's past;** a comedy in three acts. N.Y. French. c1926. 12°. 103p.
- So's your old antique,** a comedy in one act. N.Y. French. c1928. 12°. 29p.
Same in One-act plays for stage and study. ser. 4
- Landman, Isaac, 1880- and Landman, Michael Lewis, 1883-**
 Man of honor; a drama in three acts. N.Y. French. c1928. 12°. 111p.
- Langner, Lawrence and Langner, Armina (Marshall)**
 Pursuit of happiness. N.Y. French. 1934. 12°. 191p. Comedy
- Lardner, Ring W. 1885-1933 and Kaufman, George S. 1889-**
 June moon; a comedy in a prologue and three acts. N.Y. French. 1930. 8°. 187p. Also Scribner
Same in Mantle, B. ed. Best plays of 1929-30 (abridged)
- Larkin, Margaret**
 El Cristo. Religious. 1 act
In Eastman, F. ed. Modern religious dramas
- Larrimore, Lida, pseud. (Lida Larrimore Turner)**
 Cousin Julia's jade ear-ring, a comedy in two acts. Philadelphia. Penn. 1923. 16°
 Third floor front. Philadelphia. Penn. 1928. 12°
In Prize plays of 1928
 Yesterday's roses; a comedy in three acts and a prologue. Philadelphia. Penn. 1927. 12°. 88p.
Same in Prize plays of 1927
- Lavedan, Henri [Leon Emile] 1859-**
 King's pet (La chienne du roi). Madame du Barry. 1 act
In Vernon, V. and F. eds. Modern one-act plays from the French
- Laverack, Belle Radcliffe**
 Bells of the Madonna [a play in three acts]. Boston. Beacon press. 1934. 12°. 55p.
- Lawrence, R. B.**
 Decision at dawn, a one-act George Washington play. N.Y. Longmans. 1932. 12°. 32p.
- Lawson, John Howard**
 Gentlewoman
In With a reckless preface
 International, a New playwright's theatre production. N.Y. Macauley. 1928. 12°. 276p.
 Processional. American life. 4 acts
In Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays. v.1
 Pure in heart
In With a reckless preface
 Success story. N.Y. Farrar. 1932. 12°. 245p. 3 acts. Character
- Lay, Ellen, joint author.** See Stout, N. and Lay, Ellen
- Lecocq, Alexandre Charles, 1832-1911**
 Daughter of Madame Angot. Directory. 3 acts
In Plays of the Moscow art theatre musical studio
- Lee, Charles James, 1870-**
 Banns of marriage; a play in one act. N.Y. French. 1927. 12°. 46p.
 Mr. Sampson; a play in one act. N.Y. French. 1927. 12°. 46p.
- LeGallienne, Eva and Friebus, Florida**
 Alice in Wonderland. Adapted from Lewis Carroll's Alice in Wonderland. N.Y. French. c1932. 12°. 137p. 2pts.
- Leighton, George Ross**
 Solemn pride. Civil war. 1 act
In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Leivick, H.**
 Golem. 1 act
In White, B. F. trans. Nine one-act plays from the Yiddish

- Lenormand, Henri René, 1882-**
 Coward. (*Le lâche.*) Espionage. 4 acts
In Three plays
 Chandler, F. W. and Cordell, R. A.
 Twentieth century plays
 Dream doctor. (*Le mangeur de rêves*)
 Tragedy. 3 acts
In Three plays
 Moses, M. J. ed. Dramas of modernism and their forerunners
 Man and his phantoms (*L'homme et ses fantômes*). Dissolute life. 4 acts
In Three plays
 Time is a dream. Relativity. 6 scenes
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
- Leonard, Martia**
 Immortal beloved, a fantastic possibility in one act. N.Y. French. c1927. 12°. 19p.
- Lester, Elliott**
 Take my advice; or, A helping hand; an American comedy in three acts. N.Y. French. c1928. 12°. 116p.
- Levin, Z.**
 Doctor's first operation. 1 act
In White, B. F. trans. Nine one-act plays from the Yiddish
- Levinger, Mrs. Elma Ehrlich, 1887-**
 Burden; a play in one act. Boston. Baker. 1918. 12°. 32p.
 Cow with wings. Domestic comedy. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene, 1930
 Great hope. Modern play
In Stratford J 5:231
 Return of the prodigal; a one-act play based on a certain parable in Luke . . . Boston. Pilgrim press. [c1927] 12°. 27p. [Awarded first prize in the 1925 religious drama contest held by the Drama league of America]
 Tenth man. A play in one act. Boston. Baker. [1913] 12°. 32p.
- Levy, Benn Wolf, 1900-**
 Art and Mrs. Bottle. Comedy
In Art and Mrs. Bottle; and Mrs. Moonlight
 Devil passes; a religious comedy in three acts and a prologue. N.Y. French. 1932. 12°. 116p. [Pub. in England under title "The devil"]
Same in Mantle, B. ed. Best plays of 1931-32 (abridged)
 Mrs. Moonlight, a piece of pastiche. 3 acts
In Art and Mrs. Bottle; and Mrs. Moonlight
 Famous plays of to-day
 Mud & treacle; or, The course of true love; a shameless tract in three acts and a post-dated prologue. London. Gollancz. 1928. 12°. 128p.
 Springtime for Henry; a farce in three acts. N.Y. French. 1932. 12°. 110p.
 This woman business; a play. London. Benn. 1932. 128p.
- Levy, Benn Wolf, 1900- and Van Druten, John, 1902-**
 Hollywood holiday; an extravagant comedy. London. Secker. 1931. 12°. 139p.
- Lewis, D. Bevan Wyndham**
 At the mule. Villon. 1 act
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v.4
- Lewisohn, Ludwig, 1882-**
 Adam; a dramatic history. N.Y. Harper. 1929. 12°. 99p. Prologue, seven scenes and epilogue
- Lezama, Antonio de and Meneses, Enrique de**
 Wasted lives; a comedy in four acts
In Poet Lore 41:159
- Libin, Z.**
 Colleagues. 1 act
In White, B. F. trans. Nine one-act plays from the Yiddish
- Lindsay, Howard and Robinson, Bertrand**
 Tommy; a comedy in three acts. N.Y. French. 1928. 12°. 140p.
 Your Uncle Dudley. N.Y. French. c1930. 12°. 135p.
- Lines, Leonard J. and King, Frank**
 Arrow by day, a play in one act. N.Y. French. c1931. 12°. 23p.
- Lipscomb, W. P. and Minney, J. R.**
 Clive of India. Historical
In Famous plays of 1933-34
- Lipskeroff, Constantin, 1899-**
 Carmencita and the soldier. Lyric tragedy. 4 acts
In Plays by the Moscow Art Theatre musical studio (1925)
- Lloyd, Harold Clayton, 1894-**
 American comedy. N.Y. Longmans. 1928. 8°. 204p. 3 acts
- Lloyd, Richard Ernest, 1875-**
 Beyond the road. African
In Two African plays
 Up the road. African
In Two African plays
- Longnecker, E. B.**
 References
In Prize plays of 1928
- Lonsdale, Frederick, 1881-**
 Canaries sometimes sing; a comedy in three acts. N.Y. French. c1931. 8°. 68p.
 Fake, a play in three acts. N.Y. French. 1931. 8°. 59p.
 High road. London. Collins. [c1927] 12°. 158p.
 Last of Mrs. Cheyney; a comedy in three acts. N.Y. French. 1929. 8°. 91p.
 On approval, a comedy. London. Collins. [1927] 12°. 136p.
 Spring cleaning. London. Gollancz. [1925] 12°. 168p. Comedy. 3 acts
 Street singer, a musical play in three acts. London. French. c1929. 75p
- Lord, Daniel Aloysius, 1888-**
 Fantasy of the passion. St. Louis. Queen's work press. c1929. 12°. 80p.
- Loring, E.**
 Where's Peter?
In Prize plays of 1928

Loving, Boyce

Gay; a comedy in three acts. N.Y. French. c1933. 12°. 93p.

Pedagogue; a comedy in three acts. Evanston. Row. [c1930] 12°. 121p.

Worm, a comedy in three acts. Evanston. Row. [c1930] 12°. 134p.

Lowndes, Marie Adelaide (Belloc) (Mrs. Frederic Sawrey Archibald Lowndes) 1868-

Key, a love drama in three acts. London. Benn. 1931. 12°. 95p.

What really happened; a play in a prologue, two acts and an epilogue. London. Benn. 1932. 12°. 89p. Also N.Y. Grosset. 1929. 12°. 317p.

With all John's love; a play in three acts. London. Benn. 1931. 12°. 87p.

Lowndes, Marie Adelaide (Belloc) 1868- and Lowndes, Frederic Sawrey Archibald

Why be lonely? A comedy in three acts. London. Benn. 1931. 12°. 128p.

Ludwig, Emil, 1881-

Bismarck; the trilogy of a fighter; three plays. N.Y. Putnam. 1927 12°. 405p. I. King and people; II. Union; III. Dismissal

Versailles; a play in five acts. London. Putnam. [1932] 12°. 173p.

Lyon, Elbridge S.

Shamrock. St. Patrick's Day. 1 act
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

Synthetic Santa. Christmas. 1 act
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

MacArthur, Charles, joint author. See Hecht, Ben and MacArthur, Charles**McCarthy, Myles**

Crooked money; a comedy in three acts. N.Y. French. 1928. 12°. 101p.

McCauley, Clarice Vallette

Threshold. Psychic. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays

McCauley, Mary Weaver, joint author. See Cuddy, Lucy A. and others**McCoo, Edward J.**

Ethiopia at the bar of justice. Negro pageant. 1 act

In Richardson, W. ed. Plays and pageants from the life of the Negro

McDermott, John Francis, 1902-

'Twas well done and quickly.
In Poet Lore 39:415

MacDonagh, Thomas, 1817-1916

Metempsychosis; or, A mad world. A play in one act.

In Irish R 1:585

Pagans; a modern play in two conversations. Dublin. Talbot. 1920. 12°. 40p.

When the dawn is come, a tragedy in three acts. Dublin. Maunsell. 1908. 12°. 48p.

Macdonald, H. C.

Meeker and Meeker

In Hughes, H. et al. eds. Copy, 1928

MacDonald, Murray, joint author. See Massingham, Dorothy and MacDonald, Murray**McEvoy, Charles, 1879-**

Likes of her. Comedy. 3 acts

In Marriott, J. W. ed. Great modern British plays

McFadden, Elizabeth Aphthorp, 1875-

Boy who discovered Easter; a play in three scenes. N.Y. French. [c1926] 8°. 57p.

Same in Why the chimes rang and other plays

Knights of the silver shield; a play in one act . . . adapted from the story of the same name by Raymond MacDonald Alden. N.Y. French. 1929. 8°. 42p.

Same in Why the chimes rang and other plays

Product of the mill; a play in four acts. N.Y. French c1927. 12°. 117p.

Tidings of joy; a Christmas play in one act. N.Y. French. c1933. 8°. 40p.

Why the chimes rang. 1 act

In Why the chimes rang and other plays

McFadden, Elizabeth and Crimmins, Agnes

Man without a country. Patriotism. 1 act

In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3

McGuire, Harry

When the ship goes down; a play in three acts. N.Y. French. 1928. 12°. 75p.

Yella. Melodrama. 1 act

In Baker, G. P. ed. Yale one-act plays

McGuire, William Anthony

Divorce question; a play in three acts. N.Y. French. c1928. 12°. 76p.

MacHugh, Augustin, 1877-

Meanest man in the world, a comedy-drama. N.Y. French. 1928. 12°. 107p.

MacIntyre, John (John Brandane, pseud.) 1869-

Change-house, a play in one act. London. Gowans. 1921. 12°. 50p. Tragedy

Same in Cohen, H. L. ed. More one-act plays by modern authors

Happy war. 1 act

In Treasure ship

Heather gentry; a comedy in three acts. London. Constable. 1932. 12°. 127p.

Inn of adventure; a comedy in three acts. London. Constable. 1932. 12°. 98p.

Rory aforesaid. 1 act

In Treasure ship

Marriott, J. W. ed. One-act plays of to-day. ser. 3

Treasure ship. Comedy. 4 acts

In Treasure ship

- MacIntyre, John, 1869- and Yuill, A. W.**
Spanish galleon; a play in one act. London. Gowans. 1932. 12°. 44p.
- Mack, Orin**
Last day for grouse. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
[University of Washington plays. ser. 2]
- Mackay, Constance D'Arcy (Mrs. Roland Holt)**
Abraham Lincoln, rail splitter. Historical. 1 act
In Schaufler, R. H. and Sanford, A. B. eds. Plays for our American holidays. v. 3
America triumphant; a pageant of patriotism. N.Y. Appleton. 1926. 12°. 65p.
Beau of Bath. Fantasy. 1 act
In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
Benjamin Franklin: journeyman. Historical. 1 act
In Webber, J. P. and Webster, H. H. eds. Short plays for young people
Boston tea-party. Historical. 1 act
In Webber, J. R. and Webster, H. H. eds. Short plays for young people
Calendar of joyful saints. Pageant of holidays
In Youth's highway, and other plays for young people
Counsel retained. 18th century. 1 act
In Pence, R. W. ed. Dramas by present-day writers
First Noel. Christmas
In Youth's highway, and other plays for young people
In the days of Piers Ploughman
In Youth's highway, and other plays for young people
Midsummer eve, an outdoor fantasy in three scenes. N.Y. French. 1932
Nimble-wit and fingerkin, a morality play. 1 act
In Moses, M. J. ed. Ring up the curtain!
On Christmas eve; a play for children. N.Y. French. c1909. 12°. p. 143-68. 1 act
Pageant of sunshine and shadow
In Youth's highway, and other plays for young people
Prince of court painters. George Romney. 1 act
In Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools
Silver thread. Cornish folk-play. 3 acts
In Moses, M. J. ed. Treasury of plays for children
Youth's highway. Michael Angelo
In Youth's highway, and other plays for young people
- Mackay, Isabel Ecclestone, 1875-1928**
Goblin gold; comedy drama in three acts. N.Y. French. c1933. 12°. 89p.
Last cache; a play in one act. N.Y. French. 1927. 8°. 31p.
Last chance; a play in one act. N.Y. c1927. 12°.
Second lie. 1 act
In Massey, V. ed. Canadian plays from Hart House theatre. v. 1
Treasure; a play in one act. N.Y. French. c1927. 12°. 25p.
Two too many. A comedy in three acts. Philadelphia. Penn. 1927. 12°. 78p.
- MacKay, Louis Alexander**
Freedom of Jean Guichet. 3 acts
In Massey, V. ed. Canadian plays from Hart House theatre. v. 2
- Mackay, William Gayer and Ord, Robert [pseud.] (Mrs. William Gayer Mayer)**
Dr. Wake's patient; a comedy in four acts. London. French. c1909
Paddy the next best thing; a play in four acts . . . adapted from the novel . . . by Gertrude Page. N.Y. French. c1927. 8°. 91p.
- MacKaye, Percy, 1875-**
Chuck. New Hampshire. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
Funeralizing of Crickneck. Kentucky. 1 act
In Kentucky mountain fantasies
George Washington at the Delaware. Historical. 1 act
In Johnson, T. ed. Washington anniversary plays
Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
Jeanne d'Arc [a drama]. N.Y. Macmillan. 1906. 12°. 163p. 5 acts
Kinfolk of Robin Hood, a play in four acts. N.Y. French. [1926] 8°. 42p.
Maid of France. Jeanne D'Arc. 1 act
In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
Napoleon crossing the Rockies. Folk life. 1 act
In Kentucky mountain fantasies
Church, V. W. ed. Curtain!
Scarecrow. Tragedy. 4 acts
In Dickinson, T. H. Chief contemporary dramatists
Timber. Folk life. 2 pts.
In Kentucky mountain fantasies
Wakefield, a folk-masque of America; being a mid-winter night's dream of the birth of Washington. Washington bicentennial commission. c1932. 4°. 22p.
Washington and Betsy Ross; a dramatic action in two scenes; an arrangement from the three act play entitled Washington, the man who made us. N.Y. French. 1927. 8°. 34p.
Same in Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3

MacKaye, Percy—Continued

Young Washington at Mt. Vernon. A dramatic action in three scenes and a prologue. Selected from the three act play entitled Washington, the man who made us. N.Y. French. (1927) 8°. 62p.

MacKaye, Robert Keith

Honey Holler, a play in three acts, with an introduction by Oliver M. Saylor. N.Y. Brentano's. 1930. 8°. 201p.

Mackenzie, Ronald

Musical chairs. 3 acts
In Famous plays of 1932
Plays of a half-decade

McKinnel, Norman

Bishop's candlesticks; a play in one act. N.Y. French. 1908. 12°. 20p.

Same in Hampden, J. ed. Nine modern plays

Marriott, J. W. ed. One-act plays of to-day. ser. 3

Dick's sister [a play in one act]. London. French. c1911. 12°. 11p.

Mackintosh, Elizabeth. *See* Daviot, Gordon, pseud.

McMeekin, Mrs. Isabella (McLennan) 1895-

Goblin and the princess; a play in two acts. N.Y. French. c1929. 12°. 15p.

Thanks to Johnny Applesed, a play in three acts. N.Y. French. 1929. 12°. 26p.

MacMillan, C. M.

His father's boots
In Hughes, H. et al. eds. Copy, 1928

MacMillan, Mary Louise, 1870-

Her doll; a play in one act. N.Y. French. c1927. 12°. 38p.

Plenty of time; a comedy in one act. N.Y. Appleton. 1928. 12°. 37p.

McMullen, Joseph Carl, 1882-

Antoinette comes to town. 1 act

In Evening of plays for men

Arnold goes into business; a play in three acts. Boston. 1926. 12°.

Back stage, a play in three acts. Boston. Baker. (c1930) 12°. 129p.

Boob; a comedy of business life in one act. Boston. Baker. 1921. 22p.

Conjurer's stone. 1 act

In Evening of plays for men

Little things; a play in three acts. Boston. Baker. (c1928) 12°. 96p.

Nicked. 1 act

In Evening of plays for men

Peculiar old duffer. 1 act

In Evening of plays for men

Rebellion of youth, in a prologue, two acts and an epilogue. N.Y. French. c1926. 12°. 77p.

Redemption play; a play in three acts depicting Christ's redemption of man. Boston. Baker. (c1933) 12°. 133p.

MacNair, Irene Taylor

Color line. Religious. 1 act

In Eastman, F. ed. Modern religious dramas

Macnamara, Margaret

Elizabeth refuses; a miniature comedy from Jane Austen's *Pride and Prejudice*

In Hampden, J. ed. Ten modern plays

Hat and stick. Comedy. 1 act

In Hampden, J. ed. Four new plays for women and girls

Penny for a guy! A play in one act. Oxford. Blackwell. 1928. 12°. 28p.

Yesterday; an historical comedy in four acts. London. Benn. 1926. 12°. 128p.

McOwen, Bernard J.

Why the bachelor? A comedy in three acts. N.Y. French. c1933. 12°. 99p.

McOwen, Bernard J. and Riewarts, J. P.

Blue ghost, a mystery melodrama in three acts. N.Y. French. c1932. 12°. 92p.

Maeterlinck, Maurice, 1862-

Death of Tintagiles. Tragedy. 5 acts

In McPharlin, P. ed. Repertory of marionette plays

Intruder. Death. 1 act

In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition

Pelléas and Mélisande. Tragedy. 5 acts

In Tucker, S. M. ed. Modern continental plays

Tucker, S. M. ed. Twenty-five modern plays

Magre, Maurice, 1877-

Tin soldier and the paper dancer (Soldat de plomb et la danseuse de papier).

Comedy. 1 act

In Vernon, V. and F. eds. Modern one-act plays from the French

Malleson, Miles, 1888-

Four people, a comedy in three acts. N.Y. Payson. 1928. 12°. 111p.

Love at second sight, a light comedy in three acts (from the novel "Safety first" by Margot Neville.) N.Y. French. c1929. 12°. 90p.

Man of ideas. Comedy. 1 act

In Hampden, J. ed. Four modern plays

Johnson, T. ed. Diminutive comedies

Modern short plays. ser. 3

Maurice's own idea. Dream-play. 1 act

In Phillips, LeR. and Johnson, T. Types of modern dramatic composition.

Michael. Russian peasants. 1 act

In Hampden, J. ed. Eight modern plays

Paddy pools. Fairy. 3 scenes

In Marriott, J. W. ed. One-act plays of to-day. ser. 4

Yours unfaithfully, a comedy in three acts. London. Gollancz. 1933. 12°. 96p.

Maltz, Albert

Black pit. N.Y. Putnam. c1935. 12°. 108p. Coal camp. 3 acts

Maltz, Albert, joint author. *See* Sklar,

George and Maltz, Albert

Mankiewicz, Herman J. joint author. *See*

Kaufman, G. S. and Mankiewicz, H. J.

- Mann, Heinrich, 1871-**
Madame Legros. Historical. 3 acts
In Katzin, W. ed. Eight European plays
- Mansur, Frank L.**
Dispatch goes home. 1 act
In Johnson, T. ed. Miniature plays for stage or study
- Marble, Annie Russell, 1864-**
Faith of our fathers. Colonial pageant. 1 act
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
Drama. Pilgrim celebration no. 1920. p. 373
- Marble, Thomas Littlefield**
Mistress Penelope. 1 act
In Johnson, T. ed. Plays about George Washington
- Marcin, Max, 1879- and Bolton, Guy**
Nightcap, a mystery comedy in three acts. N.Y. French. c1929. 12°. 100p.
- Marion, Frances**
Cup of life. 1 act
In Nicholson, K. ed. Hollywood plays
- Mark, Francis**
Tarakin. Soviet Russia. 1 act
In Marriott, J. W. ed. Best one-act plays of 1932
- Marks, Jeannette Augustus, 1875-**
Deacon's hat. Comedy. 1 act
In Merry, merry cuckoo, and other Welsh plays
Look to the end. 1 act
In Merry, merry cuckoo, and other Welsh plays
Love letters. 1 act
In Merry, merry cuckoo, and other Welsh plays
Merry, merry cuckoo. Character. 1 act
In Merry, merry cuckoo, and other Welsh plays
Steppin' westward. 1 act
In Merry, merry cuckoo, and other Welsh plays
Tress of hair. 1 act
In Merry, merry cuckoo, and other Welsh plays
Welsh honeymoon. Comedy. 1 act
In Merry, merry cuckoo, and other Welsh plays
Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
- Marquis, Don, 1878-**
Master of the revels; a comedy in four acts. Garden City, N.Y. Doubleday. 1934. 12°. 202p. Henry VIII
Out of the sea; a play in four acts. Garden City, N.Y. Doubleday. 1927. 12°. 133p.
- Marschall, Phyllis**
Grandpa tells about Lincoln
In Sanford, A. P. ed. Lincoln plays
- Martínez Sierra, Gregorio, 1881-**
Cradle song (Canción de cuna). Comedy. 2 acts
In Cradle song and other plays
Mantle, B. ed. Best plays of 1926-27 (abridged)
- Holy night, a miracle play in three scenes: English version by Philip Hereford. N.Y. Dutton. 1928. 8°. 55p.*
Kingdom of God (El reino de Dios); a play in three acts, in an English version by Helen and Harley Granville Barker. London. Sidgwick. 1927. 12°. 105p.
Same in Kingdom of God and other plays
Mantle, B. ed. Best plays of 1928-29 (abridged)
Love magic (Hechizo de amor). Comedy. 2 scenes
In Cradle song and other plays
Lover (El enamorado). Comedy. 1 act
In Cradle song and other plays
Madama Pepita. Comedy. 3 acts
In Cradle song and other plays
Poor John (El pobrecito Juan). Comedy. 1 act
In Cradle song and other plays
Romantic young lady (Sueño de una noche de agosto) a comedy in three acts. English version by Helen and Harley Granville Barker. N.Y. French. 1923. 12°. 297p.
In Kingdom of God and other plays
Take two from one; a farce in three acts, in an English version by Helen and Harley Granville Barker. London. Sidgwick. 1931. 12°. 89p.
Two shepherds (Los pastores). Comedy. 2 acts
In Kingdom of God and other plays
Wife to a famous man (La mujer del héroe). Comedy. 2 acts
In Kingdom of God and other plays
- Martínez Sierra, Gregorio, 1881- and Martínez Sierra, María**
Lily among thorns. Comedy. 1 act
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
- Martyn, Edward, 1859-1923**
Maeve. Patriotism. 2 acts
In Canfield, C. ed. Plays of the Irish renaissance
- Masefield, John, 1878-**
Coming of Christ. N.Y. Macmillan. 1928. 8°. 57p.
Easter; a play for singers. N.Y. Macmillan. 1929. 8°. 24p.
End and beginning. N.Y. Macmillan. 1933. 12°. 50p. Mary Stuart. 1 act
Sweeps of ninety-eight; a drama of the Irish wars in one act.
In Golden Bk 17:550
Tristan and Isolt; a play in verse. London. Heinemann. [1927] 12°. 135p.
- Mason, Alfred Edward Woodley, 1865-**
At the Villa Rosa, a play in four acts. London. Hodder. 1928. 12°. 135p.
- Massingham, Dorothy and MacDonald, Murray**
Lake; a play in three acts. N.Y. Doubleday. 1934. 12°. Tragedy. 3 acts
- Masters, Edgar Lee, 1868-**
Acoma. American Indians
In Gettysburg, Manila, Acoma

Masters, Edgar Lee—Continued

- Eileen; a play in three acts. Chicago. Rooks press. 1910. 12°. 84p.
 Gettysburg. Abraham Lincoln
In Gettysburg, Manila, Acoma
 Godbey, a dramatic poem. N.Y. Dodd. 1931. 8°. 253p.
 Jack Kelso. N.Y. Appleton. 1928. 12°. 264p. Historical
 Lee; a dramatic poem. N.Y. Macmillan. 1926. 8°. 139p.
 Manila. Philippines
In Gettysburg, Manila, Acoma
Mather, Charles Chambers
 Dispatches for Washington; a play in one act. Boston. Baker. 1916. 12p.
Same in Johnson, T. ed. Plays about George Washington
 Double-crossed; a comedy in one act. Boston. Baker. c1916. 14p.
Mathews, John
 'Cruiter. Negro. 1 act
In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
 Ti Yette. Negro. 1 act
In Richardson, W. ed. Plays and pageants from the life of the Negro
Matthews, Adelaide, 1886- and Nichols, Anne
 Just married; a comedy in three acts. N.Y. French. 1929. 12°. 129p.
Matthews, Adelaide, 1886- and Sawyer, Lucille
 Sunset glow; a comedy drama in three acts. Boston. Baker. (c1929) 12°. 148p.
Matthews, Adelaide, joint author. See Stanley, Martha M. and Matthews, Adelaide
Maugham, William Somerset, 1874-
 Breadwinner, a comedy. Garden City, N.Y. Doubleday. 1931. 8°. 184p.
Same in Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
 Circle. Comedy. 3 acts
In Cordell, R. A. ed. Representative modern plays
 McDermott, J. F. ed. Modern plays
 Marriott, J. W. ed. Great modern British plays
 Moses, M. J. ed. Dramas of modernism and their forerunners
 Tucker, S. M. ed. Twenty-five modern plays
 Watson, E. B. and Pressey, B. eds. Contemporary drama: English and Irish plays
 Constant wife. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1926-27 (condensed)
 For services rendered; a play in three acts. Garden City, N.Y. Doubleday. 1933. 87p.
 Jack Straw. Farce. 3 acts
In Plays. v. 1
 Lady Frederick. Comedy. 3 acts
In Plays. v. 1
 Land of promise. Comedy. 4 acts
In Plays. v. 2
 Letter; a play in three acts. N.Y. Doran. (c1925) 12°. 177p. Emotional
 Mrs. Dot. Farce. 3 acts
In Plays. v. 1
 Our betters. Comedy. 3 acts
In Moses, M. J. ed. Representative British dramas, Victorian and modern
 Penelope. Comedy. 3 acts
In Plays. v. 2
 Sacred flame; a play in three acts. N.Y. Doubleday. 1928. 12°. 187p. Problem
 Sheppey; a play in three acts. 12°. 118p. 1933. London. Heinemann
 Smith. Comedy. 1 act
In Plays. v. 2
Maurey, Max, 1868-
 Rosalie; a comedy in one act. . . tr. by Barrett H. Clark. N.Y. French. c1913. 12°. 14p.
Mavor, Osborne Henry (James Bridie, pseud.) 1888-
 Amazed evangelist; a nightmare. London. Constable. 1932. 8°. 12p. 1 act
Same in Anatomist and other plays
 Anatomist; Tobias and the angel; Amazed evangelist
 Anatomist. London. Constable. 1931. 8°. Comedy. 1 act
Same in Anatomist and other plays
 Anatomist; Tobias and the angel; Amazed evangelist
 Jonah and the whale; a morality in three acts and a prologue. London. Constable. 1932. 166p.
 Mrs. Waterbury's millennium. 1 act
In Bourne, J. ed. Eight new one-act plays for 1934
 Pardoner's tale. Morality
In Switchback; Pardoner's tale; Sunlight sonata
 Sunlight sonata. Farce morality
In Switchback; Pardoner's tale; Sunlight sonata
 Switchback. Comedy
In Switchback; Pardoner's tale; Sunlight sonata
 Tobias and the angel. London. Constable. 1931. 8°. 162p. Comedy. 3 acts
Same in Anatomist and other plays
 Anatomist; Tobias and the angel; Amazed evangelist
Maxfield, Mina R.
 Ruth of Moab. Biblical
In Gaw, A. and others. Pharaoh's daughter, and other Biblical plays of the contest, 1927
Mayer, Edwin Justus
 Children of darkness; an original tragic-comedy. N. Y. Liveright. 1929. 12°. 232p.
Mayo, Margaret, 1882-
 Polly of the circus; a comedy-drama in three acts. N.Y. Longmans. 1933. 98p.

- Mayo, Margaret, 1882- and Field, Edward Salisbury, 1878-**
Twin beds, a farce in three acts. N.Y. French. 1931. 12°. 154p.
- Mayor, Beatrice**
In a shop. Juvenile. 1 act
In Four plays for children
In a street. Juvenile. 1 act
In Four plays for children
Musical box. Juvenile. 1 act
In Four plays for children
Old home. Juvenile. 1 act
In Four plays for children
Pleasure garden. Comedy. 4 acts
In Plays of to-day. ser. 3
Thirty minutes in a street. Comedy. 1 act
In Hampden, J. ed. Ten modern plays
Herbert, A. P. Four one-act plays
Mayor, B. ed. Four one-act plays
- Meadon, Joseph**
Pearls before swine. Comedy. 1 act
In Players book of one act plays. ser. 1
Vespers. Morality. 1 act
In Players book of one act plays. ser. 1
- Meaker, Isabelle J. and Harnwell, Anna J.**
Knife. World war. 1 act
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
Sojourners. Puritans. 1 act
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. 1 act. v. 2
- Meaker, Isabelle J. and Perkins, Eleanor Ellis**
My lady's Yule-tide. Christmas. 1 act
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
- Mechem, Kirke**
Who won the war? a play in three acts, written for the American legion. N.Y. French. c1928. 12°. 89p.
- Medcraft, Russell Graham, 1900-**
First dress-suit; a comedy in one act. N.Y. French. c1929. 8°. 26p.
Same in One-act plays for stage and study. ser. 5
Poetry and plaster. Comedy. 1 act
In One-act plays for stage and study. ser. 6
Queen's nose; a comedy in one act. N.Y. French. c1933. 12°. 21p.
Saucy goose; a comedy in one act. N.Y. French. c1931. 12°. 14p.
- Medcraft, Russell G. and Mitchell, Norma**
Cradle snatchers, a farce comedy in three acts. N.Y. French. (c1931) 12°. 85p.
- Meigs, C. H.**
Man of Uz; a drama in three acts. N.Y. London. Putnam. 1933. 25-285p.
- Meirovitz, Joseph Moses, 1884-**
New generation; a drama in three acts. Boston. Four Seas. 1928. 12°. 39p.
- Mellon, Evelyn Emig**
China pig. 1 act
In Two prize plays and four others
Love! love! love! 1 act
In Two prize plays and four others
- Mother and son. 1 act
In Two prize plays and four others
- Old order. 1 act
In Two prize plays and four others
- Pen-and-ink. 1 act
In Two prize plays and four others
- Trains. 1 act
In Two prize plays and four others
Poet Lore 41:424
- Meneses, Enrique de**
Glittering highway. World war. 4 acts
In Poet Lore 38:317
- Merchant, Abby**
New frock for Pierrette; dramatic revue and fashion show. N.Y. French. c1933. 12°. 61p.
- Merivale, Philip, 1886-**
Peace of Ferrara; a drama in three acts. Boston. Four Seas. 1927. 12°. 119p.
- Merrill, Fenimore, d. 1919**
Avenue. Comedy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
Drama 10:53
- Metcalfe, Felicia**
Auntie up, a three-act comedy. Franklin, Ohio. c1932. 12°. 12p.
Some easy, a comedy in three acts. N.Y. French. c1933. 12°. 99p.
- Middleton, George, 1880-1916**
Blood money; a melodrama in three acts; from a story of H. H. Van Loan. N.Y. French. c1929. 12°. 122p.
Hiss! Boom! Blah!!! a three-act American comedy in fifty scenes; being a cross section community chronicle of some mad years (1917-193-?). N.Y. French. 1933. 194p.
- Middleton, George, 1880- and Thomas, A. E.**
Big pond; a trans-Atlantic comedy in three acts. N.Y. French. c1930. 12°. 122p.
- Millay, Edna St. Vincent (Mrs. E. J. Boissevain) 1892-**
Aria da capo. Love. 1 act
In Church, V. W. ed. Curtain!
King's henchman. Anglo-Saxon legendary history. 3 acts
In Tucker, S. M. ed. Modern American and British plays
Princess marries the page; a play in one act. N.Y. Harper. 1932. 8°. 51p. Romantic
- Miller, Mrs. Alice (Duer) 1874-**
Springboard; a comedy in three acts. N.Y. French. c1928. 12°. 109p.
- Miller, Ashley**
Mr. Scrooge; a dramatic fantasy after Charles Dickens' "A Christmas carol." N.Y. Dodd. c1928. 12°. 129p. 3 acts
- Miller, Louis, 1889-**
Mr. Man; a play in four acts and eight scenes. tr. from the Yiddish by S. K. Padover and Chasye Cooperman
In Poet Lore 40:475

Miller, May

- Graven images. Negro. 1 act
In Richardson, W. ed. Plays and pageants from the life of the Negro
 Riding the goat. Negro. 1 act
In Richardson, W. ed. Plays and pageants from the life of the Negro

Mills, Mervyn

- Nelson of the Nile; a play in four acts.
 N.Y. Putnam. c1933. 12°. 167p.

Milne, Alan Alexander, 1882-

- Boy comes home. Comedy. 1 act
In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools

- Dover road. Comedy. 3 acts
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3

- Fourth wall. A detective story in three acts. N.Y. French. 1929. 8°. 82p.
 (Played in America under title "The perfect alibi")

- Great Broxopp. Comedy. 4 acts
In Church, V. W. ed. Curtain!

- Ivory door; a legend in a prologue and three acts. N.Y. Putnam. 1928. 8°. 221p.

- Same in* Tucker, S. M. ed. Modern plays

- Make-believe. Juvenile. 3 acts and prologue

- In* Moses, M. J. ed. Another treasury of plays for children

- Man in the bowler hat. Comedy. 1 act
In Marriott, J. W. ed. One-act plays of to-day. ser. 4

- Michael and Mary. London. Chatto. 1930. 12°. 96p. Problem. 3 acts.
 Also N.Y. French. 1932. 8°.

- Same in* Four plays (Putnam 1932)

- Mantle, B. ed. Best plays of 1929-30 (abridged)

- Mr. Pim passes by

- In* McDermott, J. F. ed. Modern plays
 Watson, E. B. and Pressey, B. eds. Contemporary drama: English and Irish plays

- Perfect alibi (English title: Fourth wall). Detective. 3 acts

- In* Four plays (Putnam 1932)

- See also* Fourth wall

- Portrait of a gentleman in slippers. Fairy tale. 1 act

- In* Four plays (Putnam 1932)

- Princess and the woodcutter. Fairy. 1 act
In Hampden, J. ed. Eight modern plays

- Success. 3 acts

- In* Cordell, R. A. ed. Representative modern plays

- To meet the prince (English title: To have the honour). Comedy. 3 acts
In Four plays (Putnam 1932)

- Toad of Toad Hall. A play from Kenneth Grahame's "The wind in the willows." N.Y. Scribner. 1929. 12°. 168p. Fantasy

- Truth about Blayds. Comedy. 3 acts
In Moses, M. J. ed. Dramas of modernism and their forerunners
 Tucker, S. M. ed. Twenty-five modern plays

- Wurzel-Flummery. Comedy. 1 act

- In* Modern short plays. ser. 2

- Cohen, H. L. ed. One-act plays by modern authors. 1934 edition

Mitchell, Langdon Elwyn, 1862-

- Becky Sharp, a play in four acts.
 Founded on Thackeray's "Vanity Fair." n. pub. c1899. 12°. 35p.

- New York idea. Social comedy. 4 acts
In Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays

- Mitchell, Norma, joint author.** *See* Medcraft, Russell G. and Mitchell, Norma

- Mitchell, Thomas, joint author.** *See* Dell, Floyd and Mitchell, Thomas

Mitchison, Naomi

- Nix-nought-nothing. Fairy. 1 act

- In* Hampden, J. ed. Seven modern plays for younger players

Mitcoff, Elena Y.

- Petroushka. Puppet. 1 act

- In* McPharlin, P. ed. Repertory of marionette plays

Moeller, Phillip, 1880-

- Madame Sand. Comedy. 3 acts

- In* Tucker, S. M. ed. Modern American and British plays

Molnár, Ferenc, 1878-

- Cab. Dialogue. Comedy

- In* Plays of Molnar (Jarrolds)

- Carnival. Symbolic. 3 acts

- In* Plays of Ferenc Molnár (Macy-Masius)

- Curtain. Dialogue

- In* Plays of Molnar (Jarrolds)

- Devil. 3 acts

- In* Plays of Ferenc Molnár (Macy-Masius)

- Fashions for men. Comedy. 3 acts

- In* Plays of Ferenc Molnár (Macy-Masius)

- Plays of Molnar (Jarrolds)

- Fledglings. Dialogue

- In* Plays of Molnar (Jarrolds)

- Glass slipper. Comedy. 3 acts

- In* Plays of Ferenc Molnár (Macy-Masius)

- Good fairy, a new play; tr. and adapted by Jane Hinton. N.Y. Long. 1932. 12°. 178p. Comedy

- Guardman. (Where ignorance is bliss) Comedy. 3 acts

- In* Plays of Ferenc Molnár (Macy-Masius)

- Heavenly and earthly love. Dialogue

- In* Plays of Ferenc Molnár (Macy-Masius)

- Plays of Molnar (Jarrolds)

- Husbands and lovers: nineteen dialogues

- In* Plays of Molnar (Jarrolds)

- Key. Dialogue

- In* Plays of Molnar (Jarrolds)

- Kiss. Dialogue

- In* Plays of Molnar (Jarrolds)

- Knight of the blue chin. Dialogue
In Plays of Molnar (Jarrolds)
- Lawyer. Farce. 3 acts
In Plays of Ferenc Molnár (Macy-Masius)
- Leave-taking. Dialogue
In Plays of Molnar (Jarrolds)
- Lies. Dialogue
In Plays of Molnar (Jarrolds)
- Liliom. Symbolic. 7 scenes and prologue
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 Steeves, H. R. ed. Plays from the modern theatre
 Tucker, S. M. ed. Modern continental plays
 Tucker, S. M. ed. Twenty-five modern plays
- Man in the cab. Dialogue
In Plays of Molnar (Jarrolds)
- Marshal. Stage life. 1 act
In Plays of Ferenc Molnár (Macy-Masius)
- Matter of husbands. Dialogue
In Plays of Molnar (Jarrolds)
- Mima. (Redmill) Human life. 3 pts.
In Plays of Ferenc Molnár (Macy-Masius)
- Olympia, tr. by Sidney Howard. N.Y. Brentano. 1928. 12°. 133p. Romantic comedy. 3 acts
Same in Plays of Ferenc Molnár (Macy-Masius)
- Phantom lover. *See* Molnár, F. Tale of the wolf
- Phosphorus. Dialogue
In Plays of Molnar (Jarrolds)
- Play's the thing [adapted by P. G. Wodehouse]. Comedy. 3 acts
In Plays of Ferenc Molnár (Macy-Masius)
 Mantle, B. ed. Best plays of 1926-27 (condensed)
- Preliminary skirmish. Dialogue
In Plays of Molnar (Jarrolds)
- Prologue to "King Lear." Stage life. 1 act
In Plays of Ferenc Molnár (Macy-Masius)
- Putty club. Juvenile. 1 act
In Theatre Arts M 7:25 J1. '23
- Railroad adventure. Dialogue
In Plays of Molnar (Jarrolds)
- Red mill. *See* Molnár, F. Mima
- Riviera. Mannikins. 2 acts
In Plays of Ferenc Molnár (Macy-Masius)
- Sacred and profane art. Dialogue
In Plays of Molnar (Jarrolds)
- Seven o'clock in the evening. Dialogue
In Plays of Molnar (Jarrolds)
- Still life. 1 act
In Plays of Ferenc Molnár (Macy-Masius)
- Street and number. Dialogue
In Plays of Molnar (Jarrolds)
- Swan; a romantic comedy in three acts; tr. from the Hungarian by Melville Baker. N.Y. Longmans. 1929. 12°. 122p.
Same in Plays of Ferenc Molnár (Macy-Masius)
 Plays of Molnar (Jarrolds)
 Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
- Tale of the wolf. (Phantom lover) Comedy. 3 acts
In Plays of Ferenc Molnár (Macy-Masius)
- Two slaps in the face. Dialogue
In Plays of Molnar (Jarrolds)
- Unpardonable sin. Dialogue
In Plays of Molnar (Jarrolds)
- Violet. Stage life. 1 act
In Plays of Ferenc Molnár (Macy-Masius)
- Where ignorance is bliss. *See* Molnár, F. Guardsman
- White cloud. Miracle play. 5 scenes
In Plays of Ferenc Molnár (Macy-Masius)
- Witch. Comedy. 1 act
In Plays of Ferenc Molnár (Macy-Masius)
- Monkhouse, Allan Noble, 1858-**
 Cecilia, a play in four acts. London. Gollancz. 1931. 12°. 79p.
 Grand cham's diamond; a play in one act. London. Gowans. 1924. 16°. 53p.
In Hampden, J. ed. Seven modern plays for younger readers
 Tucker, S. M. ed. Twelve one-act plays for study and production
- King of Barvender; a melodrama in one act. London. Gowans. 1927. 16°. 42p.
Same in Marriott, J. W. ed. One-act plays of to-day. ser. 5.
- Night watches, a comedy in one act. Boston. Baker. (c1930) 12°. 16p.
- Nothing like leather; an indiscretion in one act. London. Gowans. 1930. 24°. 48p.
Same in Manchester Playgoer N. 7, 1913
- O death, where is thy sting? a play in one act. London. Gowans. 1926. 12°. 31p.
- Paul Felice, a play in four acts. London. Gollancz. 1930. 12°. 96p.
- Rag; an incident in three acts. London. Sidgwick. (1928) 12°. 80p.
- Wily one. 1 act
In One-act plays for stage and study. ser. 4
- Montague, Clifford M. 1907-**
 Tropics. 1 act
In Poet Lore 40:414
- Moore, Bernard Francis**
 Government detective, a play in four acts. Boston. Baker. 1910. 12°. 51p.
- Moore, E. Hamilton**
 Dove uncaged, a play in one act. N.Y. French. c1912. 12°. 24p.

- Moore, Florence B.**
Tale from India. 1 act
In Jagendorf, M. A. ed. Nine short plays
- Moore, Frank Frankfort, 1855-**
Jessamy bride. 1 act
In Kitty Clive, and other plays in one act
Kitty Clive. 1 act
In Kitty Clive, and other plays in one act
Poor actress. 1 act
In Kitty Clive, and other plays in one act
Sword of Damocles. 1 act
In Kitty Clive, and other plays in one act
- Moore, George, 1852-1933**
Making of an immortal; a play in one act. N.Y. Bowling Green press. 1927. 8°. 59p.
Passing of the Essenes; a drama in three acts. London. Heinemann. 1930. 8°. 96p.
- Moore, Lidian Ruth**
Mantuan, a Vergil play in three acts (with a prologue). N.Y. Longmans. 1930. 12°. 131p.
- Moratin, José**
Fanny's consent. Comedy. 12 scenes
In Poet Lore 40:159
- Morax, René, 1873-**
King David, a play in two parts, taken from the Bible. tr. by Dennis Arundell. Cambridge [Eng.] University Press. 1929. 12°. 132p.
- Morbio, P.**
Psychological moment. 1 act
In Johnson, T. ed. Diminutive comedies
- Morley, Christopher Darlington, 1890-**
Good theatre. Shakespeare. 1 act
In Church, V. W. ed. Curtain
"In modern dress," a one-act play. Larchmont, N.Y. Peter Pauper press. 1929. 8°. 19p.
On the shelf. Books. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
Really, my dear. . . . 1 act
In Hughes, G. ed. Short plays for modern players
Thursday evening. N.Y. Appleton. 1926. 12°. 34p. Comedy. 1 act
Same in Pence, R. W. ed. Dramas by present-day writers
Tucker, S. M. ed. Twelve one-act plays for study and production
- Morris, Hilda**
Book children's Christmas. 1 act
In Curtis, A. ed. Christmas plays for one and all
- Morrison, Anne**
Wild Westcotts; a comedy in three acts. N.Y. French. c1926. 12°. 109p.
- Morrison, Anne and Toohey, John Peter, 1880-**
Jonesy, a comedy in three acts. . . (based on a series of short stories by Mr. Toohey). N.Y. French. c1929. 12°. 123p.
- Moseley, Katharine P.**
Daggers and diamonds; a travesty in one act. Boston. Baker. 1921. 44p.
In Phillips, LeR. and Johnson, T. eds. Types of modern dramatic composition
- Moses, Grace Celeste**
Tree of memory. Armistice day pageant. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
- Mourguet, Laurent**
Coq brothers. Marionette. 1 act
In McPharlin, P. ed. Repertory of marionette plays
- Muggeridge, Malcolm**
Three flats, a play in three acts. N.Y. Putnam. [1931] 12°. 119p.
- Mullally, Don**
Camels are coming, a comedy in three acts. . . . N.Y. French. c1932. 12°. 98p.
Laff that off; a comedy in three acts. N.Y. French. c1928. 12°. 105p. [copyright, 1921 under title "The ingrate"]
- Munro, Charles Kirkpatrick, 1889-**
At Mrs. Beams. Comedy. 3 acts
In Marriott, J. W. ed. Great modern British plays
Plays of today. ser. 3
Bluestone quarry; a play. London. Gollancz. 1931. 125p.
Three plays. London. Gollancz. 1932. 288p.
- Munro, Hector Hugh (Saki, pseud.) 1870-1916**
Death-trap. Comedy. 1 act
In Novels and plays
Square egg and other sketches
Modern short plays. ser. 1
Karl-Ludwig's window. Melodrama. 1 act
In Novels and plays
Square egg and other sketches
Modern short plays. ser. 3
Watched pot (The mistress of Briony). Comedy. 3 acts
In Novels and plays
Square egg and other sketches
- Murfin, Jane**
Prince Gabby. 1 act
In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Murphy, Ralph**
Sure fire; a comedy in three acts. N.Y. French. c1927. 12°. 130p.
- Murphy, Thomas Francis, 1867-**
Mary Brice. Comedy. 1 act
In Players book of one act plays. ser. 1
- Murray, Anne**
Zee-Zee. A comedy in three acts. Philadelphia. Penn. 1927. 12°. 87p.
In Prize plays. of 1927

- Murray, Thomas C.**
 Birthright. Tragedy. 2 acts
In Canfield, C. ed. Plays of the Irish renaissance
 Michaelmas eve; a play in three acts. London. Allen. 1932. 8°. 88p.
 Pipe in the fields. Music. 1 act
In One-act plays for stage and study. ser. 4
- Muse, George A.**
 Close call. First aid. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Musset, Alfred de, 1810-1857**
 Fantasia; a comedy in two acts; tr. by Maurice Baring. N.Y. Harper. 1929. 12°. 57p.
- Mussolini, Benito, 1883- and Giovacchino, Forzano, 1884-**
 Napoleon: the hundred days; a play, adapted from the Italian for the English stage by J. Drinkwater. London. Sidgwick. 1932. 96p.
- Mygatt, Tracy Dickinson**
 His son. 1 act
In Poet Lore 39:605
 Moose. 1 act
In Drama 20:42
- Nagle, Brother Urban, 1905-**
 Barter; a drama in four acts . . . the winning Biblical play of the 1928 Drama league. N.Y. Longmans. 1929. 12°. 92p.
 Catherine the valiant; a religious drama in five acts. N.Y. Longmans. 1931. 8°. 98p.
- Nakamura, Kichizo, 1877-**
 Death of Ii Tairō. tr. by Mock Joya. Tokyo. Japan Times [1927?]
 Razor. Jealousy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Neale, Ralph, joint author. See** Chesterton, Ada E. and Neale, Ralph
- Neebe, J. H.**
 Fog. Melodrama. 1 act
In Players book of one act plays. ser. 1
 Guts; alternate title: Who wouldn't? a melodrama. 1 act
In Players book of one act plays. ser. 1
- Neilson, Francis, 1867-**
 Prince Ananias, as performed by "The Bostonians." N.Y. E. Schuberth. c1894. 8°. 72p. Comic opera. 2 acts
 Queen of Nectaria; a fantasy in four acts. N.Y. Viking press. 1924. 12°. 123p.
- Nesbitt, Catharine May, 1884-**
 Net. 1 act
In Schofield, S. ed. Marble god, and other one-act plays
- Neumann, Alfred, 1895-**
 Patriot; a play in three acts; adapted by Ashley Dukes. N.Y. Boni. c1928. 12°. 142p. Historical
 Such men are dangerous; a play in eight scenes, adapted by Ashley Dukes from "The Patriot." London. Gollancz. 1928. 12°. 118p. American edition pub. under title: The patriot
- Neuville, Lemercier de**
 Mr. Goodman and Mrs. Gracious. Marionette. 1 act
In McPharlin, P. ed. Repertory of marionette plays
- Newman, Benjamin W.**
 Underground. 1 act
In Poet Lore 38:571
- Newton, Alfred Edward, 1863-**
 Mr. Strahan's dinner party; a comedy in one act, with prologue and epilogue. . . and a note by Edward F. O'Day. fol. San Francisco. J. H. Nash. Printed for the Book club of California. 1930. 43p.
- Nichols, Beverly, joint author. See** Knoblock, Edward and Nichols, Beverly
- Nichols, Robert Malise Bowyer, 1893- and Browne, Maurice**
 Wings over Europe; a dramatic extravaganza on a pressing theme. N.Y. Covici. 1929. 12°. 172p. Universal peace
Same in Church, W. W. ed. Curtain! Mantle, B. ed. Best plays of 1928-29 (abridged)
 Moses, M. J. ed. Dramas of modernism and their fore-runners
- Nichols, Robert Malise Bowyer, 1893- and Tully, Jim, 1888-**
 Twenty below; being a drama of the road. London. Holden. 1927. 12°. 91p.
- Nicholson, Kenyon, 1894-**
 Barker; a play of carnival life in three acts. N.Y. French. 1927. 12°. 150p.
 Hint to brides; a comedy in one act. N.Y. c1923. 12°. .
 Man pays; a comedy in one act. Boston. Baker. c1927. 12°. 16p.
 Marriage of little Eva. Comedy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
 Snake eater. Comedy. 1 act
In One-act plays for stage and study. ser. 4
 Tell me your troubles; a farce-comedy in three acts. . . (based on a short story of the same name by Meredith Nicholson). N.Y. French. c1928. 12°. 113p.
 Torch song, a play in prologue and three acts. N.Y. French. 1930. 12°. 194p. Melodrama
 Wanderlust, a play in one act. Boston. Baker. [1920] 12°. 43-60p.
Same in Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
 Woman forgives, a comedy in one act. Boston. Baker. c1927. 12°. 15p.
 Words and music. Comedy. 1 act
In One-act plays for stage and study. ser. 5
- Nicholson, Kenyon and Barrows, Thomas**
 Two weeks off; a summertime comedy. N.Y. French. c1927. 12°. 102p.

- Nicholson, Kenyon and Behrman, Samuel**
 Bedside manners; a comedy of convalescence. N.Y. French. c1924. 12°. 18p.
- Nicholson, Kenyon and DeSola, Alis**
 Shame the devil; a drama in one act. N.Y. Appleton. 1928. 12°. 27p.
- Nicholson, Kenyon, 1894- and Golden, John, 1874-**
 Eva the fifth, the odyssey of a Tom show in three acts. N.Y. French. 1928. 12°. 181p.
- Nicholson, Kenyon and Knox, Charles**
 Here's to your health! an adventure of a medicine man in three acts. N.Y. French. 1927. 12°. 85p.
- Nicholson, Kenyon and Pendray, G. E.**
 Organ. 1 act
In Clark, B. H. and Cook, T. R. eds. One-act plays
- Nicholson, Kenyon, 1894- and Robinson, Charles**
 Sailor, beware! a play. Variations on a familiar theme in eight scenes. N.Y. Farrar. [1933] 259p.
- Noël-Paton, M. H.**
 Hidden people; a short play. London. Allen. [1933] 12°. 64p. Based on the ballads of Tam Lin and Thomas the Rhymer
- Norris, Kathleen, 1880-**
 Victoria; a play in four acts and twelve scenes. Garden City, N.Y. Doubleday. 1934. 12°. 140p. Queen Victoria
- Norris, Kathleen, 1880- and Totheroh, Dan**
 Kelly Kid. Comedy. 1 act
In Clark, B. H. and Cook, T. R. eds. One-act plays
 Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- Norton, Bert J.**
 Digging up the dirt, a comedy in three acts; adapted by William M. Sloane III. N.Y. Longmans. 1931. 12°. 129p.
- Novello, Ivor, 1893-**
 Truth game; a light comedy in three acts. N.Y. French. c1929. 8°. 72p.
- Noyes, Alfred, 1880-**
 Robin Hood. 1 act
In Hampden, J. ed. Eight modern plays
- O'Brien, James Henry**
 Marching men; a play in one act. N.Y. French. 1927. 12°. 18p.
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In Shay, F. ed. Fifty more contemporary one-act plays
 Christmas eve. 1 act
In One-act plays for stage and study. ser. 4
 Shay, F. ed. Appleton book of Christmas plays
 Wild boar. Allegory of Ireland. 1 act
In Poet Lore 38:536
- O'Casey, Sean**
 Juno and the paycock
In Canfield, C. ed. Plays of the Irish renaissance
 Cordell, R. A. ed. Representative modern plays
- Dickinson, T. H. ed.** Chief contemporary dramatists. ser. 3
- Watson, E. B. and Pressey, B. eds.**
 Contemporary drama: English and Irish plays
- Plough and the stars. Tragedy. 4 acts**
In Mantle, B. ed. Best plays of 1927-28 (abridged)
- Shadow of a gunman, a tragedy in two acts. N.Y. French. c1932. 12°. 48p.**
- Silver Tassie; a tragi-comedy in four acts. N.Y. Macmillan. 1928. 12°. 140p.**
- Within the gates; a play in four scenes in a London park. London. Macmillan. 1933. 12°. 203p.**
- O'Connell, Wilkeson**
 Lie. Revolutionary Carolina. 1 act
In Koch, F. H. ed. Carolina folk comedies
- O'Connor, Patricia**
 My dear! Comedy. 1 act
In Johnson, T. ed. Diminutive comedies
- O'Dea, Mark**
 Song of Solomon. Episode. 1 act
In Clark, B. H. and Cook, T. R. eds. One-act plays
- Odets, Clifford**
 Awake and sing. N.Y. Random House. 1935. 3 acts
Same in Three plays
 Till the day I die. Hitler's Germany. 7 scenes
In Three plays
 Waiting for Lefty, and Till the day I die
 Waiting for Lefty. 6 episodes
In Three plays
 Waiting for Lefty, and Till the day I die
- Offenbach, Jacques, 1819-1880**
 La Périchole. Melodrama. 3 acts
In Plays of the Moscow Art Theatre musical studio 1925
- Oglesbee, Delle Houghton**
 Ten fingers of François. Christmas. 1 act
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
- O'Higgins, Harvey Jerrold, 1876- and Ford, Harriet, 1868-**
 Argyle case; a drama in four acts . . . with the co-operation of William J. Burns. N.Y. French. c1927. 12°. 128p.
 Old P. G.; a play in three acts. N.Y. French. c1928. 12°. 81p.
 Orphan Aggie; a romantic comedy. N.Y. French. c1927. 12°. 96p.
- Okamoto, Kidō, 1872-**
 American envoy (Townsend Harris), a play; tr. by Masano Inouye. Kobe. J. L. Thompson. 1931. 12°. 56p.
 Human pillar; a drama in one act; tr. from the Japanese by Zoë Kinkaid and Hanso Tarao. N.Y. French. c1928. 12°. 27p.
 Lady Hosokawa, an historical drama in two acts; tr. from the Japanese by Asataro Miyameri.
In Poet Lore 37:[No. 1]:1

- Mask-maker; a drama in three acts; adapted and prepared for stage production by Zoë Kinkaid, from the translation of Hanso Tarao. N.Y. French. 1928. 12°. 28p.
- Olcott, Virginia**
 Alphabet tree. Juvenile
In Industrial plays for young people
 April fool. Juvenile. 1 act
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
 Blue flower of home. Juvenile
In Household plays for young people
 Cart-load of kettles. Juvenile
In Household plays for young people
 Cave of the Fates. New Year. 1 act
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
 Crystal cave. Juvenile
In Industrial plays for young people
 Fire of icicles. Juvenile
In Industrial plays for young people
 Golden locket of darkness. Juvenile
In Household plays for young people
 Jewel boy of Florence. Juvenile
In Industrial plays for young people
 Mademoiselle Cocoon. Juvenile
In Industrial plays for young people
 Magic cargoes. Juvenile
In Household plays for young people
 Offering of mirrors. Juvenile
In Household plays for young people
 Rainbow robe. Juvenile
In Household plays for young people
 Runaway simnel cake. Juvenile
In Household plays for young people
 Secret under the berry moon. Juvenile
In Household plays for young people
 Seven spinning meisjes. Juvenile
In Industrial plays for young people
 T'ien Jung and the eight immortals. China
In Industrial plays for young people
 Wonder watch of the Jura. Juvenile
In Industrial plays for young people
- O'Neill, Eugene, 1888-**
 Ah, Wilderness! N.Y. Random house. (c1933) 8°. 159p. Adolescence. 3 acts
Same in Mantle, B. ed. Best plays of 1933-34 (abridged)
 All God's chillun's got wings. Race prejudice. 2 acts
In Nine plays
 Beyond the horizon. Social. 3 acts
In Whitman, C. H. Seven contemporary plays
 Bound east for Cardiff. Sea. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
 Days without end. N.Y. Random house. 1934. 12°. Dual personality. 4 acts
 Desire under the elms. Sex. 3 acts
In Nine plays
 Moses, M. J. ed. Dramas of modernism and their forerunners
 Diff'rent. Mistakes. 2 acts
In Cordell, R. A. ed. Representative modern plays
- Dreamy kid. Negro. 1 act
In Isaacs, E. J. ed. Plays of American life and fantasy
 Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
 Dynamo. N.Y. Liveright. 1929. 12°. 159p.
 Tragedy. 3 acts
 Emperor Jones. Negro, tragedy. 8 scenes
In Nine plays
 Church, V. W. ed. Curtain!
 Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
 Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
 McDermott, J. F. ed. Modern plays
 Tucker, S. M. ed. Modern plays
 Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays
 Great God Brown. Fantasy. 4 acts
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 Steeves, H. R. ed. Plays from the modern theatre
 Tucker, S. M. ed. Twenty-five modern plays
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In Nine plays
 Ile. Obsession. 1 act
In Clark, B. H. and Cook, T. R. eds. One-act plays
 Cohen, H. L. ed. One act plays by modern authors. 1934 edition
 Goldstone, G. A. ed. One-act plays
 Pence, R. W. ed. Dramas by present-day writers
 Lazarus laughed; a play for an imaginative theatre. N.Y. Boni. 1927. 12°. 179p. Symbolic masque
Same in Nine plays
 Long voyage home; a play in one act
In Smart Set anthology
 Marco millions. Satire. 3 acts
In Nine plays
 Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
 Moon of the Caribbees. Sea. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
 Mourning becomes Electra. A trilogy. N.Y. Liveright. 1931. 12°. 256p. 14 scenes
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 Mantle, B. ed. Best plays of 1931-32 (abridged)
 Strange interlude. N.Y. Boni. 1928. 8°. 352p. Freudian. 9 acts
Same in Nine plays
 Mantle, B. ed. Best plays of 1927-28 (abridged)
 Where the cross is made. Sea. 1 act
In Tucker, S. M. ed. Twelve one-act plays for study and production
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 All the king's horses; comedy in three acts. N.Y. French. c1927. 8°. 66p.
- O'Ryan, Anne Wynne**
 Angel cake; a comedy in three acts. N.Y. French. 1928. 12°. 84p.
 Things; a comedy in three acts. N.Y. French. 1923. 80p.

- Osborn, Paul**
Vinegar tree, a play. N.Y. Farrar. 1931. 12°. 180p. Comedy. 3 acts
- Osborne, Hubert**
Mary's lamb. Hartford, Conn. Haylofters co. 1927. 12°. 37p. 1 act
- Osborne, Marian**
Point of view. Comedy of manners. 1 act
In Massey, V. ed. Canadian plays from Hart House theatre. v. 1
Sappho and Phaon, a lyrical drama. Toronto. Macmillan. 1926. 12°. 68p.
- Osgood, Erastus**
Affair at the "Sea Gull"; a comedy drama in three acts. N.Y. French. 1928. 12°. 67p.
Cupid scores a touchdown; a comedy in three acts. N.Y. French c1927. 12°. 68p.
Erastus; a farce comedy in two acts. N.Y. French. 1927. 12°. 35p.
- Ostrovskii, Aleksandr Nicolaevich, 1823-1886**
Cat has not always carnival. Moscow. 4 acts
In Poet Lore 40:317
Fairy gold. Comedy. 5 acts
In Poet Lore 40:1
Forest; comedy in five acts. N.Y. French. c1926. 12°. 126p.
Last sacrifice; a comedy in five acts
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Poor bride. Comedy. 5 acts
In Noyes, G. R. ed. Masterpieces of the Russian drama
Thunderstorm, drama in five acts. N.Y. French. c1927. 12°. 83p.
- Ould, Hermon, 1886-**
Ada Wodderspoon, a play in four acts. Boston. Baker. c1932. 80p. 78p.
Between sunset and dawn. A play in four scenes. London. Sidgwick. 1914. 12°. 75p.
Black virgin; a play in four acts. London. Palmer. 1922. 12°. 87p.
Discovery. Columbus. 1 act
In Hampden, J. ed. Eight modern plays
Joan the maid. Historical. 1 act
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Light comedian, a comedy in three acts. London. Benn. 1928. 12°. 93p.
Miser of Rogafjord; a play in one act. London. Deane. 1931. 12°. 19p.
Moon rides high; a play in three acts. Oxford. Blackwell. 1927. 12°. 106p.
Pathfinder. David Livingston. 1 act
In Marriott, J. W. ed. One-act plays of to-day. ser. 5
Peter the pied piper. London. Oxford Univ. press. 1924. 12°. 31p. 6 scenes
Piper laughs; a play in ten scenes. London. Benn. 1927. 12°. 77p.
Princess Mirabelle and the swineherd; a play for young people. N.Y. French. 1929. 12°. 31p.
Shim Sham; or, Preppoterops the giant; or, Betty's dream, a play for children. N.Y. French. c1930. 12°. 22p.
- Oursler, Fulton, 1893- and Brentano, Lowell**
Spider; a mystery melodrama in three acts. N.Y. French. c1932. 12°. 125p.
- Oursler, Fulton, 1893- and Kennedy, Aubrey**
Behold this dreamer; a play in four acts (based on Fulton Oursler's novel of same name). N.Y. French. c1930. 12°. 97p.
- Page, Mann**
House afire, a comedy in three acts. N.Y. French. c1930. 12°. 83p.
- Page, Mann, joint author. See** Dickey, Paul and Page, Mann
- Pailleron, Édouard Jules Henri, 1834-1899**
Spark. Comedy. 1 act
In Poet Lore 38:373
- Pain, Mrs. Barry**
Vicious circle. 1 scene
In Johnson, T. ed. More plays in miniature
- Pakington, Hon. Mary Augusta, 1875-**
Black horseman; a play in one act. Oxford. Blackwell. 1929. 12°. 40p.
Cats and kittens. Comedy. 1 act
In Hampden, J. ed. Four new plays for women and girls
Doctor's engagements; comedetta in one act. London. French. c1903. 12°. 16p.
Experiment; a play in one act. London. Allen. 1932. 12°. 34p. Telepathy
Same in Marriott, J. W. ed. Best one-act plays of 1932
House with the twisty windows. 1 act
In Hampden, J. ed. Ten modern plays
Schofield, S. ed. Marble gods, and other one-act plays
Poet's corner. 1 act
In Marriott, J. W. ed. Best one-act plays of 1931
Polar post, drama in one act. N.Y. French. 1929. 12°. 20p.
Scarlet mantle; a play in one act. N.Y. French. c1928. 12°. 24p.
Tear up the joker! a play in one act. N.Y. French. c1931. 12°. 21p.
True likeness, a fantasy of the middle ages in two acts and four scenes. London. Benn. 1928. 12°. 77p.
- Paradis, Mrs. Marjorie Bartholomew**
New freedom, a comedy in three acts. N.Y. French. [c1931] 12°. 167p.
- Paramore, Edward E. jr.**
Set a thief; a mystery melodrama in three acts. N.Y. French. [c1927] 12°. 107p.
- Parke, James Hambright, 1905-**
Atonement; a tragedy in one act
In Poet Lore 41:59
It runs in the family; a mystery comedy in three acts. Philadelphia. Penn. 12°. *Same in* Prize plays of 1927-28. v. 2
- Parker, Mrs. Dorothy (Rothschild) 1893- and Elmer L. 1892-**
Close harmony; or, The lady next door, a play in three acts. N.Y. French. 1929. 12°. 91p.
- Parker, Louis Napoleon, 1852-**
Cardinal; a play in four acts. N.Y. French. 1923. 8°. 69p.
Change alley; a comedy. London. 1899. 84p. For private circulation

- Disraeli. Historical. 4 acts
In Mantle, B. and Sherman, G. P. eds.
 Best plays of 1909-1919
- Happy life; a comedy in four acts. n. pub.
 (189-?) Printed for private circulation
 only
- In* Taunton vale; an original play in
 three acts. Sherbourne. J. C. Sawtell.
 1890
- Love-knot; an original play in four acts.
 Sherbourne. J. C. Sawtell. 1899
- Minuet. French Revolution. 1 act
In Tucker, S. M. ed. Twelve one-act
 plays for study and production
- Monkey's paw; a story in three scenes
 by W. W. Jacobs; dramatised by
 Louis N. Parker. N.Y. French.
 c1910. 12°. 35p.
Same in Marriott, J. W. ed. One-act
 plays of to-day. ser. 2
- On board the "Golden Hind," 1578; a play
 in one act
In Hampden J ed. Seven modern plays
 for younger players
- Rosemary, that's for remembrance; a
 comedy in four acts. N.Y. French.
 c1924. 8°. 73p.
- St. George and the dragon; a farcical
 comedy. Sherbourne. J. C. Sawtell.
 1890. 35p.
- Parr, E. P.**
 Nurse in charge of the case; a play in
 one act. N.Y. French. c1927. 12°. 28p.
- Parsons, Margaret Colby (Getchell)** 1891-
 Elfin knight of the Hallowe'en. Hal-
 lowe'en. 1 act
In Schaffler, R. H. and Sanford, A.
 P. eds. Plays for our American
 holidays. v. 1
- Graduation gifts. 1 act
In Sanford, A. P. ed. Plays for gradua-
 tion days
- Hansel and Gretel. Fairy. 1 act
In Schaffler, R. H. and Sanford, A. P.
 eds. Plays for our American
 holidays. v. 1
- Massa Linkum's sojer
In Sanford, A. P. ed. Lincoln plays
 Mothers they forgot. Mother's Day. 1 act
In Schaffler, R. H. and Sanford, A. P.
 eds. Plays for our American holi-
 days. v. 4
- Prophecy. 1 act
In Johnson, T. ed. Plays about George
 Washington
- Sailing west to find the east. Columbus.
 1 act
In Schaffler, R. H. and Sanford, A. P.
 eds. Plays for our American holi-
 days. v. 4
- Passano, Leonard Magruder**, 1866-
 Family affair; a comedy. Boston. Four
 Seas. [c1927] 12°. 48p.
- Paul, Harry Major**, 1854-
 Back to the college; a play in one act,
 for seven girls. N.Y. French. c1923.
 12°. 21p.
- Gentleman whip. An original comedy in
 one act. London. French. 1895. 12°. 20p.
- In* Nelson's days; a play in one act.
 London. French. 1896. 12°. 22p.
- Merrifield's ghost. An original comedy
 in one act. London. French. 1896.
 12°. 16p.
- Mrs. Larkin's lodger; a play for boys in
 one act. N.Y. French. c1927. 12°. 20p.
- Unknown star. A Christmas mystery
 play in prose and verse
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- Paulton, Edward Antonio**, 1868-
 Half the better half; a comedy in one
 act. N.Y. French. c1926. 12°. 19p.
- Her temporary husband; a comedy in
 three acts. N.Y. French. c1927. 12°. 117p.
- Stone lady; a farcical comedy in three
 acts; an up-to-date version of the
 famous comedy "Niobe all Smiles."
 N.Y. French. c1926. 12°. 106p.
- Your uncle Dudley; a farce in three acts.
 Based on "The noble Art," by Eille
 Norwood. N.Y. French. c1928. 12°. 124p.
- Paulton, Edward**, joint author. *See* Dodge,
 Henry Irving, Marston, Laurence,
 and Paulton, Edward
- Peabody, Josephine Preston (Mrs. Lionel
 Simeon Marks)** 1874-1922
 Fortune and men's eyes. Historical.
 Shakespeare's sonnets. 1 act
In Collected plays
- Marlowe. Historical. 5 acts
In Collected plays
- Piper. Symbolic. 4 acts
In Collected plays
- Portrait of Mrs. W. Mary Wollstone-
 craft. 3 acts
In Collected plays
- Wings. Northumbria. 1 act
In Collected plays
- Wolf of Gubbio. Comedy. 3 acts
In Collected plays
- Peacey, Howard**
 Island of destiny; a modern tragedy.
 London. Sidgwick. 1933. 12°. 111p.
 Ireland
- Warren Hastings; a play in four acts.
 London. Cayme Press. 1928. 12°. 131p.
- Peach, L. duGarde**
 Cross calling. 1 act
In Ever ready plays
- Light and shade. 1 act
In Ever ready plays
- Matter of course. 1 act
In Ever ready plays
- Night of horror. 1 act
In Ever ready plays
- Parting
In More ever ready plays
- Reggie makes complaint
In More ever ready plays
- Sale by auction, a comedy in one act.
 Boston. Baker. 1926. 12°. 16p.
- Stranger
In More ever ready plays
- Stung
In More ever ready plays
- Wave lengths
In More ever ready plays

Peach, L. du Garde—Continued

- While shepherds watch. 1 act
In Ever ready plays
 Wind o' the moors. Derbyshire. 1 act.
In Shay, F. ed. Fifty more contemporary one-act plays

Pearmain, John

- Old Moore's almanac. Farce. 1 act
In Hampden, J. ed. Three modern plays and a mime

Pearn, Violet A.

- Invisible playmate, a play in three acts.
 N.Y. French. c1930. 8°. 65p.

Pearse, Padraic H. 1880-1916

- Singer. Patriotism. 1 act
In Canfield, C. ed. Plays of the Irish renaissance

Peet, Telfair

- New moon. Fantasy. 1 act
In Koch, F. H. ed. Carolina folk comedies

Pellerin, J.

- Forgotten room
In Bourne, J. ed. Eight new plays for boys and girls

Peltret, Eduard, joint author. See Savage,

- George Milton and Peltret, Edouard

Pemberton, Anemone

- Nelagony, or Good Water. Indian. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4

Pendray, G. E.

- Organ. Homesteaders. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene

Pendray, G. E. joint author. See Nicholson,

- Kenyon and Pendray, G. E.

Peretz, Isaac Leibush L.

- Sewing of the wedding gown. 1 act
In White, B. F. trans. Nine one-act plays from the Yiddish

Peretz, Isaac Loeb. See Perez, Isaac Loeb**Perez, Isaac Loeb, 1851-1915**

- After the funeral. Death. 1 act
In Block, E. ed. One act plays from the Yiddish. ser. 2

- Of an early morning. 1 act

- In* Block, E. ed. One act plays from the Yiddish. ser. 2

- Sisters. Comedy. 1 act

- In* Block, E. ed. One act plays from the Yiddish. ser. 2

Pérez Galdós, Benito, 1845-1920

- Electra. Symbolic. 5 acts
In Tucker, S. M. ed. Modern continental plays

Perkins, Eleanor Ellis, joint author. See

- Meaker, Isabelle J. and Perkins, Eleanor Ellis

Pertwee, Roland, 1885-

- Counsel's opinion. 1 act
In One-act plays for stage and study. ser. 7

- Early birds; a sketch in one act. N.Y. French. c1927. 12°. 21p.

- Heat wave. Oriental. 3 acts

- In* Five three-act plays

- Honours easy, a play in three acts. N.Y. French. c1932. 8°. 71p.

- Speaking terms. 1 act

- In* One-act plays for stage and study. ser. 6

- Voice said "goodnight"; a play in one act. N.Y. French. c1928. 12°. 20p.

Pertwee, Roland and Dearden, Harold

- Interference, a play in three acts. N.Y. French. c1929. 12°. 85p.

Peters, Paul and Sklar, George

- Stevedore; a play in three acts. N.Y. Covici. c1934. 8°. 123p. Negro. 3 acts

Peterson, Agnes E.

- Gilt-edged. 1 act

- In* Hughes, G. ed. Short plays for modern players

Phelps, George Harrison and Pitkin, Maxwell Irving

- Pearl thief. Comedy. 1 act

- In* Players book of one act plays. ser. 1

Phelps, Pauline

- Adolescent young; a satirical farce in one act. N.Y. French. c1927. 12°. 29p.

- Blue ribbon hat; a play in one act. N.Y. French. c1930. 12°. 25p.

- Cyclone for a cent, a farce in one act. Boston. Baker. 1894. 12°. 17p.

- Home, sweet home; a comedy in one act. N.Y. French. 1929. 12°. 24p.

- I know George Washington. 1 act

- In* New plays for women and girls

- Moon and the moonstruck; a play in one act. N.Y. French. [1930] 12°. 19p.

- Night club girl. 1 act

- In* New plays for women and girls

- Pease and beans; a one-act satirical farce. N.Y. French. c1928. 12°. 37p.

- Shakespearean conference [a drama]. N.Y. Werner. 1901. 12°. 15p.

- Sister Sally, a farce comedy in three acts. Boston. Baker. [c1933] 12°. 118p.

- Sprightly Widow Bartlett; a colonial play in one act. N.Y. French. c1930. 12°. 25p.

Phelps, Pauline and Short, Marion

- Flour girl; a comedy in three acts. N.Y. French. c1927. 12°. 82p.

- Impatience of Job, a character comedy in three acts. N.Y. French. c1932. 12°. 100p.

- Jack's brother's sister; a sketch in one act. Boston. Baker. 1916

- Ryerson mystery, a play in three acts. N.Y. French. c1933. 12°. 87p.

- Shavings, a comedy in three acts . . . from J. C. Lincoln's story. N.Y. French. c1930. 12°. 102p.

Phillips, LeRoy, 1870-

- Mother of Washington. Historical. 1 act
In Johnson, T. ed. Washington anniversary plays

Phillips, Marguerite Kreger

- Boy who found the king; a Christmas play in three episodes . . . adapted from the story of the same name by Raymond McDonald Alden. N.Y. French. c1929. 8°. 32p.

- Once in a palace; a comedy in three acts. Chicago. Dramatic pub. co. [1931] 8°. 73p.

- Phillips, Stephen, 1868-1915**
Harold; a chronicle play; with an introduction by Arthur Symons. 3 acts
- Phillpotts, Adelaide Eden**
Akhnaton; a play. London. Butterworth. [1926] 12°. 237p. Egypt
Arachne. London. Palmer. [c1920] 8°. 45p. 2 scenes
Camillus and the school-master; a play in one act. London. Gowans. 1923. 24°. 23p.
Savitri, the faithful; a play in one act. London. Gowans. 1923. 24°. 27p.
- Phillpotts, Adelaide Eden, joint author. See**
Phillpotts, Eden and Phillpotts, Adelaide Eden
- Phillpotts, Eden, 1862-**
Bert; a play in one act. N.Y. French. c1932. 12°. 20p.
Blue comet; a comedy in three acts. N.Y. Macmillan. 1927. 12°. 281p. Also French
Buy a broom; a comedy in three acts. London. Duckworth. [1929] 16°. 143p.
Cup of happiness, a comedy in three acts. London. Duckworth. [1933] 12°. 127p.
Devonshire cream. English rural life. 3 acts
In Devonshire cream
Farmer's wife, a comedy in three acts. N.Y. French. c1929. 8°. 102p.
Same in Devonshire plays
Good old days, a comedy in three acts. N.Y. Duckworth. 1932. 12°. 124p.
Jane's legacy, a folk play in three acts. Duckworth. [1931] 12°. 133p.
Market-money. 1 act
In Three short plays
Purple bedroom. 1 act
In Three short plays
Modern short plays. ser. 2
Runaways; a comedy in three acts. London. Duckworth. [1928] 12°. 122p.
Something to talk about. 1 act
In Three short plays
Modern short plays. ser. 1
- Phillpotts, Eden, 1862- and Groves, Charles**
Golden wedding; an original comedy in one act. London. French. c1899. 12°. 22p.
- Phillpotts, Eden, 1862- and Phillpotts, Adelaide Eden**
Yellow sands; a comedy in three acts. N.Y. French. 1927. 12°. 143p.
Same in Phillpotts, E. Devonshire plays
- Phlips, A. H.**
More about apples; an old legend in modern dress. 1 act
In Poet Lore 40:144
- Pieratt, Alice**
Day's end. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
- Pierce, Carl Webster [Adam Applebud, pseud.] 1898-**
Guest retainer; a farce in three acts. Boston. Baker. 1920. 67p.
Oh, Kay! A comedy in three acts, interlarded with mystery and thrills. Boston. Baker. [c1927] 12°. 115p.
- Who am I? a one-act comedy. Chicago. Denison. [1923] 12°. 10p.
- Pike, Charles Sumner**
Glorious martyr. Historical comedy. 1 act
In Players book of one act plays. ser. 1
String of pearls. Domestic comedy. 1 act
In Players book of one act plays. ser. 1
- Pilcher, Velona, 1894-**
Searcher, a war play. . . London. Heinemann. 1929. 8°. 84p. Impressionistic
- Pinero, Sir Arthur Wing, 1855-1934**
Child man; a sedate farce in three acts. London. Chiswick press. 1928. 8°. 91p. (Printed for use in the theatre, not for circulation)
Hester's mystery; a comedy in one act. London. [1890] 24p.
Iris. Social. 5 acts
In Cordell, R. A. ed. Representative modern plays
Mid-channel. Social. 4 acts
In Watson, E. B. and Pressey, B, eds. Contemporary drama. English and Irish plays. v. 1
Second Mrs. Tanqueray. Social. 4 acts
In Steeves, H. R. ed. Plays from the modern theatre
Thunderbolt. Provincial family. 4 acts
In Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
Tucker, S. M. ed. Twenty-five modern plays
Trelawny of the "Wells." Comedietta. 4 acts
In Marriott, J. W. ed. Great modern British plays
Widow of Wasdale Head. Fantasy. 1 act
In Clark, B. H. ed. Representative one-act plays by British and Irish authors
- Pinski, David, 1872-**
Cripples; a comedy in one act. tr. by I. Goldberg. N.Y. French. 1932. 12p.
Dollar; a comedy in one act; tr. by I. Goldberg. N.Y. French. 1932. 24p.
Forgotten souls; a drama in one act. N.Y. French. 1932. 20p.
Sorrows. 1 act
In White, B. F. trans. Nine one-act plays from the Yiddish
- Pirandello, Luigi, 1867-**
As you desire me (Come tu mi vuoi) a play in three acts; tr. from the Italian by Samuel Putnam. N.Y. Putnam. [c1931] 12°. 221p.
At the gate (All'uscita); a profane mystery. 1 act
In One-act plays
By judgment of court. Superstition. 1 act
In One-act plays
Chee-chee (Cece). Comedy. 1 act
In One-act plays
Doctor's duty. (Il dovere del medico) Ethical. 1 act
In One-act plays

Pirandello, Luigi—Continued

- Each in his own way. Comedy. 2 acts
In Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
- Henry IV. Historical
In Watson, E. B. and Pressey, B. eds. Contemporary drama: European plays
- House with the column. (*L'altro figlio*) Sicily. 1 act
In One-act plays
- Imbecile. Political. 1 act
In One-act plays
- Jar. (*La Giara*) Comedy. 1 act
In One-act plays
- Man with the flower in his mouth. (*L'uomo dal fiore in bocca*) Dialogue. 1 act
In One-act plays
- Naked (*Vestire gl'igundi*). 3 acts
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
- Our Lord of the ship (*La sagra del Signore della Nave*). Satire. 1 act
In One-act plays
- Right you are! (If you think so) Parable. 3 acts
In Moses, M. J. ed. Dramas of modernism and their forerunners
- Sicilian limes. (*Lumie di Sicilia*) Romantic. Sicily. 1 act
In One-act plays
- Tonight we improvise; tr. with an introduction by Samuel Putnam. N.Y. Dutton. 1932. 12°. 231p. Satiric tragedy
- Vise (*La morsa*); an epilogue. 1 act
In One-act plays
- Pitkin, Maxwell Irving, joint author.** *See* Phelps, George Harrison and Pitkin, Maxwell Irving
- Pocci, Franz von, 1807-1876**
 Casper among the savages. Marionette. 2 acts
In McPharlin, P. ed. Repertory of marionette plays
- Pohl, Frederick Julius, 1889-**
 Cobra's head. Nepal legend. 1 act
In When things were new
- Embarrassing baby. Farce. 1 act
In When things were new
- Gas. War. 1 act
In When things were new
- Gold and the sun god. Peru. 1 act
In When things were new
- Laugh and grow wise. 1 act
In When things were new
- Live and grow wise. China. 1 act
In When things were new
- Love and grow wise. 1 act
In When things were new
- Made in Paris. Historical. 1 act
In When things were new
- New god. 1 act
In When things were new
- Varnishing day. Satirical comedy. 1 act
In Poet Lore 38:128

Pollock, Channing, 1880-

- House beautiful, a play in three acts. N.Y. French. 1931. 12°. 150p. Domestic life
- Mr. Moneypenny. N.Y. Brentano's. 1928. 12°. 166p. Modern world
- Pollock, Channing, 1880- and Wolf, Rennold**
 Red widow. Musical play. N.Y. Witmark. 1911. 4°. 129p.
- Popplewell, O.**
 Pacifist. 1 act
In Bourne, J. ed. 8 new one-act plays for 1934
- Porras, Antonio**
 Adam and Eve; a three act comedy, translated from the Spanish by Willis Knapp-Jones and Glenn Barr
In Poet Lore 41:1
- Porter, A.**
 Man with the book
In Hughes, H. et al. eds. Copy, 1928
- Porter, Harold Everett.** *See* Hall, Holworthy, pseud.
- Pottle, Emery Bernsley.** *See* Emery, Gilbert, pseud.
- Powell, Dawn**
 Jig saw; a comedy. N.Y. Farrar. 1934. 12°. 182p.
- Pratt, Theodore**
 Escape. Parental tyranny. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Price, Graham**
 Coming of fair Annie. Romantic. 1 act
In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Price, Olive M.**
 Admiral Christopher. Historical. 1 act
In Short plays from American history and literature. v. 2
- Around the blue wigwam. Indians. 2 acts
In Short plays from American history and literature (v. 1)
- Black Congo. Abraham Lincoln. 3 acts
In Short plays from American history and literature. v. 2
- Boy in blue. Patriotism. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
- "La Capitaine." Mollie Pitcher. 3 acts
In Short plays from American history and literature. v. 2
- Evangeline. Colonial life. 4 acts
In Short plays from American history and literature (v. 1)
- Gateway of tomorrow; an Americanization play in four scenes. St. Paul. Scott-Mitchell (c1929) 12°. 48p.
- Gifts of the gods. St. Valentine's day. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
- Hiawatha. Indian. 7 scenes
In Short plays from American history and literature (v. 1)

- Lantern light. Witchcraft. 3 acts
In Short plays from American history and literature (v. 1)
- Little Lady Dresden. Mount Vernon. 1 act
In Short plays from American history and literature (v. 1)
- Maytime in Plymouth. Historical. 3 acts
In Short plays from American history and literature. v. 2
- Memories. Commencement pageant. 1 act
In Short plays from American history and literature (v. 1)
- Red dusk. Indian fantasy. 1 act
In Short plays from American history and literature. v. 2
- Sandman's pack o' dreams. 1 act
In Johnson, T. ed. Washington anniversary plays
- Washington marches on; a play on the life of George Washington. N.Y. French (1931) 12°. 146p.
- West o' the Alleghanies. Pioneers. 1 act
In Short plays from American history and literature. v. 2
- White asters. World war. 3 acts
In Short plays from American history and literature (v. 1)
- Young Hale of Connecticut. Historical. 2 acts
In Short plays from American history and literature. v. 2
- Pride, Leo Boyan, 1896-**
 Aftermath. Coal fields
In Shadow of the mine, and other plays of the coal fields
- Barbarians. Coal fields
In Shadow of the mine, and other plays of the coal fields
 Clark, B. H. and Nicholson, K. eds. American scene
- Devils. Coal fields
In Shadow of the mine, and other plays of the coal fields
- Fortune's hired man. Coal fields
In Shadow of the mine, and other plays of the coal fields
- Foursquare. Coal fields
In Shadow of the mine, and other plays of the coal fields
- Haunted coal mine. Superatural. 1 act
In One-act plays for stage and study. ser. 5
- On the way home. Coal fields
In Shadow of the mine, and other plays of the coal fields
- Shadow of the mine. Coal fields
In Shadow of the mine, and other plays of the coal fields
- Priestley, John Boynton, 1894-**
 Dangerous corner, a play in three acts. London. Heinemann. (1932) 12°. 85p. Comedy
- Laburnum grove; an immoral comedy in three acts. London. Heinemann. (1934) 12°. 107p.
- Roundabout, a comedy in three acts. London. Heinemann. (1933) 12°. 114p.
- Pryce, Richard, 1864-**
 Helen with the high hand; a play in three acts. Adapted from Arnold Bennett's novel. N.Y. French. (1914) 12°. 103p.
- Little Mrs. Cummin, a comedy in three acts; adapted from "The Eglamore portraits," by Mary E. Mann. N.Y. French. c1910. 12°. 97p.
- Visit, a play in one act . . . adapted from "Freddy's ship," a story by Mary E. Mann. N.Y. French. c1910. 12°. 24p.
- Quintero.** See Alvarez Quintero, Serafín and Joaquín
- Raisin, Abraham.** See Reisen, Abraham
- Raleigh, Sir Walter, 1861-1922**
 Riddle. Comedy. 1 act
In Modern short plays. ser. 2
- Ranck, Edwin Carty**
 Night riders; a play in three acts. Cambridge. Harvard Dram. club. (1911) 8°. 65p.
- Weakest link. Philadelphia. Penn. 1928. 12°. 3 acts
In Prize plays of 1927
- Rappoport Solmon, 1863-1920 (S. Ansky, pseud.)**
 Dybbuk. Spirit possession. 4 acts
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
- Father and son. A play in one act. tr. by Bessie White. Boston. Baker. (1932) 12°. 28p.
- Ratcliffe, Mrs. Dorothy Una (Clough)**
 Blind man of Hiltune. 1 act
In Blind man of Hiltune, and two other plays
- Courting of Margaret Ruth. Folk play. 1 act
In Blind man of Hiltune, and two other plays
- Desormais. Shepherd's play. 1 act
In Blind man of Hiltune, and two other plays
- Modern short plays. ser. 2
- The gone away; a romance of the dales, in three acts. London. Lane. 1930. 4°. 96p.
- Gypsy Dorelia; a story-play in three acts. London. Lane. (1932) 8°. 123p.
- Mary of Scotland in Wensleydale. Historical. 2 pts.
In Modern short plays. ser. 3
- Nathaniel Baddeley, bookman; a play for the fireside in one act. Leeds. Swan press. 1924. 8°. 50p.
- Rath, Frederick**
 First night, a melodrama in three acts. N.Y. French. c1931. 12°. 98p.
- Raymond, Ernest, 1888-**
 Berg, a play in three acts. London. Benn. 1929. 12°. 78p.
- Multabelle road; a play in three acts. London. Cassell. (1933) 12°. 126p.
- Raymond, Sister Mary**
 Her mother's daughter
In Easy plays for amateurs
- In* the hall of statuary
In Easy plays for amateurs

Raymond, Sister Mary—Continued

- Landing of Columbus
- In* Easy plays for amateurs
- Learn to give by giving
- In* Easy plays for amateurs
- Little deserter
- In* Easy plays for amateurs
- Power of woman
- In* Easy plays for amateurs
- Tangled threads
- In* Easy plays for amateurs

Raynal, Paul

- Unknown warrior; a tragedy in three acts; tr. by Cecil Lewis. N.Y. Century. 1928. 12°. 289p.

Reed, Howard, 1885-

- Boomer, a rural comedy in three acts. N.Y. Longmans. 1928. 12°. 121p.
- Buzzin' around; a comedy in three acts. Boston. Baker. 1929. 12°. 158p.
- Drums of death; a mystery play in three acts. Chicago. Dramatic pub. co. [c1930] 12°. 110p.
- Sound your horn! a comedy in three acts. Chicago. Dramatic pub. co. [c1931] 12°. 96p.
- Town Hall—tonight; a comedy in one act. N.Y. Longmans. 1928. 12°. 38p.

Reed, Mark White

- Let's get rich, an American comedy in three acts. N.Y. French. c1933. 12°. 94p.
- Skyrocket; a three-act comedy. N.Y. French. c1929. 12°. 95p.

Reely, Mary Katharine

- Daily bread. Poverty. 1 act
- In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Lean years. Economy. 1 act
- In* Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition

Reid, Leslie

- Trepasser. Comedy. 3 acts
- In* Massey, V. ed. Canadian plays from Hart House theatre. v. 2

Reisen, Abraham

- Brothers; a comedy. Poverty. 1 act
- In* Block, E. ed. One-act plays from the Yiddish. ser. 2
- Shay, F. ed. Fifty more contemporary one-act plays

Reisin, Abraham. See Reisen, Abraham**Remison, A.**

- Ding-a-ling (adapted by M. Relonde). 1 act
- In* Jagendorf, M. A. ed. Nine short plays

Reznikoff, Charles

- Abram in Egypt. 1 act
- In* Nine plays
- Black death. 1 act
- In* Chatterton, Black death, and Meriwether Lewis
- Nine plays
- Captive Israel. 1 act
- In* Coral, and Captive Israel
- Nine plays

Chatterton. Historical. 1 act

- In* Chatterton, Black death, and Meriwether Lewis

Nine plays**Coral. 1 act**

- In* Coral, and Captive Israel

Nine plays**Genesis. 1 act**

- In* Nine plays

Meriwether Lewis. 1 act

- In* Chatterton, Black death, and Meriwether Lewis

Nine plays**Rashi.**

- In* Nine plays

Uriel Acosta: a play . . . N.Y. Cooper press. [c1921]

- Same in* Nine plays

Rhodes, Harrison, joint author. See Benrimo, J. H. and Rhodes, Harrison Garfield**Rice, Cale Young, 1872-****Arduin. Alchemy. 1 act**

- In* Selected plays and poems

Charles di Tocca. Historical. 4 acts

- In* Selected plays and poems

David. Biblical. 4 acts

- In* Selected plays and poems

Gerhard of Ryle. Cologne. 1 act

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Giorgione. Renaissance. 1 act

- In* Selected plays and poems

Immortal lure. India. 1 act

- In* Selected plays and poems

Mihrima. Astrology. 1 act

- In* Selected plays and poems

Night in Avignon. Petrarch. 1 act

- In* Selected plays and poems

O'Ume's gods. Japanese. 1 act

- In* Selected plays and poems

Porzia. Betrayal. 3 acts

- In* Selected plays and poems

Swamp bird, a drama. N.Y. Century.

- [c1931] 12°. 108p. *

Yolanda of Cyprus. Historical. 4 acts

- In* Selected plays and poems

Rice, Elmer L. 1892-**Adding machine. Monotony. 7 scenes**

- In* Plays of Elmer Rice

Counsellor-at-law, a play in three acts.

- N.Y. French. 1931. 12°. 298p. Melodrama

Same in* Plays of Elmer Rice*Famous plays of 1932-33****Diadem of snow. Romanoffs. 1 act**

- In* One-act plays for stage and study. ser. 5

House in blind alley, a comedy in three acts. N.Y. French. 1932. 12°. 92p.**Judgment day: a melodrama in three acts.**

- N.Y. Coward. 1934. 12°. 201p. Political

Left bank, a play in three acts. N.Y. French. 1931. 12°. 225p. Social

- Same in* Mantle, B. ed. Best plays of 1931-32 (abridged)

On trial. Domestic. 4 acts

- In* Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919

Passing of Chow-Chow; a comedy in one act. N.Y. French. 1933. 19p.

- See Naples and die, a comedy in three acts. N.Y. French. 1930. 12°. 182p.
Same in Plays of Elmer Rice
 Famous plays of 1932
- Street scene, a play in three acts. N.Y. French. 1929. 12°. 239p. Street life
Same in Plays of Elmer Rice
 Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
 Mantle, B. ed. Best plays of 1928-29 (abridged)
 Six plays
- Subway, a play in nine scenes. N.Y. French. 1929. 12°. 153p. Impressionistic
- We, the people; a play in twenty scenes. N.Y. Coward-McCann. [c1933] 12°. 253p.
Same in Mantle, B. ed. Best plays of 1932-33 (abridged)
- Rice, Elmer L.** 1892- and **Barry, Philip**, 1896-
 Cock Robin, a play in three acts. N.Y. French. 1929. 12°. 170p.
- Rice, Elmer L.** 1892- , *joint author*
 See Hughes, Hatcher and Rice, Elmer L.; Parker, Dorothy and Rice, Elmer
- Richardson, Frank Collins**, 1870-1917
 Bonnie Dundee, a play in one act. N.Y. French. c1910. 12°. 28p.
- Richardson, Willis**, 1889-
 Black horseman. Negro. 1 act
In Richardson, W. ed. Plays and pageants from the life of the Negro
 Broken banjo. Negro. 1 act
In Locke, A. LeR. and Gregory, M. eds. Plays of Negro life
 Chip woman's fortune. Negro. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
 Flight of the natives. Negro. 1 act
In Locke, A. LeR. and Gregory, M. eds. Plays of Negro life
 House of sham. Negro. 1 act
In Richardson, W. ed. Plays and pageants from the life of the Negro
 King's dilemma. Negro. 1 act
In Richardson, W. ed. Plays and pageants from the life of the Negro
- Riddle, George**
 Come here. 1 scene
In Johnson, T. ed. More plays in miniature
- Rideout, Ransom**
 Goin' home [a play in three acts] London. Longmans. 1928. 12°. 91p. Versailles treaty
- Ridley, Arnold**
 Ghost train, a drama in three acts. N.Y. French. c1931. 8°. 71p.
 Keepers of youth, a play in four acts. London. Benn. 1929. 12°. 92p.
 Third time lucky; a comedy in three acts. N.Y. French. 1932. 8°. 70p.
- Riewerts, J. P.** *joint author.* See McOwen, Bernard J. and Riewerts, J. P.
- Riggs, Lynn**, 1899-
 Big Lake; a tragedy in two parts, as produced by the American laboratory theatre, New York city. N.Y. French. 1927. 8°. 81p.
 Green grow the lilacs, a play. N.Y. French. 1931. 8°. 106p. Comedy. 3 acts
Same in Mantle, B. ed. Best plays of 1930-31 (abridged)
 Knives from Syria, a play in one act. N.Y. French. [c1928] 12°. 26p.
Same in Clark, B. H. and Cook, T. R. eds. One-act plays
 Lantern to see by. Oklahoma
In Sump'n like wings, and A lantern to see by
 Reckless. Texas. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
 One-act plays for stage and study. ser. 4
 Roadside, a comedy . . . foreword by Arthur Hopkins. N.Y. French. 1930. 12°. 158p.
 Sump'n like wings. Oklahoma
In Sump'n like wings, and A lantern to see by
- Riley, Alice Cushing (Donaldson)** 1867-
 Little new moon, a fantasy in the Chinese manner. N.Y. French. c1929. 12°. 94p.
 Taxi; a comedy in one act. N.Y. French. c1927. 12°. 21p.
 Ten minutes by the clock. Comedy. 1 act
In Moses, M. J. ed. Ring up the curtain!
 Uplifting Sadie. 1 act
In News plays for women and girls
 Valentines; a fantasy in a prologue, a first playlet, an intermezzo, a second playlet and an epilogue. N.Y. French. [c1927] 12°. 70p.
- Riley, Laurence**
 Personal appearance; a new comedy in three acts. N.Y. French. 1935. 12°. 171p.
- Rinehart, Mrs. Mary Roberts**, 1876- and **Hopwood, Avery**, 1884-
 Bat, a play of mystery in three acts. N.Y. French. c1932. 12°. 140p.
 Seven days, a farce in three acts. N.Y. French. c1931. 12°. 138p.
- Ring, Mrs. Lina Barbar (Taylor)**
 Are all men like that?
In Three plays under three flags
 Bit o' democracy
In Three plays under three flags
 Monsieur Tytgat
In Three plays under three flags
 \$100,000 club paper, a comedy in one act. Boston. Baker. 1922. 12°. 34p.
- Ritchey, Belle M.**
 They clean the attic. Comedy
In Snook, L. O. ed. Comedies seven
- Roberts, Carl Eric Bechhofer**, 1894- and **Forester, Cecil Scott**, 1899-
 Nurse Cavell; a play in three acts. London. Lane. [c1933] 104p. World war

Roberts, Cyril

Exit. 1 act

In Marriott, J. W. ed. Best one-act plays of 1931

Genuine antique, a play. N.Y. French. c1928. 12°. 16p. 1 act

Last rib; a play in one act. N.Y. French. c1933. 12°. 26p. Hypnotism

In Bourne, J. ed. 8 new one-act plays of 1933

So good; a comedy in one act. N.Y. French. 1929. 12°. 21p.

Village industries, a play. N.Y. French. c1928. 12°. 21p. 1 act

Young love, a play. N.Y. French. c1928. 12°. 19p. 1 act

Robertson, Marjorie Freeland

When toys talk; a musical play in one act. N.Y. French. [c1928] 12°. 16p.

Robertson, Thomas William, 1829-1871

Caste. Comedy. 3 acts

In Cordell, R. A. ed. Representative modern plays

Marriott, J. W. ed. Great modern British plays

Robertson, William Graham, 1867-

Archibald; a farce for ten girls. London. French. c1919. 12°. 130p. 1 act

Masque of May morning. London. Lane. 1904. 4°. 61p.

Same in Moses, M. J. ed. Ring up the curtain!

Pinkie and the fairies. Drama in three acts and in verse. London. Heinemann. 1909. 16°. 146p.

Slippers of Cinderella. Fairy. 1 act

In Slippers of Cinderella, etc.

Hampden, J. ed. Seven modern plays for younger players

Moses, M. J. ed. Another treasury of plays for children

Robertson, William Henderson

Spring o' the year; a comedy in three acts. N.Y. French. c1931. 12°. 150p.

Robins, Gertrude, 1871-1917 (Mrs. L. B. Reynolds)

After the case

In Loving as we do, and other plays

Ilda's Honorable

In Loving as we do, and other plays

Loving as we do

In Loving as we do, and other plays

Return

In Loving as we do, and other plays**Robinson, Edward G. joint author. See**
Swerling, Joseph and Robinson, Edward G.**Robinson, Lennox, 1886-**

Big house; four scenes in its life. London. Macmillan. 1928. 12°. 112p. Ireland

Same in Plays

Canfield, C. ed. Plays of the Irish renaissance

Crabbed youth and age. Comedy. 1 act

In Plays

Ever the twain, a comedy in three acts. London. Macmillan. 1930. 12°. 157p.

Far-off hills, a comedy in three acts. London. Chatto. 1931. 12°. 85p.

Same in Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays

Give a dog—. A play in three acts. London. Macmillan. 1928. 12°. 101p.

Same in Plays

Is life worth living? an exaggeration in three acts. N.Y. Macmillan. 1933. 92p.

Portrait

In Plays

White blackbird, and Portrait

Round table. Comic tragedy. 3 acts

In Plays

White blackbird

In Plays

White blackbird, and Portrait

Whiteheaded boy. Comedy. 3 acts

In Plays of to-day. ser. 3**Rockwell, Ethel Gesner**

It is I; a biblical drama. Boston. Baker. 1927. 12°. 27p. 7 episodes

Way; a Christmas pageant of peace. Boston. Baker. c1927. 12°. 24p.

Rodenbach, Georges, 1855-1898

Veil. Belgian. 1 act

In Shay, F. ed. Fifty more contemporary one-act plays**Rogers, James Webb, 1822-1896**

Madame Surratt, a drama in five acts. Washington, D.C. Press of Judd & Detweiler. [c1926] 4th ed. 8°. 135p.

Rogers, John William, jr. 1894-

Bumblepuppy, a comedy of climate in one act. N.Y. French. c1927. 12°. 21p.

In Clark, B. H. and Nicholson, K. eds. American scene

Isaacs, J. W. ed. Plays of American life and fantasy

Judge Lynch, a drama in one act. N.Y. French. c1924. 12°. 22p. Negro

Same in Locke, A. LeR. and Gregory, M. eds. Plays of Negro life

One act plays for stage and study

Mary means what she says. N.Y. French. 1928. 12°. 24p. 1 act

Rescue of Cynthia Ann. Texas. 1 act

In One-act plays for stage and study. ser. 5

Saved, a play in one act. N.Y. French. 1926. 12°. 31p.

Same in Clark, B. H. and Cook, T. R. eds. One-act plays

Wedding presents; a play in one act. N.Y. French. c1926. 12°. 18p.

Women folks; a pneumatic comedy in one act. N.Y. French. 1927. 12°. 28p.

Rogers, Robert Emmons

Boy Will. Shakespeare. 1 act

In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition**Rolland, Romain, 1866-**

Liluli. Farce. 1 act

In Plays of Romain Rolland

Montespan. Historical. 3 acts

In Plays of Romain Rolland

- Palm Sunday; tr. from the French by Eugene Lohrke. N.Y. Holt. (1928) 12°. 147p. French revolution. 23 scenes
- Revolt of the machines; or, Invention run wild; a motion picture fantasy; tr. by William A. Drake. Ithaca, N.Y. Dragon press. (1932) 12°. 57p.
- Rölvaag, O. E.** See Job, Thomas
- Romains, Jules, pseud. (Louis Farigoule)** 1885-
Peach (La scintillante). Comedy. 1 act
In Vernon, V. and F. eds. Modern one-act plays from the French
Six gentlemen in a row; in an English version by Harley Granville-Baker. London. Sidgwick. 1927. 12°. 30p.
- Rose, Edward Everett, 1862-**
Blarney stone, a comedy-drama in four acts. N.Y. French. c1933. 12° 99p.
Gold flame, a mystery comedy in four acts. Minneapolis. Minn. Northwestern press. c1933. 12°. 77p.
Irish eyes, a comedy-drama in three acts. N.Y. French. (c1933) 12°. 96p.
Maytime in Erin; comedy-drama in three acts. N.Y. French. c1933. 12°. 96p.
Rear car; a mystery play—from a new angle. N.Y. French. c1926. 12°. 107p.
Rosary (founded on an emblem of purity) a play in four acts. N.Y. French. c1926. 12°. 99p.
Rose of the Ghetto; a comedy drama in four acts. N.Y. French. c1927. 12°. 98p.
- Rose, Edward Everett, 1862- and Ford, Paul Leicester, 1865-1902**
Janice Meredith; a play in four acts; based on the novel "Janice Meredith" by Paul Leicester Ford. N.Y. French. c1927. 12°. 112p.
- Rostand, Edmond, 1868-1918**
Cyrano de Bergerac
In Tucker, S. M. ed. Modern continental plays
Tucker, S. M. ed. Twenty-five modern plays
Whitman, C. H. ed. Seven contemporary plays
Last night of Don Juan; a dramatic poem, tr. by T. Lawrason Riggs. Yellow Springs, Ohio. Kahoe & co. 1929. 8°. 123p.
- Romancers. Romantic. 1 act
In Goldstone, G. A. ed. One-act plays
Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Two Pierrots, or The white supper. Fantasy. 1 act
In Vernon, V. and F. eds. Modern one-act plays from the French
- White supper. See Two Pierrots, or The white supper
- Rostand, Maurice, 1891-**
He who did not kill, or The way to be loved. World war. 1 act
In Vernon, V. and F. eds. Modern one-act plays from the French
- Rothery, Agnes Edwards (Mrs. Harry Rogers Pratt) 1888-**
Miss Coolidge; a comedy in one act. Hartford, Conn. Haylofters. 1927. 12°. 39p.
- Rouverol, Mrs. Aurania, 1885-**
It never rains; a comedy of young love in three acts. N.Y. French. c1930. 12°. 109p.
Skidding; a comedy in three acts. Los Angeles. Playshop. c1928. 8°. 157p.
When's your birthday? a comedy in three acts (based on the novel "Paradise," by Alice Brown). N.Y. French. c1927. 12°. 102p.
- Rowell, Adelaide Corinne, 1887-**
Beloved, it is morn. 1 act
In Sanford, A. P. ed. Plays for graduation days
Hail the conquering hero! a comedy in three acts. Boston. Baker. 1921. 68p.
High heart. Confederate spy. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
Drama 17:173
Last frontier. 1 act
In Sanford, A. P. ed. One-act plays for women
- Royde-Smith, Naomi Gwladys**
Balcony. N.Y. Doubleday. 1928. 12°. Also London. Benn. Comedy. 3 acts
Mrs. Siddons. A play in four acts. London. Gollancz. 1931. 12°. 111p.
- Rubinstein, Harold Frederick, 1892-**
Dickens of Gray's Inn. Comedy. 1 act
In Hampden, J. ed. Three modern plays and a mime
Isabel's eleven; a comedy in four acts. N.Y. Doran. 1927. 12°. 101p.
Old boyhood. Comedy. 1 act
In Marriott, J. W. ed. One-act plays of to-day. ser. 5
- Russell, Floyd Kymes**
Clean up! Health. 1 act
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Russell, George William (pseud. A. E.) 1867-**
Deirdre, a drama in three acts. Dublin. Maunsell. 1907. 12°. 53p. Legendary
Same in Canfield, C. ed. Plays of the Irish renaissance
- Ruthenburg, Grace Dorcas**
Death of Anulus. 1 act
In Sanford, A. P. ed. One-act plays for women
Gooseberry mandarin; a play in one act. N.Y. French. (c1928) 12°. 10p.
Same in Isaacs, E. J. ed. Plays of American life and fantasy
Hans Bulow's last puppet. 1 act
In Baker, G. P. ed. Yale one-act plays
O bright flame lifted! 1 act
In New plays for women and girls
Talking chair. Juvenile. 1 act
In Moses, M. J. ed. Ring up the curtain!

- Ryan, Marion**
Children of the way; an Easter play. N.Y. Abingdon. 1933. 8p.
- Ryerson, Florence**
Cup of tea. Farce. 1 act
In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
Third angle. Comedy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Ryerson, Florence and Clements, Colin, 1894-**
All on a summer's day. 1 act
In All on a summer's day, and six other short plays
Hot lemonade; a comedy in one act. N.Y. French. 1933. 10p.
Same in Shay, F. ed. Appleton book of Christmas plays
- Letters. 1 act**
In All on a summer's day, and six other short plays
Sanford, A. P. ed. One-act plays for women
- Littlest shepherd, a Christmas interlude. N.Y. French. (c1929) 8°. 13p. 1 act**
Same in Shay, F. ed. Appleton book of Christmas plays
- Loop. Comedy. 1 act**
In Johnson, T. ed. Diminutive comedies
- Love is like that. 1 act**
In All on a summer's day, and six other short plays
- Men folks. 1 act**
In All on a summer's day, and six other short plays
- On the lot. St. Valentine's day. 1 act**
In All on a summer's day, and six other short plays
Schauffler, R. H. ed. Plays for our American holidays. v. 1
- Romantic interval. 1 act**
In All on a summer's day, and six other short plays
- Storm. 1 act**
In All on a summer's day, and six other short plays
- Willow plate. 1 act**
In One-act plays for stage and study. ser. 6
Sanford, A. P. Plays for graduation days
- Ryskind, Morrie, joint author. See Kaufman, George and Ryskind, M.**
- Ryttenberg, Anita**
Rosamund at the tracks; a philosophical melodrama in one act
In Poet Lore 39:436
- Sabine, Lillian**
Rise of Silas Lapham; a comedy in four acts, from William Dean Howells' story of the same name. N.Y. French. c1927. 12°. 129p.
- Salaman, Dora Clement**
Chance of a lifetime. 1 act
In Tale of a cat and other plays
Flood time. 1 act
In Tale of a cat and other plays
Haunted road. 1 act
In Tale of a cat and other plays
- Tale of a cat. 1 act**
In Tale of a cat and other plays
- Salten, Felix**
Moral courage. The gravity of life. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Sand, Maurice, 1823-1888**
Candidate for Trepagny. Comedy. 1 act
In McPharlin, P. ed. Repertory of marionette plays
Clemency of Titus. Puppet play. 1 act
In Maurice Sand's plays for marionettes
Flageolet. Puppet play. 1 act
In Maurice Sand's plays for marionettes
Rose queen of Viremollet. Puppet play. 1 act
In Maurice Sand's plays for marionettes
Spirit rappers. Puppet play. 1 act
In Maurice Sand's plays for marionettes
We dine at the colonel's. Puppet play. 1 act
In Maurice Sand's plays for marionettes
- Sanford, Anne Putnam**
Birthday party. Comedy. 1 act
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
Brother musicians. Comedy. 1 act
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- San Secundo, R. di**
Stairs
In Katzin, W. ed. Eight European plays
- Sarg, Tony, joint author. See Williamson, Hamilton and Sarg, Tony**
- Saunders, Allen**
Three taps at twelve; a mystery melodrama in three acts. N.Y. French. c1933. 12°. 93p.
- Saunders, J. M. joint author. See Clements, Colin and Saunders, J. M.**
- Saunders, Louise**
Figureheads. Romantic. 1 act
In Goldstone, G. A. ed. One-act plays
- Savage, George Milton**
Small down payment. Farce. 1 act
In Hughes, G. ed. Short plays for modern players
- Savage, George Milton and Peltret, Edouard**
Watch your step, a mystery farce in three acts. N.Y. Longmans. 1931. 12°. 81p.
- Savoir, Alfred**
Going to the dogs (Chez les chiens). 1 act
In Vernon, V. and F. eds. Modern one-act plays from the French
He, a comedy in three acts. N.Y. French. c1933. 12°. 105p.
- Schaffner, Herbert**
Ghost bird; a mystery comedy in four acts. Chicago. Denison. 1927. 12°. 142p.
- Schayer, E. R.**
Private Jones. 1 act
In Nicholson, K. ed. Hollywood plays
- Schimmel, Robert C.**
When Irish eyes are smiling; a comedy. N.Y. Fitzgerald. 1933. 12°

- Whispering pines; a comedy mystery in three acts. Boston. Baker. 1929. 12°. 93p.
- Schnitzler, Arthur, 1862-**
 Actress and the count. Comedy. 1 scene
In Hands around
 Affairs of Anatol. Romantic. 8 pts.
In Reigen, The affairs of Anatol and other plays
 Count and the girl of the streets. Comedy. 1 scene
In Hands around
 Dr. Graesler, tr. from the German by E. C. Slade. N.Y. Simon. 1930. 12°. 176p.
 Episode; a play in one act
In Golden Bk 17:70
 Gallant Cassian. Puppet play. 1 act
In Poet Lore 33:507
 Girl of the streets and the soldier. Comedy. 1 scene
In Hands around
 Green cockatoo. Grotesque. 1 act
In Reigen, The affairs of Anatol and other plays
 Husband and the sweet young miss. Comedy. 1 act
In Hands around
 Intermezzo. Comedy. 3 acts
In Steeves, H. R. ed. Plays from the modern theatre
 Light-o' love. Comedy. 3 acts
In Tucker, S. M. ed. Modern continental plays
 Tucker, S. M. ed. Twenty-five modern plays
 Watson, E. B. and Pressey, B. eds. Contemporary drama. European plays. v. 1
 Living hours. 1 act. Sacrifice
In Reigen, The affairs of Anatol and other plays
 Parlor maid and the young man. Comedy. 1 scene
In Hands around
 Poet and the actress. Comedy. 1 scene
In Hands around
 Reigen (Hands around). 10 dialogues
In Reigen, The affairs of Anatol and other plays
 Soldier and the parlor-maid. Comedy. 1 scene
In Hands around
 Sweet young miss and the poet. Comedy. 1 scene
In Hands around
 Young man and husband. Comedy. 1 scene
In Hands around
 Young man and the young wife. Comedy. 1 scene
In Hands around
- Schofield, Stephen**
 Marble god. 1 act
In Schofield, S. ed. Marble God, and other one-act plays
- Scott, Duncan Campbell, 1862-**
 Pierre. 1 act
In Massey, V. ed. Canadian plays from Hart House theatre. v. 1
- Scott, Mrs. Natalie V.**
 Zombi
In Isaacs, E. J. ed. Plays of American life and fantasy
- Scott, Noel, 1889-**
 Joker; a play in four acts. N.Y. French. 1929. 8°. 67p.
- Scribner, Edwin**
 Pat Piper's place, a comedy in three acts. Chicago. Denison. 1929. 12°. 163p.
 Phoebe cleans house; a comedy in three acts. Chicago. Denison. (1930) 12°. 205p.
 Smiling cow; a farce-comedy in three acts. Chicago. Denison. (1930) 12°. 164p.
 Welcome to the old town; a comedy in three acts. Chicago. Denison. 1927. 12°. 189p.
- Sée, Edmond, 1875-**
 Old friend (un ami de jeunesse). 1 act
In Vernon, V. and F. eds. Modern one-act plays from the French
- Seiler, Conrad**
 Box seats. 1 act
In Husband of Xanthippe, and other short plays
 Eyes. 1 act
In Husband of Xanthippe, and other short plays
 Husband of Xanthippe. 1 act
In Husband of Xanthippe, and other short plays
 In a window. 1 act
In Husband of Xanthippe, and other short plays
 Lady in the sack. 1 act
In Husband of Xanthippe, and other short plays
 Matrimony. 1 act
In Husband of Xanthippe, and other short plays
- Shairp (Alexander) Mordaunt, 1887-**
 Green bay tree; a play in three acts. London. Allen. (1933) 12°. 89p. Social decadence
Same in Mantle, B. ed. Best plays of 1933-34 (abridged)
- Sharpsteen, Ernest J.**
 Lifting Jimmy's jinx; a one-act comedy. Chicago. Denison. 1927. 12°. 16p.
 Red thread of guilt; a mystery drama in four acts. Chicago. Denison. 1927. 12°. 112p.
 Rural belle; a one-act comedy. Chicago. Denison. 1927. 12°. 17p.
- Shaw, George Bernard, 1856-**
 Admirable Bashville; or Constance rewarded. Comedy. 3 acts
In Complete plays
 Translations and tomfooleries
 Androcles and the lion. Comedy. 1 act
In Complete plays
 Annajanska, the bolshevik empress. Satire. 1 act
In Complete plays
 Apple cart; a political extravaganza. London. Constable. 1930. 12°. 78p. 2 acts
In Complete plays

- Shaw, George Bernard**—*Continued*
 Arms and the man. Comedy. 3 acts
In Complete plays
 Augustus does his bit. Comedy. 1 act
In Complete plays
 Back to Methuselah; a metabiological Pentateuch. 5 pts.
In Complete plays
 Caesar and Cleopatra. Comedy. 5 acts
In Complete plays
 Candida. Character. 3 acts
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 Captain Brassbound's conversion. Comedy. 3 acts
In Complete plays
 Dark lady of the sonnets. Shakespeare. 1 act
In Complete plays
 Devil's disciple. Melodrama. 3 acts
In Complete plays
 Doctor's dilemma. Satire. 5 acts
In Complete plays
 Fanny's first play. Comedy. 3 acts
In Complete plays
 Fascinating foundling. Comedy. 1 act
In Complete plays
 Translations and tomfooleries
 Fatal gazogene. *See* Shaw, G. B. Passion, poison and petrification
 Getting married. Comedy. 1 act
In Complete plays
 Glimpse of reality. Tragedietta. 1 act
In Complete plays
 Translations and tomfooleries
 Glimpses of the domesticity of Franklyn Barnabas. 1 act
In Short stories, scraps and shavings
 Great Catherine. Comedy. 4 scenes
In Complete plays
 Heartbreak house. English society. 3 acts
In Complete plays
 How he lied to her husband. 1 act
In Complete plays
 Inca of Perusalem. William II of Germany. 1 act
In Complete plays
 Jitta's atonement (tr. from S. Trebitsch) 3 acts
In Complete plays
 Translations and tomfooleries
 John Bull's other island. Comedy. 4 acts
In Complete plays
 Major Barbara. Comedy. 3 acts
In Complete plays
 Man and Superman. Comedy. 4 acts
In Complete plays
 Man of destiny. Napoleon. 1 act
In Complete plays
 Misalliance. Comedy. 1 act
In Complete plays
 Mrs. Warren's profession. Social. 4 acts
In Complete plays
 Music cure. Farce. 1 act
In Complete plays
 Translations and tomfooleries
 O'Flaherty, V. C. World war. 1 act
In Complete plays
 On the rocks. Political comedy. 2 acts
In Too true to be good, etc.
- Overruled. Comedy. 1 act
In Complete plays
 Passion, poison and petrification; or, The fatal gazogene. Tragedy. 1 act
In Complete plays
 Translations and tomfooleries
 Philanderer. Character. 4 acts
In Complete plays
 Press cuttings. Topical sketch. 1 act
In Complete plays
In Translations and tomfooleries
 Pygmalion. Romantic. 5 acts
In Complete plays
 Saint Joan. Historical. 5 scenes
In Complete plays
 Shewing-up of Blanco Posnet. Melodrama. 1 act
In Complete plays
 Too true to be good. Political extravaganza. 3 acts
In Too true to be good, etc.
 Village wooing. Comedietta. 3 conversations. 2 acts
In Too true to be good, etc.
 Widower's houses. Social. 3 acts
In Complete plays
 You never can tell. Comedy. 4 acts
In Complete plays
- Shayer, John David, 1899-**
 Resignation of Bill Snyder; a play in one act. N.Y. French. 1928. 12°. 28p.
Same in Clark, B. H. and Cook, T. R. eds. One-act plays
 Clark, B. H. and Nicholson, K. eds. American scene
- Sheldon, Edward Brewster, 1886-**
 Romance. 3 acts and epilogue
In Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919
- Shepherd, Martin**
 Ali the cobbler. Comedy. 1 act
In Marriott, J. W. ed. Best one-act plays of 1932
- Sheppard, Alfred Tresidder. *See* Hepworth, F. A.**
- Sherriff, Robert Cedric, 1896-**
 Badger's Green, a play in three acts. London. Gollancz. 1930. 12°. 112p.
Same in Six plays
 Journey's end; a play in three acts. N.Y. Brentano's. 1929. 12°. 204p. World war
Same in Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
 Famous plays of to-day
 Mantle, B. ed. Best plays of 1928-29 (abridged)
 Plays of a half-decade
 Twentieth century plays
- Sherriff, Robert C. and De Casalis, Jeanne**
 St. Helena; a play in twelve scenes. London. Gollancz. 1934. 12°. 254p. Historical
- Sherwood, Robert Emmet, 1896-**
 Petrified forest. N.Y. Scribner. 1935. 12°. 176p. Arizona. 2 acts
 Queen's husband. N.Y. Scribner. 1928. 12°. 190p. Comedy

- Reunion in Vienna; a play in three acts.
N.Y. Scribner. 1932. 12°. 205p. Comedy
Same in Famous plays of 1933-34
Mantle, B. ed. Best plays of
1931-32 (abridged)
Road to Rome. N.Y. Scribner. 1927. 12°. 178p. Comedy. 3 acts
Same in Mantle, B. ed. Best plays of
1926-27 (abridged)
This is New York, a play in three acts.
N.Y. Scribner. 1931. 8°. 177p. Comedy
Waterloo bridge; a play in two acts. N.Y.
French. 1930. 8°. 173p. Melodrama
- Shiels, George**
Bedmates; a play in one act. Dublin.
Gael Co-operative Soc. 1922. 12°. 20p.
Cartney and Kevney. Comedy. 3 acts
In Two Irish plays
Mountain dew. 3 acts
In Two Irish plays
Paul Twynning. Comedy. 3 acts
In Professor Tim & Paul Twynning
Professor Tim. Comedy. 3 acts
In Professor Tim & Paul Twynning
- Shipman, Louis Evan, 1869-**
Ben Franklin; a comedy in four acts.
Boston. Baker. (c1933) 151p.
- Shively, Josephine, Maxwell, Ted, and
Maxwell, Virginia**
Runaway bride; a comedy drama in three
acts. Philadelphia. Penn. 1926. 12°. 78p.
- Short, Marion**
Betty engaged; a comedy in three acts.
N.Y. French. c1928. 12°. 71p.
Her alienated affections; a mock trial in
one act. N.Y. French. 1932. 12°. 35p.
Jade necklace, a modern comedy in three
acts. N.Y. French. 1929. 12°. 67p.
Lady Luck; comedy. 1 act
In New plays for women and girls
Lights of happyland; a one act play.
N.Y. French. c1922. 12°. 18p.
Miss Somebody Else; a comedy in four
acts. N.Y. French. 1918. 12°. 88p.
Nervous Miss Niles; a comedy in three
acts. N.Y. French. c1931. 12°. 85p.
Nobody's home, a comedy in three acts.
N.Y. French. c1931. 12°. 105p.
Peach tree road; a modern comedy in
three acts. N.Y. French. c1930. 8°. 88p.
Return of Hi Jinks; a comedy in four
acts. N.Y. French. c1916. 12°. 84p.
Return of Mr. Benjamin; a mystery play
in one act. N.Y. French. 1933. 25p.
She wouldn't stay put; a modern comedy
in one act. N.Y. French. c1933. 28p.
Touch-down, a comedy in four acts. N.Y.
French. 1913. 12°. 83p.
- Short, Marion and Phelps, Pauline**
Hidden guest; a comedy in three acts.
N.Y. French. c1926. 12°. 84p.
Home from college; a sketch for four
males. N.Y. French. 1915. 12°. 12p.
Nancy pretends; a modern comedy in
three acts. N.Y. French. 1927
- Only me; a modern play in three acts.
N.Y. French. c1924. 12°. 96p.
- Siegel, Max, joint author.** *See* Gropper,
Milton Herbert and Siegel, Max
- Sifton, Claire and Sifton, Paul**
1931—a play. N.Y. Farrar. c1932. 12°. 172p.
- Sifton, Paul**
Belt. N.Y. Macaulay. 1927. 12°. 193p.
Labor
- Sigurjónsson, Jóhann, 1880-**
Eyvind of the hills (Bjoergejvind og
hans hustru). Tragedy. 4 acts
In Dickinson, T. H. ed. Chief con-
temporary dramatists. ser. 3
- Silberer, Geza, 1876-**
Caprice, a comedy in three acts by Sil-
Vara, pseud. Adapted by Philip
Moeller. N.Y. Doubleday. 1929. 12°. 173p.
- Sil-Vara, pseud.** *See* Silberer, Geza
- Simpson, H.**
Pan in Pimlico. 1 act
In Mayor, B. ed. Four one-act plays
- Sinclair, Upton Beall, 1878-**
Millennium, a comedy of the year 2000.
Pasadena, Cal. Northumberland press.
1929. 12°. 246p.
Oil! a play in four acts . . . (from the
novel by the author). Pasadena, Cal.
The Author. (c1929) 12°. 80p.
- Sitwell, Osbert, 1892- and Sitwell, Sache-
verell, 1877-**
All at sea; a social tragedy in three acts
for first-class passengers only. Gar-
den City, N.Y. Doubleday. 1928. 12°. 199p.
- Sklar, George and Maltz, Albert**
Peace on earth; an anti-war play in 3
acts. N.Y. French. 1934. 12°. 120p.
- Sklar, George, joint author.** *See* Peters,
Paul and Sklar, George
- Sladen-Smith, Francis, 1886-**
Assyrian afternoon. 1 act
In Bourne, J. ed. 8 new one-act plays
of 1933
Crown of St. Felice; a play in one act.
Boston. Baker. 1928. 12°. 44p.
Same in Johnson, T. ed. Ten fantasies
for stage and study
Edward about to marry; an extravaganza
in one act. London. Gowans. 1926.
16°. 61p.
Golden fisherman. Chinese. 1 act
In Modern short plays. ser. 3
Guilty passion; a play. London. Gowans.
1932. 16°
Happy death. 1 act
In Bourne, J. ed. 8 new one-act plays
for 1934
Herald. London. Gowans. 1932. 23p.
Invisible duke; a Gothic farce in one
act. London. Gowans. 1927. 12°. 78p.
Same in Marriott, J. W. ed. One-act
plays of to-day. ser. 5
Man who wouldn't go to heaven; a play
in one act. Boston. Baker. 1929. 12°. 60p.

- Sladen-Smith, Francis**—*Continued*
 Mrs. Noah gives the sign. 1 act
In Marriott, J. W. ed. Best one-act plays of 1931
 Resurrection of Joseph; a play in one act. London. Gowans. 1931. 12°. 54p.
 Sacred cat; a diversion in one act. Boston. Baker. 1928. 12°. 16p.
Same in Johnson, T. ed. Diminutive comedies
 St. Simeon Stylites. 1 act
In Herbert, A. P. ed. Four one-act plays
 Marriott, J. W. ed. One-act plays of to-day. ser. 4
 Mayor, B. ed. Four one-act plays
 Wonderful tourist
In Bourne, J. ed. Eight new plays for boys and girls
 Wonderful Zoo; a play in a prologue, eleven scenes and an epilogue. London. Sidgwick. 1932. 92p.
- Smith, Boyd**
 Patriarch, a play in three acts. N.Y. French. [c1931] 12°. 145p.
- Smith, Chard Powers**
 Hamilton, a poetic drama in three acts. N.Y. Coward-McCann. 1930. 8°. 154p.
- Smith, Dorothy Gladys.** See Anthony, C. L. pseud.
- Smith, E. E. and Ireland, D. L.**
 Cottage on the moor. Roundheads. 1 act
In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Smith, Edgar Valentine**
 'Lijah. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
 Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- Smith, Glanville**
 Deep, deep; a play in one act
In Players M 9:28
- Smith, Harry James, 1880-1918**
 Mrs. Bumpstead Leigh. Comedy. 3 acts
In Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919
 They refuse to be resurrected; a fantasy in one act. London. Allen. 1932. 12°
Same in Marriott, J. W. ed. Best one-act plays of 1932
- Smith, Ruth P.**
 At old Vincennes
In Sanford, A. P. ed. Lincoln plays
- Smith, V.**
 Simple soul. 1 act
In Nicholson, K. ed. Hollywood plays
- Sowerby, Githa**
 Bearskin. Juvenile. 1 act
In Little plays for little people
 Before breakfast; a comedy in one act. N.Y. French. c1913. 12°. 20p.
 Fortunatus and Cassandra. Juvenile. 1 act
In Little plays for little people
 King Cophetua and the beggar maid. Juvenile. 1 act
In Little plays for little people
- Magic wood, or, Civility costs nothing. Juvenile. 1 act
In Plays for little people
 Princess Tenderheart. Juvenile. 1 act
In Little plays for little people
 Moses, M. J. ed. Ring up the curtain!
 Rose and the ring. Juvenile. 1 act
In Little plays for little people
- Speirs, Russell**
 Change of mind. 1 act
In One-act plays for stage and study. ser. 6
 Grave. 1 act
In Poet Lore 40:113
- Spence, Eulalie**
 Starter. Negro. 1 act
In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
- Spewack, Bella and Spewack, Samuel**
 Clear all wires! a play in three weeks. N.Y. French. 1932. 12°. 246p. Comedy
- Spewack, Samuel, joint author.** See Cohen, Bella and Spewack, Samuel; Spewack, B. and S.
- Spooner, Cecil and Blaney, Charles E.**
 My Irish Cinderella, a comedy in four acts. N.Y. Longmans. 1930. 12°. 140p.
- Squire, John Collings, joint author.** See Balderston, John Lloyd and Squire, John, Collings
- Stadt, Edward, d. 1932**
 Cabbages; a cartoon in one act. N.Y. French. c1925. 12°. 54p. German-American farmers
 Wind in the south; an American comedy. Minneapolis. c1933. 12°
- Stahl, Max Edward**
 La Carota. 1 act
In Johnson, T. ed. Miniature plays for stage or study
- Stanley, Martha M. 1879-**
 Let and sub-let, a farce comedy of youth. N.Y. French. 1930. 12°. 117p.
 My son, a play in three acts. N.Y. French. 1929. 12°. 136p.
- Stanley, Martha M. and Matthews, Adelaide, 1866-**
 First Mrs. Chiverick; a comedy in three acts. N.Y. French. 1930. 12°. 106p.
 Innocent Anne; a light comedy in four acts. N.Y. French. 1930. 12°. 105p.
 Nightie night, a farce in a prologue and three acts. N.Y. French. c1929. 12°. 118p.
 Puppy love; a farcical comedy in three acts. N.Y. French. c1927. 12°. 158p.
 Wasp's nest, a mystery comedy in three acts. N.Y. French. c1929. 12°. 134p.
 Where innocence is bliss, a light comedy in four acts. N.Y. French. c1929. 8°. 73p.
- Starling, Lynn**
 Meet the wife, a comedy in three acts . . . revised and rewritten. N.Y. French. 1928. 8°. 80p.
- Stayton, Frank, 1874-**
 Angelina's lover. A comedy in one act. N.Y. French. c1903. 12°. 12p.

- "The Joan Danvers"; a play in three acts.
N.Y. French. c1926. 8°. 60p.
Mixed doubles; a farce in three acts.
N.Y. French. c1927. 12°. 94p.
- Stayton, G. Butler**
In the days of Isaiah, a play in one act.
N.Y. French. c1931. 12°. 28p. Biblical
These my brethren; a play in one act.
N.Y. French. c1931. 12°. 23p.
- Steele, Wilbur Daniel, 1886-**
Giant's stair. Crime. 1 act
In Shay, F. ed. Fifty more contempor-
ary one-act plays
- Steell, Willis, 1866-**
Fifth commandment. 1 act
In Johnson, T. ed. Miniature plays
for stage or study
- Stein, Gertrude**
Four saints in three acts. N.Y. Random
House. 1934. 12°. 57p.
- Stenger, Georgia**
Above all else, liberty. Historical. 1 act
In Schaufler, R. H. and Sanford, A. P.
eds. Plays for our American holi-
days. v. 3
At the turn of tide. Puritan. 3 acts
In Schaufler, R. H. and Sanford, A. P.
eds. Plays for our American holi-
days. v. 2
Light triumphant. 1 act
In Sanford, A. P. ed. Plays for gradu-
ation days
- Stephens, James, 1882-**
Julia Elizabeth, a comedy in one act.
N.Y. Gaige. 1929. 8°. 24p.
- Stephens, Nan Bagby**
Charivari
In Isaacs, E. J. ed. Plays of American
life and fantasy
- Sterling, F.**
Modern viking. Christmas
In Shay, F. ed. Appleton book of
Christmas plays
- Stern, Gladys Bronwyn, 1890-**
Long lost father, a comedy. N.Y. Knopf.
c1933. 12°. 265p.
Man who pays the piper; a play in a
prologue and three acts. London.
Heinemann. [1931] 12°. 109p.
Matriarch, a play in a prologue and three
acts. N.Y. French. c1931. 8°. 84p.
- Sterne, Emma Gelders**
Jeanne d'Arc. Juvenile. 3 acts
In Moses, M. J. ed. Ring up the cur-
tain!
- Sternheim, Carl, 1878-**
Place in the world
In Katzin, W. ed. Eight European
plays
- Stevens, Charles A.**
Tangled web; a comedy in one act. N.Y.
Longmans. 1933. 38p.
- Stevens, Henry Bailey**
All alone in the country; a farce in one
act. Boston. Baker. [c1921] 12°. 19p.
Early frost. 1 act
In Johnson, T. ed. Miniature plays for
stage or study
- Johnny Appleseed and Paul Bunyan. A
play of American folk-lore in three
acts with prologue. Boston. Baker.
[1930] 12°. 92p.
Tolstoy; a play in seven scenes. N.Y.
Crowell. [c1928] 8°. 155p.
- Stevens, Thomas Wood, 1880-**
Duquesne Christmas mystery
In Shay, F. ed. Appleton book of
Christmas plays
Joan of Arc, a pageant in prologue and
nine scenes. N.Y. French. c1932. 12°. 122p.
- Stewart, Charles Conger**
Gasoline gypsies, a comedy in three acts.
London. French. 1931. 12°. 104p.
- Stewart, Donald Ogden, 1894-**
Father William, a comedy of father and
son. N.Y. Harper. 1929. 8°. 202p.
Rebound, a comedy in three acts. N.Y.
French. 1931. 12°. 95p.
Same in Mantle, B. ed. Best plays of
1929-30 (abridged)
- Stewart, Mary**
Dream fairy and the spider. Fairy. 1
act
In Schaufler, R. H. and Sanford, A. P.
eds. Plays for our American holi-
days. v. 2
- Stiles, Hinson**
Room with the black door; a play in one
act
In Poet Lore 38 (i.e. 39 no. 1):101
- Stinson, H. H.**
Ace is trumped. 1 act
In Nicholas, K. ed. Hollywood plays
- Stirling, W. Edward, joint author. See**
Young, Francis Brett and Stirling, W.
Edward
- Stoddard, Anne and Sarg, Tony**
Don Quixote (Cervantes). Marionettes. 7
scenes
In Moses, M. J. ed. Another treasury
of plays for children
- Stoker, Edwin**
Boomer. Revenge. 1 act
In Lewis, B. R. ed. University of Utah
plays
- Stokes, Richard Leroy, 1882-**
Merry Mount; a dramatic poem for
music in three acts of six scenes.
N.Y. Farrar. [c1932] 8°. 133p.
Paul Bunyan; a folk comedy in three
acts. N.Y. Putnam. 1932. 12°. 102p.
- Stout, Oakley, 1872-**
Harvest: a drama in three acts . . . with
an introduction by Harold A. Ehrens-
perger. The winning play of 1928
Drama league—Longmans, Green and
co. playwriting contest. N.Y. Long-
mans. 1929. 8°. 77p.
- Stout, Wilbur**
Dogwood bushes. Comedy. 1 act
In Koch, F. H. ed. Carolina folk com-
edies
- Stout, Wilbur and Lay, Ellen**
In Dixon's kitchen, a comedy of coun-
try courtship. 1 act
In Koch, F. H. ed. Carolina folk-plays.
ser. 3

Strachan, Edna (Higgins)

Chinese water wheel. 1 act
In One-act plays for stage and study.
 ser. 6

Weakness for nurses. Comedy
In Snook, L. O. ed. Comedies seven

Strindberg, Johan August, 1849-1912

Bond. Tragedy. 1 act
In Lucky Peter's travels and other
 plays

Comrades. Comedy. 4 acts
In Tucker, S. M. ed. Modern con-
 tinental plays

Tucker, S. M. ed. Twenty-five mod-
 ern plays

Dance of death. Life's enigma. 2 pts.
In Easter and other plays

Dream play. Prologue and two scenes
In Easter and other plays

Easter. 3 acts
In Easter and other plays

Equals. 1 act
In Golden Bk 7:85

Erik XIV. Historical. 4 acts
In Master Olof and other plays

Father. Tragedy. 3 acts
In Lucky Peter's travels and other
 plays

Ghost sonata. 3 scenes
In Easter and other plays

Gustav Vasa. Historical. 5 acts
In Master Olof and other plays

Lady Julie (Countess Julia). Tragedy.
 1 act

In Lucky Peter's travels and other
 plays

Lucky Peter's travels (Lucky Peter).
 Allegorical. 5 acts

In Lucky Peter's travels and other
 plays

Master Olof. Swedish reformation.
 5 acts

In Master Olof and other plays

Playing with fire. 21 scenes

In Lucky Peter's travels and other
 plays

Saga of the Folkungs. Swedish history.
 5 acts

In Master Olof and other plays

There are crimes and crimes. Comedy.
 4 acts

In Moses, M. J. ed. Dramas of modern-
 ism and their forerunners

To Damascus; a dream trilogy

In Poet Lore 42:1 Spring '33

Strode, Hudson, 1893-

End of the dance; a play in one act.
 Winner of the Samuel French prize
 in the 1929 little theatre tournament.
 N.Y. French. c1929. 12° 31p.

Strode, Hudson, 1893- and Hornthal, Larry

Dance below. Satire. 1 act [First pro-
 duced as *The jig*]

In Shay, F. ed. Fifty more contem-
 porary one-act plays

Strode, W. C. *See* Chetham-Strode, War-
 ren

Strong, Mirjone

Culture. 1 act

In Sanford, A. P. ed. One-act plays
 for women

Stuart, Aimée, 1890- and Stuart, Philip

Cat's cradle, a play in three acts. London.
 Benn. 1929. 12° 92p.

Clara Gibbings, a play in three acts.
 London. Benn. 1929. 12° 94p.

Her shop, a play in three acts. London.
 Benn. 1929. 12° 119p.

Nine till six; a play in three acts. Lon-
 don. Benn. 1930. 12° 121p.

Sixteen

In Famous plays of 1933-34

Supply and demand; a play in prologue
 and three acts. London. Benn.
 1931. 12° 90p.

Stuart, Philip, *joint author.* *See* Stuart,
 Aimée and Stuart, Philip

Stuckes, W.

Shanghai. 1 act

In Marriott, J. W. ed. Best one-act
 plays of 1931

Sturges, Preston

Strictly dishonorable; a comedy in three
 acts. N.Y. Liveright. 1929. 12°.
 187p.

Same in Mantle, B. ed. Best plays of
 1929-30 (abridged)

Sudermann, Hermann, 1857-1928

Far-away princess. Comedy. 1 act

In Golden Bk 5:625

Teja; a one-act play

In Golden Bk 6:493

Sullivan, Frank

Life is a bowl of Eugene O'Neills; a
 dramatic satire in one act

In Golden Bk 18:60

Sutro, Alfred, 1863-

Cave of illusion; a play in four acts with
 an introduction by Maurice Maeter-
 linck. London. Richards. 1900

Living together, a play in four acts.
 London. Duckworth. 1929. 12°.
 102p.

Making a gentleman; a play in four acts.
 London. Chiswick. 1909

Marriage has been arranged. Comedy.
 1 act

In Pence, R. W. ed. Dramas by
 present-day writers

Perfect lover; a play in four acts. N.Y.
 French. 1906. 12° 118p. Also pub-
 lished under title *Price of money*

Uncle Anyhow; a comedy in three acts.
 London. French. c1919. 12° 84p.

Walls of Jericho. Social. 4 acts

In Marriott, J. W. ed. Great modern
 British plays

Swan, Mark Elbert, 1871-

Judy walks in; a comedy of youth and
 love, in three acts. N.Y. French.
 c1928. 12° 123p.

She walked in her sleep, a farce comedy
 in three acts. Boston. Baker. 1929.
 12° 103p.

Swann, Mona

Saul and David. Biblical. 1 act

In Hampden, J. ed. Seven modern
 plays for younger players

- Swerling, Joseph and Robinson, Edward G.**
Kibitzer; a comedy. N.Y. French. 1929. 12°. 168p. 3 acts
- Synge, John Millington, 1871-1909**
Deirdre of the sorrows. Tragedy. 3 acts
In Plays [1932]
Playboy of the western world. Comedy. 3 acts
In Plays [1932]
Riders to the sea. Sea. 1 act
In Plays [1932]
Canfield, C. ed. Plays of the Irish renaissance
Clark, B. H. ed. Representative one-act plays by British and Irish authors
Cohen, H. L. ed. One-act plays by by modern authors. 1934 edition
Hampden, J. ed. Nine modern plays
Watson, E. B. and Pressey, B. eds. Contemporary drama. English and Irish plays. v. 1
Whitman, C. H. ed. Seven contemporary plays
Shadow of the glen. Comedy. 1 act
In Plays [1932]
Tinker's wedding. Comedy. 2 acts
In Plays [1932]
- Szenes, Bela, 1894-**
Budapest salesman should not read French illustrated magazines. Comedy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
- Taber, Gladys Bagg, 1899-**
Lady of the moon, a comedy in three acts. Philadelphia. Penn. 1928. 75p. 12°
Miss Manda. Love. 1 act
In Poet Lore 38:412
- Taber, Richard, joint author. See Gleason, James and Taber, Richard**
- Tagger, Theodore (Ferdinand Bruckner)**
Races; a drama in three acts. tr. from the German . . . by Ruth Langner. N.Y. Knopf. 1934. 12°. 139p.
- Talbot, A. J.**
Betrothal of the princess; a play in doggerel. London. Gowans. 1930. 24°. 20p.
Same in Bystander. Christmas no. 1925
Cabinet minister's fireside, a comedy in one act. N.Y. French. c1932. 12°. 23p.
Casket scene up to date; a play in one act. London. Gowans. 1929. 24°. 21p.
Daniel in the lionesses' den; a comedieta in one act. London. Gowans. 1929. 16°. 20p.
Duke of Cul-de-Sac; a very modern melodrama. London. French. c1930. 12°. 16p.
Emily's excuse; a play in one act. London. Gowans. 1926. 16°. 25p.
In the outer darkness; a play in one act. London. Gowans. 1930. 24°. 20p.
- Incorrigible. 1 act**
In Schofield, S. ed. Marble God, and other one-act plays
- Iron Duke; a chronicle play in seven scenes and an epilogue. London. Benn. 1926. 12°. 95p. Duke of Wellington**
- Murder in the foyer; a burlesque grand guignol in one scene. N.Y. French. c1932. 12°. 18p.**
- Old firm's awakening; a play in one act. London. Gowans. 1927. 16°. 18p.**
- Passing of Galatea. Fantasy**
In Johnson, T. ed. Ten fantasies for stage and study
- Quarter of an hour; a comedy in one act. N.Y. French. c1930. 12°. 21p.**
- Ray of reason; a farce in one act. London. Gowans. 1930. 16°. 40p.**
- Spartan girl; a doubtful tragedy by Euripides, adapted for modern costume and furnished with a brighter ending. N.Y. French. c1930. 12°. 19p.**
Same in Marriott, J. W. ed. One-act plays of to-day. ser. 5
- White jasmine; a fantasy in one act. London. Gowans. 1929. 16°. 31p.**
- Talbot, Francis Xavier**
Born in Bethlehem. Nativity. 7 scenes
In Shining in darkness
He is risen. Easter scenes. 6 scenes
In Shining in darkness
- Tarkington, Booth, 1869-**
Beauty and the Jacobins; an interlude of the French Revolution. 1 act
In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
Help each other club; a one-act play. N.Y. Appleton. 1934. 26p.
Monsieur Beaucaire. Romantic. 3 acts
In Grove, J. ed. Omnibus of romance
Pence, R. ed. Dramas by present-day writers
Trysting place. Farce. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
Tucker, S. M. ed. Twelve one-act plays for study and production
- Tarkington, Booth, 1869- and Wilson, Harry Leon, 1867-**
Gibson upright. Labor. 3 acts
In Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools
How's your health? A comedy in three acts. N.Y. French. c1930. 12°. 105p.
- Taylor, Helen Louise, 1908-**
Angelus. Renunciation. 1 act
In One-act plays for stage and study. ser. 5
- Taylor, Rex**
Appearances. 1 act
In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Temple, Joan**
Charles and Mary; a play on the life of Charles Lamb. London. Allen. [1930] 12°. 112p.

- Tennyson, Alfred, Lord, 1809-1892**
Devil and the lady. Edited by Charles Tennyson. N.Y. Macmillan. 1931. 12°. 67p. Comedy. 3 acts
Falcon. Romantic. 1 act
In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Terry, Joseph Edward Harold, 1885-**
Collusion, a trifle in three acts. N.Y. French. c1930. 8°. 79p.
General post, a comedy in three acts. N.Y. Dutton. 1918. 8°. 128p.
Master Wayfarer. 1 act
In Marriott, J. W. ed. One-act plays of to-day. ser. 3
- Thomas, Albert Ellsworth, 1872-**
No more ladies. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1933-34 (abridged)
Uncle Tom's cabin. Revised version; based upon the dramatization of George L. Aiken. N.Y. Appleton. 1934. 12°. 84p. 3 acts
- Thomas, Augustus, 1857-**
Man upstairs; a comedy in one act. N.Y. French. 1933. 26p.
- Thompson, Denman, 1833-1911**
Old homestead; a play in four acts. Boston. Baker. (c1927) 12°. 93p.
- Thompson, Edward John, 1886-**
Atonement; a play of modern India in four acts. London. Benn. 1924. 12°. 128p.
Clouded mirror. Indian
In Thompson, E. J. and T. Three Eastern plays
Flouter peasant
In Plays and pageants
Hell-ride of Brynhild
In Plays and pageants
Krishna Kumari, an historical drama in four acts. London. Benn. 1924. 12°. 89p.
May pageant
In Plays and pageants
Queen of ruin. Indian
In Thompson, E. J. and T. Three Eastern plays
Saul
In Plays and pageants
- Thompson, J. F.**
Warrior's husband. 1 act
In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Thompson, Theodosia**
Easter evening
In Thompson, E. J. and T. Three Eastern plays
- Thorne, Anthony**
Thirteen o'clock; a play in three acts. London. Benn. 1929. 12°. 69p.
- Thornton, Clare**
Marriage of Dotty. 1 scene
In Johnson, T. ed. More plays in miniature
- Thorp, Josephine**
At the milestone. 1 act
In Sanford, A. P. ed. Plays for graduation days
- Treasure chest.* Fairy. 1 act
In Schauttler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Thrush, A.**
Wisdom tooth. 1 act
In Bourne, J. ed. 8 new one-act plays of 1933
- Thurston, Althea**
And the devil laughs. Satire. 1 act
In Lewis, B. R. ed. University of Utah plays
Exchange. Satire. 1 act
In Lewis, B. R. ed. University of Utah plays
- Titheradge, Dion, 1889-**
Barbarous work
In From "Folly to be wise"
Behind the curtain. N.Y. French. c1926. 12°. 81p.
Crooked Billet, a play in three acts. N.Y. French. c1930. 8°. 88p.
For England
In Behind the curtain
Garrick revised
In Behind the curtain
Gooseberries in Piccadilly
In Behind the curtain
Great white sale
In From "Folly to be wise"
He who gets sacked
In From "Folly to be wise"
King can do no wrong
In From "Folly to be wise"
Lady Emily talks business
In From "Folly to be wise"
Little birds in their nests
In From "Folly to be wise"
Man proposes
In From "Folly to be wise"
Missing words
In From "Folly to be wise"
My lady Solomon
In Written on foolscap
No jazz to-night
In Behind the curtain
Permanent wave
In Behind the curtain
Relativity
In Behind the curtain
Speed!
In From "Folly to be wise"
Ups and downs from revue. N.Y. French. c1926. 8°. 85p.
Same in Written on foolscap
Very devil
In Behind the curtain
Violin
In Behind the curtain
Zara the great
In Behind the curtain
- Toler, Sidney**
Her western Romeo; a comedy in three acts. N.Y. French. c1928. 12°. 76p.
Miss Efficiency; a comedy drama in four acts. N.Y. French. c1927. 12°. 122p.
Somebody's crooked; a comedy of mystery in three acts. N.Y. French. c1929. 12°. 78p.
Who's boss? A comedy in three acts. N.Y. French. 1929. 12°. 90p.

- Toller, Ernst, 1893-**
 Brokenbrow, a tragedy; tr. by Vera Mendel. London. Nonsuch. [1926] 8°. 50p.
 Hoppla! a play in a prologue and five acts. English version by Hermon Ould. London. Benn. 1928. 12°. 141p.
 Machine-wreckers; a drama of the English Luddites in a prologue and five acts. English version by Ashely Dukes. London. Benn. 1923. 12°. 113p.
Same in Moses, M. J. ed. Dramas of modernism and their fore-runners
 Man and the masses
In Watson, E. B. and Pressey, B. eds. Contemporary drama: European plays
- Tolstoi, Count Lyof N. 1828-1910**
 Live corpse. Conjugal. Six acts
In Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
- Tomita, K.**
 Final refuge. 1 act
In Johnson, T. ed. Miniature plays for stage or study
- Tompkins, Frank Gerow, 1879-**
 Letters. Comedy. 1 act
In Shay, F. ed. Fifty more contemporary one-act plays
 Sham. Social satire. 1 act
In Goldstone, G. A. ed. One-act plays
- Tompkins, J. M. S.**
 Deathless world. Religious. 1 act
In Eastman, F. ed. Modern religious dramas
- Tompkins, Juliet Wilbor, 1871-**
 Once there was a princess; a comedy in three acts and a prologue. N.Y. French. c1927. 12°. 93p.
- Toms, Robert M.**
 . . . and points west. Comedy. 1 act
In Players' book of one act plays. ser. 1
- Toomer, Jean**
 Balo. Negro. 1 act
In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
- Torrence, Frederic Ridgley, 1875-**
 Dance Calinda. Negro pantomime. 1 act
In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
- Granny Maumee. Negro. 1 act**
In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
- Rider of dreams. Negro. 1 act**
In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
- Totheroh, Dan W. 1894-**
 Breaking of the calm; a play in one act. N.Y. French. [c1928] 12°. 15p.
Same in One-act plays for everyone
 Distant drums, a play in three acts. N.Y. French. 1932. 12°. 163p.
 Good vintage. Vengeance. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
 One-act plays for everyone
 Great dark. 1 act
In One-act plays
- In the darkness. 1 act*
In One-act plays for everyone
 Lost princess; a fantasy in one act. (Sequel to Stolen prince). N.Y. French. 1933. 19p.
Same in One-act plays for everyone
 One-act plays for stage and study. ser. 6
 Mirthful marionettes. 1 act
In One-act plays for everyone
 Pearls; a play in one act. N.Y. French. 1933. 19p.
Same in Cohen, H. L. ed. More one-act plays by modern authors
 One-act plays for everyone
 Stolen prince; a fantasy in one act. N.Y. French. 1933. 21p.
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 Hampden, J. ed. Seven modern plays for younger players
 One-act plays for everyone
 Tune of a tune. Fantasy. 1 act
In One-act plays for everyone
 One-act plays for stage and study. ser. 4
 While the mushrooms bubble. 1 act
In One-act plays for everyone
 Widdy's mite. 1 act
In One-act plays for everyone
 One-act plays for stage and study. ser. 5
- Totheroh, Dan, joint author. See Norris, K. and Totheroh, D.**
- Toy, Jane**
 Agatha; a romance of plantation days. 1 act
In Koch, F. H. ed. Carolina folk comedies
- Tracy, H. E. H.**
 Understudy. Theatre. 1 act
In Eight one-act plays
- Trask, Mrs. Kate Nichols, 1853-1922**
 Little town of Bethlehem; a play for the Christmastide in three parts. New York. French. 1929. 8°. 88p.
- Treadwell, Sophie**
 Machinal. Tragedy. 10 episodes
In Mantle, B. ed. Best plays of 1928-29 (condensed)
- Treibitsch, Siegfried, 1869-**
 Jitta's atonement. Comedy. 3 acts
In Shaw, G. B. Translations and tomfooleries
- Tret'iakov, Sergei Mikhailovich, 1892-**
 Roar China; an episode in nine scenes; tr. from the Russian . . . N.Y. International pub. co. 1932. 87p.
- Trevelyan, H. B.**
 Dark angel, a play of yesterday and today. London. Benn. 1928. 12°. 104p.
- Trevelyan, Robert Calvery, 1872-**
 Bride of Dionysus, a music-drama, and other poems. N.Y. Longmans. 1912. 8°. 77p.
 Cheiron. London. Woolf. 1927. 12°. 58p.
 2 acts
 Fand
In Three plays

Trevelyan, Robert Calverly—Continued

- Meleager. London. Woolf. 1927. 12°. 51p.
2 acts
Pearl-tree
In Three plays
Sulla

In Three plays

Turner, John Hastings, 1891-

- Lord of the manor; a comedy. N.Y.
French. 1929. 8°. 72p.
Sea urchin; a comedy in three acts. N.Y.
French. c1928. 8°. 76p.
Spot on the sun; a comedy in three acts.
N.Y. French. c1928. 12°. 69p.

Tuttle, Ruel Crompton

- Young Leonardo; a play in one act.
Hartford, Conn. Haylofters. 1927.
69p.

Unger, Gladys Buchanan

- Ladies of creation; a modern comedy
in three acts. N.Y. French. c1932.
12°. 105p.

- Two girls wanted; a comedy in three
acts. N.Y. French. 1926. 12°. 124p.

Unruh, Fritz von, 1885-

- Bonaparte; tr. from the German by Ed-
win Björkman. N.Y. Knopf. 1928.
12°. 163p. 4 acts

Upson, William Hazlett, 1891-

- Master salesman; a one-act sketch. N.Y.
French. c1926. 12°. 17p.

Same in Twelve one-act plays

- Responsible job; a one-act comedy. N.Y.
French. c1933. 12°. 32p.

Upton, Harding

- Show me; a comedy of amateur
theatricals. N.Y. Watt. 1927. 12°. 287p.

Vachell, Horace Annesley, 1861-

- Fishingle, a comedy in three acts. N.Y.
French. c1931. 8°. 66p.

- Plus fours, a comedy in three acts. N.Y.
French. c1930. 8°. 70p.

Vallance, Rosalind

- Pandora's box. Mime. 1 act
In Hampden, J. ed. Three modern
plays and a mime

Van Delden, Egbert Harold

- Alice in everydayland. Fantasy. 1 act
In Poet Lore 38:96

- Guy upstairs. 1 act

In Poet Lore 40:251

Van Derveer, C.

- Spirit of '76. American Revolution. 1
act

In Johnson, T. ed. Plays about George Washington

Van der Veer, Ethel

- Boy on the meadow. Christmas. 1 act
In Schaffler, R. H. and Sanford, A. P.
eds. Plays for our American holi-
days. v. 1

Shay, F. ed. Appleton book of

Christmas plays

- Let it burn. 1 act

In New plays for women and girls

- Perfect pattern. 1 act

In Sanford, A. P. ed. Plays for

graduation days

Romance of the willow pattern

In Twelve one-act plays

Saint Cyprian and the devil. 1 act

In One-act plays for stage and study.
ser. 6

Shipping mother east. Comedy. 1 act

In Schaffler, R. H. and Sanford, A. P.
eds. Plays for our American
holidays. v. 4

When the horns blow. Comedy. 1 act

In Schaffler, R. H. and Sanford, A. P.
eds. Plays for our American holi-
days. v. 2**Van der Veer, Ethel and Bigelow, Franklin**

- Beauty shoppe; a comedy in three acts.
N.Y. French. c1933. 87p.

Van der Veer, Ethel and Preece, Marian

- Babouscka; a fantasy in one act. N.Y.
French. 1933. 14p.

Same in One-act plays for stage and
study. ser. 5**Van Druten, John, 1902-**

- After all, a play in three acts. N.Y.
French. 1929. 12°. 117p. Comedy

Same in Famous plays of 1931

Plays of a half-decade

- Behold, we live, a play (in three acts).
London. Gollancz. 1932. 12°. 104p.

Same in Famous plays of 1932-33

- Distaff side, a play in three acts. Lon-
don. Gollancz. 1933. 12°. 114p.

Same in Famous plays of 1933-34

- Diversion, a play in three acts. London.
Putnam. 1928. 12°. 110p.

- London wall, a comedy in three acts.
N.Y. French. c1932. 8°. 85p.

In Famous plays of 1931

- Return of the soldier, a play in three
acts; adapted from Rebecca West's
novel, The return of the soldier.

London. Gollancz. 1928. 12°. 116p.

- Somebody knows, a play. London.
Gollancz. 1932. 12°. 128p.

In Famous plays of 1932

- There's always Juliet; a comedy in three
acts. N.Y. French. 1932. 12°. 176p.

Same in Famous plays of 1932

- Young Woodley. Adolescent love. 3
acts

Same in Famous plays of to-day

Plays of a half-decade

Vane, Sutton, 1888-

- Outward bound. Immortality. 3 acts
In Marriott, J. W. Great modern
British plays

Veber, Pierre, 1869-

- Happiness. 1 act

In Vernon, V. and F. eds. Modern
one-act plays from the French**Veiller, Bayard**

- Trial of Mary Dugan, a melodrama of
New York life in three acts. N.Y.
French. 1928. 12°. 144p.

Vilas, Faith Van Valkenburgh

- "Fiat lux" (Let there be light); a mod-
ern mystery play in one act. N.Y.
French. c1922. 8°. 26p.

- Maker of souls, an oriental fantasy in
two acts and a prologue, with musical
concurrence. N.Y. Pandick press.
c1927. 12°. 52p.

- Tears of dawn, a medieval fantasy in one act
In Poet Lore 33:105
- Three Thanksgivings. 1 act
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Vildrac, Charles, 1882-**
 Art of making friends. (L'indigent) 1 act
In Vernon, V. and F. eds. Modern one-act plays from the French
- Michel Auclair; a play in three acts
In [Leverton, G. H. ed. Plays for the college theatre. 1932]
- Steamship Tenacity; a comedy in three acts
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
 Tucker, S. M. ed. Twenty-five modern plays
- Vinton, Iris**
 Just babies. 1 act
In Sanford, A. P. ed. One-act plays for women
- Vollmer, Lula**
 Sun-up; a play in three acts. Comedy
In Tucker, S. M. ed. Twenty-five modern plays
- Vollmoeller, K. 1848-**
 Uncle's been dreaming
In Katzin, W. ed. Eight European plays
- Vosper, Frank, 1899-**
 Lucky dip, a comedy in three acts. N.Y. French. c1931. 8°. 70p.
 Marry at leisure, a comedy in three acts. N.Y. French. c1931. 8°. 76p.
 Murder on the second floor; a play. N.Y. French. c1930. 16°. 81p. Mystery
 People like us; a play. London. Putnam. (1929) 12°. 123p.
- Waddell, Helen Jane**
 Abbé Prévost. London. Constable. c1933. 8°. 57p. Historical. 3 acts
 Spoiled Buddha; a play in two acts. Dublin. Talbot press. 1919. 16°. 40p.
- Wadhams, Neva M.**
 Fat, jolly old man. Christmas. 1 act
In Curtis, A. ed. Christmas plays for one and all
- Waldman, Seymour**
 Dead insist on living; a play in six scenes. N.Y. Gotham House. (c1931) 8°. 157p. Pessimism
- Walker, Alice Johnstone, 1871-**
 Sanctuary knocker. 1 act
In Sanford, A. P. ed. Plays for graduation days
- Walker, Stuart**
 Birthday of the infant (Oscar Wilde). 1 act
In Moses, M. J. ed. Another treasury of plays for children
 Medicine show. Comedy. 1 act
In Clark, B. H. and Nicholson, K. eds. American scene
- Nevertheless. Fantasy. 1 act
In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Seven gifts. Pantomime. 1 scene
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
 Shay, F. ed. Appleton book of Christmas plays
- Wallace, Edgar, 1875-1932**
 Calendar, a racing play in three acts. N.Y. French. c1932. 8°. 88p.
 Case of the frightened lady, a play in three acts N.Y. French. c1932. 8°. 73p.
 Ringer, a play in four acts. N.Y. French. c1929. 8°. 79p.
- Walter, Eugene**
 Easiest way. Problem. 4 acts
In Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919
- Warren, Edward Henry, 1873-**
 Shakspeare in Wall street. Boston. Houghton. 1930. 12°. 36p. Burlesque. 1 act
- Warren, Prescott and Hutchins, Will**
 Day that Lincoln died, a play in one act. Boston. Baker. 1912. 12°. 16p.
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
- Watkins, Maurine**
 Chicago. N.Y. Knopf. 1927. 12°. 111p. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1926-27 (abridged)
- Watling, E. F.**
 All right on the night
In Campion, C. et al. Stage door; ten sketches for revue
 Community drama
In Campion, C. et al. Stage door; ten sketches for revue
 French as she is learnt
In Campion, C. et al. Stage door; ten sketches for revue
- Watters, George Manker and Hopkins, Arthur**
 Burlesque. Comedy. 3 acts
In Mantle, B. ed. Best plays for 1927-28 (abridged)
- Watts, Barbara**
 Princess and the players
In Bourne, J. ed. Eight new plays for boys and girls
- Watts, William**
 How heartsease cured the duke; a play in four acts. Boston. Four Seas. 1927. 12°. 38p.
- Weaver, Mrs. Gustine Nancy (Courson) 1873-**
 Christmas pageant
In Hop Run, and six other pageants
 Hop-Run. Pageant
In Hop-Run, and six other pageants
 Memories: Mother's day play
In Hop-Run, and six other pageants
 Passion week: An Easter pageant
In Hop-Run, and six other pageants

- Weaver, G. N. C.**—*Continued*
 Patriotic pageant
In Hop-Run, and six other pageants
 Possibilities in rural church life. Pageant
In Hop-Run, and six other pageants
 Thanksgiving pageant. Pageant
In Hop-Run, and six other pageants
- Webber, James Plaisted**
 Frances and Francis. Subterfuge. 1 act
In Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools
 Golden arrow. 1 act
In Johnson, T. ed. Ten fantasies for stage and study
- Wedekind, Frank, 1864-1918**
 Heart of a tenor. 1 act
In Smart Set anthology
 Such is life. Mediæval Italy. 5 acts
In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
 Tucker, S. M. ed. Modern continental plays
- Weeks, Albert Loren**
 Cocktails. Comedy. 1 act
In Players book of one act plays. ser. 1
 Elsie. Comedy. 1 act
In Players book of one act plays. ser. 1
 Little brown jug. Comedy. 1 act
In Players book of one act plays. ser. 1
- Weinberg, Albert, 1889-**
 Lofty motives. Strategy. 1 act
In Poet Lore 38:603
- Weitzenkorn, Louis, 1893-**
 Five star final, a melodrama in three acts; preface by Herbert Bayard Swope. N.Y. French. 1931. 12°. 165p.
In Mantle, B. ed. Best plays of 1930-31 (abridged)
- Welff, E.**
 Three of a different kind. 1 act
In Jagendorf, M. A. ed. Nine short plays
- Wellington, Barbara**
 Is romance dead? 1 act
In Johnson, T. ed. Ten fantasies for stage and study
- Wells, C. F.**
 Apothecary. 1 act
In Johnson, T. ed. Ten fantasies for stage and study
- Werfel, Franz V. 1890-**
 Goat song (Bocksgang); a drama in five acts . . . tr. by Ruth Langner. Garden City, N.Y. Doubleday. 1926. 12°. 161p.
 Juarez and Maximilian; a dramatic history in three phases and thirteen pictures; tr. by Ruth Langner. N.Y. Simon. 1927. 12°. 172p.
 Paul among the Jews (a tragedy); tr. by Paul P. Levertoff. London. Dioscesan house. (1928) 8°. 150p.
- West, Rebecca.** *See* Van Druten, John.
 Return of the soldier
- Wexley, John**
 Last mile; a play in three acts. N.Y. French. 1930. 12°. 128p. Death penalty
Same in Mantle, B. ed. Best plays of 1929-30 (abridged)
- They shall not die. N.Y. Knopf. 12°. 191p. Scottsboro case
Same in Mantle, B. ed. Best plays of 1933-34 (abridged)
- Whipkey, Stella Dunaway**
 Door mats. 1 act
In Poet Lore 40:92
- White, Charlotte Reed**
 Group of plays about Ulysses and the Greeks. Classical
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- White, Jessie Braham**
 Snow White and the seven dwarfs, a fairy tale play based on story of the brothers Grimm. N.Y. Dodd. 1913. 24°. 236p.
In Moses, M. J. ed. Another treasury of plays for children
- White, Leonard C.**
 Perfect marriage. 1 act
In Marriott, J. W. ed. Best one-act plays of 1931
- White, Lucy**
 Bird child. Negro social. 1 act
In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
- Whitehouse, Josephine Henry**
 Ambush; farce comedy. 1 act
In Nicholson, K. ed. Appleton book of short plays. ser. 2
 Daily bread. Domestic life. 1 act
In Poet Lore 40:129
 Indian summer, a comedy in one act
In Poet Lore 39:455
- Wied, Gustav Joannes, 1858-1914**
 2 x 2 = 5. Social revolt. 4 acts
In Le Gallienne, E. ed. Eva Le Gallienne's civic repertory plays
- Wight, Delano, 1882-**
 Colonel Washington, a play in seven scenes. Cambridge, Mass. Privately printed at Riverside press. 1933. 12°. 133p.
- Wight, Douglas**
 Under the oak. Chaucer's Pardoner's tale. 4 scenes
In Hughes, G. ed. Short plays for modern players
- Wilcox, Grace**
 Translated. 3 scenes
In Poet Lore 41:251
- Wilde, Oscar (Fingall O'Flahertie Wills) 1856-1900**
 Importance of being earnest. Comedy. 3 acts
In Steeves, H. R. ed. Plays from the modern theatre
 Tucker, S. M. ed. Twenty-five modern plays
- Salome. Tragedy. 1 act**
In Clark, B. H. ed. Representative one-act plays by British and Irish authors

- Woman of no importance. Comedy. 4 acts
In Cordell, R. A. ed. Representative modern plays
- Wilde, Percival, 1887-**
 Alias Santa Claus; a play for children. N.Y. Appleton. 1927. 12°. 58p.
In Schaufler, R. H. ed. Plays for our American holidays. v. 1
- Catesby. Comedy. 1 act
In One-act plays of Percival Wilde. ser. 1
- Confessional. Ethical. 1 act
In Eastman, F. ed. Modern religious dramas
- Goldstone, G. A. ed. One act plays
- Pence, R. W. ed. Dramas by present-day writers
- Tucker, S. M. ed. Twelve one-act plays for study and production
- Dawn. Supernatural. 1 act
In One-act plays of Percival Wilde. ser. 1
- Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- Enchanted Christmas tree. 1 act
In Shay, F. ed. Appleton book of Christmas plays
- Finger of God. Ethical. 1 act
In One-act plays of Percival Wilde. ser. 1
- Gadgets. Mechanistic tragi-comedy. 1 act
In Ten plays for little theatres
- Great American drama. 1 act
In Ten plays for little theatres
- House of cards. Domestic tragedy. 1 act
In One-act plays of Percival Wilde. ser. 1
- Immoralia. 1 act
In Three minute plays
- In the net. Comedy. 1 act
In One-act plays of Percival Wilde. ser. 1
- Inn of discontent. Fantasy. 1 act
In Sanford, A. P. ed. Plays for graduation days
- Innocentia. 1 act
In Three minute plays
- Kings in Nomania. N.Y. Appleton. 1926. 12°. 75p.
In One-act plays of Percival Wilde. ser. 1
- Lady of dreams. Fantasy. 1 act
In One-act plays of Percival Wilde. ser. 1
- Sanford, A. P. ed. One-act plays for women
- Lift that failed. *See* Wilde, P. Lost elevator
- Lost elevator. Improbable comedy. 1 act
In One-act plays of Percival Wilde. ser. 1 (Lift that failed)
 Ten plays for little theatres
- Lot's wife; a contribution to history. 1 act
In Ten plays for little theatres
- Mothers of men. Mother's Day. 1 act
In Schaufler, R. H. ed. Plays for our American holidays. v. 4
- Moving finger; a drama in one act. N.Y. French 1931. 26p.
Same in One-act plays for stage and study. ser. 6
- Musicalia. 1 act
In Three minute plays
- Noble lord. Comedy. 1 act
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Out of the mouths of . . . ; a serio-comedy. 1 act
In Ten plays for little theatres
- Pawns. War. 1 act
In One-act plays of Percival Wilde. ser. 1
- Sequel. Comedy. 1 act
In One-act plays of Percival Wilde
- Short cut. Mine cave-in. 1 act
In Ten plays for little theatres
- Standish pride. Fantasy. 1 act
In Ten plays for little theatres
- Talisman. 1 act
In One-act plays of Percival Wilde. ser. 1
- Thing. Delusion. 1 act
In Ten plays for little theatres
- Traitor. Boer war. 1 act
In One-act plays of Percival Wilde. ser. 1
- Unseen host. War fantasy. 1 act
In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Vignette. Divorce. 1 act
In Ten plays for little theatres
- What never dies. 1 act
In Ten plays for little theatres
 Hughes, G. ed. Short plays for modern players
- Wilder, Thornton Niven, 1897-**
 And the sea shall give up its dead. Judgment day. 1 scene
In Angel that troubled the waters, and other plays
- Angel on the ship. Sea. 1 scene
In Angel that troubled the waters, and other plays
 Church, V. W. ed. Curtain!
- Angel that troubled the waters. Healing. 1 scene
In Angel that troubled the waters, and other plays
- Brother Fire. Italy. 1 scene
In Angel that troubled the waters, and other plays
- Centaurs. Ibsen. 1 scene
In Angel that troubled the waters, and other plays
- Childe Roland to the dark tower came. Death. 1 scene
In Angel that troubled the waters, and other plays
- Fanny Otcott. Morals. 1 scene
In Angel that troubled the waters, and other plays

Wilder, Thornton Niven—Continued

Flight into Egypt. Holy family. 1 scene

In Angel that troubled the waters, and other plays

Happy journey to Trenton and Camden. 1 act

In Long Christmas dinner and other plays

Hast thou considered my servant Job?

Biblical. 1 scene

In Angel that troubled the waters, and other plays

Leviathan. Fanciful. 1 scene

In Angel that troubled the waters, and other plays

Long Christmas dinner. Birth and death. 1 act

In Long Christmas dinner and other plays

Love and how to cure it; a play in one act. N.Y. French. c1932. 12°. 23p.

Same in Long Christmas dinner and other plays

Message and Jehanne. Comedy. 1 scene

In Angel that troubled the waters, and other plays

Mozart and the gray steward. Mozart. 1 scene

In Angel that troubled the waters, and other plays

Cohen, H. L. ed. One-act plays by modern authors. 1934 edition

Nascuntur poetae. Fate. 1 scene

In Angel that troubled the waters, and other plays

Now the servant's name was Malchus. Jesus. 1 scene

In Angel that troubled the water, and other plays

Penny that beauty spent. Romantic. 1 scene

In Angel that troubled the waters, and other plays

Proserpina and the devil, a play for marionettes. 1 scene

In Angel that troubled the waters, and other plays

Pullman car Hiawatha. 1 act

In Long Christmas dinner and other plays

Queens of France. Satire. 1 act

In Long Christmas dinner and other plays

Such things happen only in books. 1 act

In Long Christmas dinner and other plays

Williams, Emlyn

Late Christopher Bean; a comedy; an English adaptation of René Fauchois' *Prenez garde à la peinture!* London. Gollancz. 1933. 128p.

Williams, Jessie Lynch, 1871-

Why marry? Comedy. 3 acts

In Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919

Williams, Margery, joint author. See Hutchinson, Harold and Williams, Margery

Williams, Sarah M.

Turkey girl. Zuni indians. 1 act

In Lewis, B. R. ed. University of Utah plays

Willis, Richard

Confession. 1 act

In Four playlets

Six playlets

Cowards. 1 act

In Six playlets

Little old gent. 1 act

In Four playlets

Six playlets

Old grouch. 1 act

In Four playlets

Six playlets

Show must go on. 1 act

In Four playlets

Six playlets

Too much crime. 1 act

In Six playlets

Wilson, Alma

Company's coming, a farce-comedy in three acts. N.Y. French. c1931. 12°. 141p. (Copyright, 1915, under title, "The third leg")

Wilson, Frank H.

Sugar cane. Negro. 1 act

In Locke, A. LeR. and Gregory, M. eds. Plays of Negro life

Wilson, Harry Leon, joint author. See Tarkington, Booth and Wilson, Harry Leon

Photograph reveries; an entertainment in sixteen scenes. N.Y. French. c1933. 12°. 19p.

Wilson, Sue Ann

Festival of the harvest moon. Thanksgiving. 1 act

In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2

Festival of Yankee Doodle. Fourth of July. 1 act

In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3

Wilson, Theodora Wilson

Champion North. Comedy. 3 acts

In Five three-act plays

Winningham, C. C.

Murder will out. Comedy. 1 act

In Players book of one act plays. ser. 1

Winsloe, Christa

Children in uniform; a play in three acts; adapted from the same play as *Mädchen in uniform*. London. Gollancz. 1933. 96p. (German play was performed under title: *Gestern und Heute*.) Also Little, Brown. Boston. 1933

Same in Famous plays of 1932-33

Winter, John Keith

Rats of Norway; a play in three acts. London. Heinemann. [1933] 104p.

- Shining hour; a play in three acts. Garden City, N.Y. Doubleday. 1934. 12°. 156p. Melodrama
Same in Mantle, B. ed. Best plays of 1933-34 (abridged)
- Witherspoon, Frances**
 Other room. Ethical. 1 act
In Poet Lore 38:269
- Witter, Gilbert**
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 Chinese white. Gielgud, V.
 Chip woman's fortune. Richardson, W.
 Christmas
 Armstrong, L. Van V. Doctor of lonesome folk
 — Dolls
 Bain, E. Road to Bethlehem
 Boucher, M. Noël, or The mystery of the nativity
 Bradford, R. How come Christmas
 Brighthouse, H. Maid of France
 Brown, A. F. Little shadows
 Creagh-Henry, M. Crib
 Curtis, A. Back numbers at Christmas
 — Bringing up the Christmas baby
 — Facing facts at Christmas
 — Is there a Santa Claus?
 — Life of the Christmas party
 — My son Josiah
 — That troublesome Christmas present
 — To the rescue on Christmas eve
 — What the Shining star club did at Christmas
 Donahue, V. and Holmes, L. T. Elves and the shoemaker
 Doyle, A. Exile
 Farrar, J. House gnomes
 Fyleman, R. Father Christmas
 Goodman, K. S. Dust of the road
 Grimball, E. B. Waif
 Kemp, H. Don Juan's Christmas eve
 Lyon, E. S. Synthetic Santa
 Mackay, C. D'A. On Christmas eve
 Martínez Sierra, G. Holy night
 Meaker, I. J. and Perkins, E. E. My lady's Yuletide
 Morris, H. Book Children's Christmas
 Murray, T. C. Michaelmas eve
 Oglesbee, D. H. Ten fingers of François
 Paull, H. M. Unknown star
 Phillips, M. K. Boy who found the king
 Price, O. West o' the Alleghanies
 Raymond, M. Learn to give by giving
 Rockwell, E. G. The way
 Ryerson, F. and Clements, C. Littlest shepherd
 Savage, G. M. and Peltret, E. Nine who were mother
 Sterling, E. Modern viking
 Stevens, T. W. Duquesne Christmas mystery
 Trask, K. M. Little town of Bethlehem
 Van der Veer, E. Boy on the meadow
 Wadhams, N. M. Fat, jolly old man
 Walker, S. Seven gifts
 Wilde, P. Alias Santa Claus
 — Enchanted Christmas tree
 Christmas by request. York, G.
 Christmas candle. Curtis, A.
 Christmas greetings. Curtis, A.
 Christmas carol. Dickens, C.
 Christmas child comes in. Kester, K.
 Christmas chime. Cameron, M.
 Christmas comes but once a year. Curtis, A.
 Christmas eve. O'Brien, S.
 Christmas "gimme." Curtis, A.
 Christmas greetings. Curtis, A.
 Christmas pageant. Weaver, G. N.
 Christmas pageant of the Holy Grail. Bowie, W. R.
 Christmas poet. Curtis, A.
 Christmas secret. Curtis, A.
 Christmas tale. Harper, H.
 Christopher the peddler. Hulley, L.
 Chuck. MacKaye, P.
 Circle. Maugham, W. S.
 Circumstances alter cases. Giorloff, R.
 Civil service. Hare, W. B.

- Clara Gibbings. Stuart, A. and P.
 Clean-up. Connors, B.
 Clean up! Russell, F. K.
 Clear all wires! Spewack, B. and S.
 Clemency of Titus. Sand, M.
 Climbers. Fitch, C.
 Clive of India. Lipscomb, W. P. and
 Minney, J. R.
 Cloak. Bax, C.
 Cloaks. Hughes, G.
 Clock. Corneau, P. B.
 Cloey. Bailey, L. C.
 Close call. Muse, G. A.
 Close harmony. Parker, D. and Rice,
 E. L.
 Close to the wind. Barnes, E.
 Closet. Halman, D. F.
 Clouded mirror. Thompson, E. J.
 Clouds. Gale, Z.
 Cloverdale's guardian angel. Hulley, L.
 Clown. Hulley, L.
 Clown of Doodle Doo. Barrows, M.
 Coat of many colors. Joseph, H. H.
 Cobra's head. Pohl, F. J.
 Cobweb kings. Davies, M. C.
 Cock Robin. Rice, E. L. and Barry, P.
 Cocktails. Weeks, A. L.
 Coincidence. Brighouse, H.
 Colleagues. Libin, Z.
 College
 Barnouw, E. Open collars
 College Cinderella. Kidder, E. E. and
 A. R.
 College town. Hare, W. B.
 College widow. Ade, G.
 Collusion. Terry, J. E. H.
 Colman and Guaire. Gregory, I. A.
 Colombine. Arkell, R.
 Colonel Washington. Wight, Delano
 Colonial garden party. Hare, W. B.
 Color in court. Culbertson, E. H.
 Color line. MacNair, I. T.
 Colossal idea. Gilbert, W. S.
 Columbus. Cuddy, L. A. and others
Columbus, Christopher
 Claudel, P. Christopher Columbus
 Fenzi, F. Jewels of Isabella
 Ould, H. Discovery
 Parsons, M. Sailing west to find the
 east
 Price, O. Admiral Christopher
 Raymond, M. Landing of Columbus
 Columns. Firkins, O. W.
 Come easy. Metcalfe, F.
 Come here. Riddle, G.
 Come of age. Ashton, W.
 Come seven. Cohen, O. R.
 Come true. De la Roche, M.
 Comedy of danger. Hughes, R. A. W.
 Comedy of good and evil. Hughes,
 R. A. W.
 Comic artist. Glaspell, S. and Matson,
 N. H.
 Coming of Christ. Masefield, J.
 Coming of fair Annie. Price, G.
 Command performance. Dicken, C. S.
Commencement
 Raymond, M. Gifts of life
 Community drama. Watling, E. F.
 Companion-mate Maggie. Dortch, H.
 Company's coming. Wilson, A.
 Comrade in white. Hulley, L.
 Comrades. Strindberg, J. A.
 Confession. Willis, R.
 Confessional. Wilde, P.
 Conjuror's stone. MacMullen, J. C.
Connecticut
 MacKaye, K. Honey Holler
 Consanring Sairey 'Uggins. Blair, W.
 Consider your verdict. Housman, L.
 Conspiracy of spring. Edgar, M. S.
 Constancy rewarded. See Shaw, G. B.
 Admirable Bashville; or, Constancy re-
 warded
 Constant lover. Hankin, St. J.
 Constant wife. Maugham, W. S.
 Conversation piece. Coward, N. P.
 Cophetua. Drinkwater, J.
 Copper pot. Healey, F.
 Copy. Banning, K.
 Coq brothers. Mourguet, P.
 Coquette. Abbott, G.
 Coral. Kaiser, G.
 Coral. Reznikoff, C.
 Coral Gables. Hulley, L.
 Corner in dreams. Arlett, V. I.
 Coroner's inquest. Hulley, L.
 Costly glories of the higher life. Hulley,
 L.
 Cottage on the moor. Smith, E. E. and
 Ireland, D. L.
 Cough. Fitzhugh, C.
 Counsel retained. Mackay, C.D'A.
 Counsellor-at-law. Rice, E. L.
 Counsel's opinion. Pertwee, R.
 Count and the girl of the streets. Schnitz-
 ler, A.
 Countess Cathleen. Yeats, W. B.
 Couple of million. Hare, W. B.
 Course of true love. Kester, P. and
 Lewers, W.
 Courting of Margaret Ruth. Ratcliffe,
 D. U.
 Cousin Julia's jade earrings. Larrimore, L.
 Cow with wings. Levinger, E. E.
 Coward. Lenormand, H. R.
 Cowards. Willis, R.
Cowboy
 Riggs, L. Green grow the lilacs
 Cowpunchers. Hare, W. B.
 Crabbed youth and age. Robinson, L.
 Cradle snatchers. Medcraft, R. G. and
 Mitchell, N.
 Cradle song. Martinez Sierra, G.
 Craig's wife. Kelly, G. E.
 Creeds. Healey, F.
 Crib. Creagh-Henry, M.
 Crier by night. Bottomley, G.
Crime
 Maugham, S. Sacred flame
 Criminal code. Flavin, M.
 Cripples. Pinski, D.
 Crisis. Churchill, W.
 El Cristo. Larkin, M.
 Critic. Hankin, St. J.
 Crooked billet. Titheradge, D.
 Crooked money. McCarthy, M.
 Cross calling. Peach, L. du G.
 Cross currents. Francis, J. O.
 Cross roads. Flavin, M.
 Cross-stitch heart. Field, R. L.
 Crown of St. Felice. Sladen-Smith, F.

- Crowning of peace. Francis, J. O.
 'Cruiter. Matheus, J.
 Crumbs. Kennedy, C. P.
 Crumbs that fall. Hubbard, P.
 Crystal cave. Olcott, V.
 Cuckoo's nest. Guinan, J.
 Cucumber king. James, G.
 Culbin sands. Bottomley, G.
 Culture. Strong, M.
 Cup of happiness. Phillpotts, E.
 Cup of life. Marion, F.
 Cup of tea. Ryerson, F.
 Cupid and commonsense. Bennett, A.
 Cupid and Psyche. Brighouse, H.
 Cupid at Vassar. Davis, O.
 Cupid scores a touchdown. Osgood, E.
 Cured. Ehrlich, I. L.
 Curtain! Clements, C. C.
 Curtain. Molnár, F.
 Customs house, Dover. Coward, N.
 Cyclone for a cent. Phelps, P.
 Cynara. Harwood, H. M. and Browne, R. G.
 Cyrano de Bergerac. Rostand, E.
 Cyril the glass of fashion. Hulley, L.
 Dad. Holland, H.
 Dagger of the Goth. Zorrilla y Moral, J.
 Daggers and diamonds. Moseley, K. P.
 arine P.
 Daily bread. Reely, M. K.
 Daily bread. Whitehouse, J. H.
 Daisy Mayme. Kelly, G. E.
 Damaged goods. Brieux, E.
 Damsel in distress. Beith, J. H. and Wodehouse, P. G.
 Dance below. Strode, H. and Hornthal, L.
 Dance Calinda. Torrence, F. R.
 Dance of death. Strindberg, A.
 Dandy dolls. Fitzmaurice, G.
 Dangerous corner. Priestley, J. B.
 Daniel in the lionesses' den. Talbot, A. J.
 Danny boy. Finnegan, E.
 Danton's death. Büchner, G.
 Darby and Joan. Fyelman, R.
 Dark angel. Trevelyan, H. B.
 Dark lady of the sonnets. Shaw, G. B.
 Dark little people. Francis, J. O.
 Dark tower. Woolcott, A. and Kaufman, G. S.
 Darkness and dawn. Bellamy, F. L.
 Darling of the gods. Belasco, D.
 Daughter of Madame Angot. Lecocq, A. C.
 Dave. Gregory, I. A.
 David. Rice, C. Y.
 Dawn. Wilde, Percival
 Dawning. Anderson, L.
 Day that Lincoln died. Warren, P. and Hutchins, W.
 Day's end. Pieratt, A.
 Days without end. O'Neill, E.
 Deacon's hat. Marks, J. A.
 Dead insist on living. Waldman, S.
 Dead nephew. Kotzebue, A. F. F. von
 Dealing in futures. Brighouse, H.
 Dean of St. Patricks. Bell, F. E. E.
 Dean of women. Hulley, L.
 Dear Brutus. Barrie, J. M.
 Dear departed. Houghton, S.
 Death and the doctors. Housman, L.
 Death dance. Duncan, T. M.
 Death of Anulus. Ruthenburg, G. D.
 Death of Ii Tairo. Nakamura, K.
 Death of Nero. Gorman, H. S.
 Death of Shakespeare. Blair, W.
 Death of Tintagiles. Maeterlinck, M.
Death penalty
 Wexley, J. Last mile
 Death says it isn't so. Brown, H.
 Death takes a holiday. Ferris, W.
 Death-trap. Munro, H. H.
 Deathless world. Tompkins, J. M. S.
 Decision at dawn. Lawrence, R. B.
 Deep, deep. Smith, Glanville
 Defeat. Galsworthy, J.
 Deirdre. Russell, G. W.
 Deirdre of the sorrows. Synge, J. M.
 Delilah. Emery, Gilbert
 Deliverer. Belser, G. L.
 Demands of society. Hartleben, O. E.
 Democrat from Debreit. Gregson, J. R.
 Denial. Hornsey, E. G.
 Derby day. Herbert, A. P.
Derbyshire
 Peach, L. du G. Wind o' the moors
 Design for living. Coward, N. P.
 Desire under the elms. O'Neill, E.
 Desormais. Ratcliffe, D. U.
D'Este, Beatrice
 Canfield, M. C. The duchess says her prayers
 Devil. Molnár, F.
 Devil a saint. Gregson, J. R.
 Devil and the lady. Tennayson, A.
 Devil in the cheese. Cushing, C. C. S.
 Devil passes. Levy, B. W.
 Devils. Pride, L. B.
 Devil's disciple. Shaw, G. B.
 Devil's price. Edmonds, R.
 Devonshire cream. Phillpotts, A. E.
 Devoted Elsie. Constanduros, M.
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 Diadem of snow. Rice, E. L.
 Dick Whittington. Jagendorf, M. A.
 Dickens of Gray's Inn. Rubinstein, H. F.
Dickinson, Emily
 Glaspell, S. Alison's house
 Dickon goes to the fair. Alden, A. W.
 Dick's sister. McKinnel, N.
 Diff'rent. O'Neill, E.
 Digging up the dirt. Norton, B. J.
 Ding-a-ling. Remison, A.
 Dinner at eight. Kaufman, G. and Ferber, E.
 Discovery. Ould, H.
 Dispatch goes home. Mansur, F. L.
 Dispatches for Washington. Mather, C. C.
 Disraeli. Parker, L. N.
 Distaff side. Van Druten, J.
 Distant drums. Totheroh, D.
 Distant relative. Jacobs, W. W.
 Diverse destiny. Hulley, L.
 Diversion. Van Druten, J.
 Divine afflatus. Ford, H.
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 Divorce specialist. Andreas, E.
 Dixon's return. Jacobs, W. W.
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 Dr. Faust. Bonneschky, G.
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- Dr. Wake's patient. Mackay, W. G. and Ord, R.
 Doctor's dilemma. Shaw, G. B.
 Doctor's duty. Pirandello, L.
 Doctor's engagements. Pakington, M. A.
 Doctor's first operation. Levin, Z.
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 Dodsworth. *See* Howard, S. C. Sinclair Lewis's Dodsworth
 Dogwood bushes. Stout, W.
 Doll that saved an army. Wormwood, E. M.
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 Doll's house. Ibsen, H.
 Dolly reforming herself. Jones, H. A.
 Don Abel wrote a tragedy. Alvarez Quintero, S. and J.
 Don Ce-Zar of Pass-a-Grille. Hulley, L.
 Don Juan de Marana. Bennett, A.
 Don Juan's Christmas eve. Kemp, H.
 Don Juan's failure. Baring, M.
 Don Quixote. Kester, P.
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 Door mats. Whipkey, S. D.
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 Dorothy Vernon of Haddon Hall. Kester, P.
 Double-crossed. Mather, C. C.
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 Double dummy. Hunting, E. S.
 Dove uncaged. Moore, E. H.
 Dover road. Milne, A. A.
 Down the Crocus tunnel. Bourne, J.
 Down our street. George, E.
 Dowry of Columbine. Goes, B.
 Dracula. Deane, H. and Balderston, J. L.
 Dragon. Gregory, I. A.
 Dramatic art. Kemp, H.
 Dramatic version of Omar Khayyam. Hankin, St. J.
 Drawback. Baring, M.
 Dream and action. Bacon, L.
 Dream canal boat. Fuller, E. K.
 Dream children. Hulley, L.
 Dream doctor. Lenormand, H. R.
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 Dreamy kid. O'Neill, E.
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 Drum major. Hulley, L.
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 Drums of death. Reed, H.
 Du Barry. Belasco, D.
 Duchess of Dublin. Hulley, L.
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 Duel about nothing. Ament, W. S.
 Duetto. Burgess, K. S.
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 Dulcamara. Gilbert, W. S.
 Dumas, A.
 Firkins, O. W. Tulip and camellia
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 Dust of the road. Goodman, K. S.
 Dutch Anderson. Hulley, L.
 Dutch detective. Hare, W. B.
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 Heijermans, H. Good Hope
 Dweller in the darkness. Berkeley, Reginald
 Dybbuk. Rappoport, S.
 Dynamo. O'Neill, E. G.
 Dyspeptic ogre. Wilde, P.
 Each in his own way. Pirandello, L.
 Eagle's claws. Hulley, L.
 Early bird. Hare, W. B.
 Early birds. Pertwee, R.
 Early frost. Stevens, H. B.
 Earth. Basshe, E. J.
 Earth between. Geddes, V.
 Easiest way. Walter, E.
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 Bain, E. Glowing cross
 — He is risen
 Bates, E. W. Tree of life
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 Kingsbury, S. R. Our Christ liveth
 McFadden, E. A. Boy who discovered Easter
 Ryan, M. Children of the way
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 Easy virtue. Coward, N. P.
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Egypt
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 Eileen. Masters, E. L.
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 Elves and the shoemakers. Donahue, V. and Holmes, L. T.
 Embarrassing baby. Pohl, F. J.
 Emeralds. Firkins, O. W.
 Emily's excuse. Talbot, A. J.
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 Enchanted Christmas tree. Wilde, P.
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 Enemy of the people. Ibsen, H.
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 Unruh, F. v. Bonaparte
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- Erik XIV. Strindberg, J. A.
 Escape. Galsworthy, J.
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 Ethiopia at the bar of justice. McCoo, E. J.
 Eugenie, the adorable. Hulley, L.
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 Evacuation of Boston. Bates, E. W.
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 Eve in Evelyn. Hughes, G.
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 Ever' snitch. Fussler, I.
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 Exceeding small. Francke, C.
Execution
 Hines, L. J. and King, F. Vindication
 Exchange. Thurston, A.
 Exile. Doyle, A.
 Exiled. Galsworthy, J.
 Exiled princess. Brighouse, H.
 Exit. Roberts, C.
 Expense no object. Janney, S.
 Experiment. Pakington, M.
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 Eyes. Seiler, C.
 Eyvind of the hills. Sigurjónsson, J.
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 Fairy and the doll. Fyleman, R.
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Fairy plays
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 — Snowdrop and the dwarfs
 George, G. M. Charms
 Milne, A. A. Princess and the wood cutter
 Mitchison, N. Nix-nought-nothing
 Fairy riddle. Fyleman, R.
 Faith and love. Raymond, M.
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 Faithful! Wolff, P.
 Faithful admirer. Baker, E.
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 False gods. Brioux, E.
 Familiar faces. Titheradge, D.
 Family affair. Passano, L. M.
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 Fand. Trevelyan, R. C.
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 Fantasio. Musset, A. de
 Fantastic flight. Box, S.
 Fantasy of the passion. Lord, D. A.
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 Fascinators. Hare, W. B.
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 sion, poison and petrifaction
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 Father walks out. Furniss, G. L.
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 Feast of the Holy Innocents. Ilsley, S. M.
 Feather. Fowler, L. A.
Feminism
 Howard, S. C. Half gods
 Ferguson's fear. Hulley, L.
 Festival of the harvest moon. Wilson, S. A.
 Festival of Yankee Doodle. Wilson, S. A.
 Feud. Garnett, E.
 "Fiat lux." Vilas, F. Van V.
 Field god. Green, P.
 Fifi the fairy. Hulley, L.
 Fifth commandment. Steell, W.
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 Final refuge. Tomita, K.
 Fine frenzy. Beck, W.
 Finger of God. Wilde, P.
 Fingerbowls for Araminta. Hamilton, H. L.
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 Muse, G. A. Close call
 First and last. Galsworthy, J.
 First dress suit. Medcraft, R. G.
 First Easter bunny. Colby, G.
 First Mrs. Chiverick. Matthews, A. and Stanley, M.
 First Mrs. Fraser. Ervine, St. J. G.
 First night. Rath, F.
 First Noel. Mackay, C. D'A.
 First sin. Alehin, A. F.
 First white woman. Hughes, B.
 Fishpingle. Vachell, H. A.
 Five birds in a cage. Jennings, G.
 Five minutes from the station. Carrington, E. S.
 Five star final. Weitzenkorn, L.
 Fixed canon. Beck, W.
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Folk-plays

- Mackay, C. D.'A. Silver thread (Cornish)
 Followers. Brighthouse, H.
 Following father. Franklin, P.
 Fool from the hills. Kennedy, C. R.
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 For all of us. Hodge, W. T.
 For distinguished service. Knox, F. C.
 For England. Titheradge, D.
 For services rendered. Maugham, W. S.
 For the love of Michael. Hughes, G.
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 Forever after. Davis, O.
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 Forgotten room. Pellerin, J.
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 Fortinbras in plain clothes. Brooks, G. S.
 Fortunato. Alvarez Quintero, S. and J.
 Fortunatus and Cassandra. Sowerby, G.
 Fortune and men's eyes. Peabody, J. P.
 Fortune heights. Dos Passos, J.
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 Fossie for short. Brighthouse, H.
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 Foundations. Galsworthy, J.
 Fountain head. Dukes, A.
 Four people. Malleson, M.
 Four saints in three acts. Stein, G.
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 Foursquare. Pride, L. B.
 Fourth Mrs. Phillips. Glick, C.
Fourth of July
 Wilson, S. A. Festival of Yankee Doodle
 Fourth wall. Milne, A. A.
 Frances and Francis. Webber, J. P.
 Francesca da Rimini. D'Annunzio, G.
 Francis Beaumont. Kennedy, C. R.
 Frankie and Johnny. Huston, J.
Franklin, Benjamin
 Pohl, F. J. Made in Paris
 Shipman, L. E. Ben Franklin
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 Freedom of John Guichet. MacKay, L. A.
 Freedom of the seas. Hackett, W.
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 Rolland, P. Palm Sunday
 French without a master. Bernard, T.
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 O'Neill, E. Strange interlude
 Friend Hannah. Kester, P.
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 Front page. Hecht, B. and MacArthur, C.
 Fugitive. Galsworthy, J.
 Funeralizing of Crickneck. MacKaye, P.
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 Furnace. Young, F. B. and Armstrong, W.
 Future arrangements. Howard, F. M.
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 Game of adverbs. Guthrie, T. A.
 Garbage man. Dos Passos, J. R.
 Garden Cinderella. Burrows, E. M.
 Gardener. Arlett, V. I.
 Garibaldi's namesake. Hulley, L.
 Garrick revised. Titheradge, D.
 Gas. Kaiser, G.
 Gas. Pohl, F. J.
 Gas, air, and earl. Bloch, B.
 Gasoline gypsies. Stewart, C. C.
 Gaston de Foix. Baring, M.
 Gateway of tomorrow. Price, O. M.
 Gay. Loving, B.
 Gay co-eds. Doran, M.
 General post. Terry, J. E. H.
 Genesis. Reznikoff, C.
 Gentle reminder. Titheradge, D.
 Gentle rogue. Brownell, J. C.
 Gentleman whip. Paull, H. M.
 Gentlemen beggars. Baronian, H. H.
 Gentlewoman. Lawson, J. H.
 Genuine antique. Roberts, C.
 Geoffrey's wife. Firkins, O. W.
 George proposes. Hodson, J. L.
 George Washington at the Delaware. MacKaye, P.
 George Washington's wedding. Archer, W.
 Gerald to Geraldine. Hulley, L.
 Gerhard of Ryle. Rice, C. Y.
 Getting married. Shaw, G. B.
 Gettysburg. Masters, E. L.
 Ghost bird. Schaffner, H.
 Ghost in the garden. Brighthouse, H.
 Ghost of Windsor Park. Brighthouse, H.
 Ghost parade. Hulley, L.
 Ghost sonata. Strindberg, A.
 Ghost train. Ridley, A.
 Ghosts. Ibsen, H.
 Giants in the earth. Job, T.
 Giant's stair. Steele, W. D.
 Gibson upright. Tarkington, B. and Wilson, H. L.
 Gift of love. Folmsbee, B.
 Gifts of life. Raymond, M.
 Gifts of the gods. Price, O. M.
 Gilone and Gillette. Jagendorf, M. A.
 Gilt-edged. Peterson, A. E.
 Ginger McGillicuddy. Hulley, L.
 Giorgione. Rice, C. Y.
Gipsies
 Gibson, W. W. Between fairs
 Girl comes home. Dix, B. M.
 Girl in the coffin. Dreiser, T.
 Girl of the golden West. Belasco, D.
 Girl of the streets and the soldier. Schnitzler, A.
 Girl who slipped. Campbell, L.
 Girl who would not. Donahoe, J. A.
 Girl's best friend. Harwood, H. M.
 Give a dog—. Robinson, L.
 Give the audience a chance. Anderson, L.
 Glamour. Bernard, J. J.
 Glass slipper. Molnár, F.
 Glass wall. Delafield, E. M.
 Glenwood tragedy. Hulley, L.
 Glimpse of reality. Shaw, G. B.
 Glimpses of the domesticities of Franklyn Barna. Shaw, G. B.

- Glittering gate. Dunsany, E.
 Glittering highway. Meneses, E. de
 Glorious martyr. Pike, C. S.
 Glorious wish. Cavanah, F.
 Glowing cross. Bain, E.
 Glutton. Alehin, A. F.
 Gnomes' workshop. Jagendorf, M. A.
 Go-between. Housman, L.
 Goal. Jones, H. A.
 Goat song. Werfel, F. V.
 Goblin and the princess. McMeekin, I. McL.
 Goblin gold. Mackay, I. E.
 God of gods. Aikins, C.
 God of quiet. Drinkwater, J.
 God Pan forgotten. Farrar, J. C.
 God winks. Burgess, K. S.
 Godbey. Masters, E. L.
 God's amateur. Glover, H.
 Gods of the lightning. Anderson, M. and Hickerson, H.
 Gods of the mountain. Dunsany, J.
 God's servant, Job. Hulley, L.
 Gods whom men love die old. Housman, L.
 Godstow nunnery. Binyon, L.
 Goin' home. Rideout, P.
 Going straight. Hamilton, H. L.
 Going to the dogs. Savoir, A.
 Gold. Creagh-Henry, M.
 Gold and the sun god. Pohl, F. J.
 Gold flame. Rose, E. E.
 Golden arrow. Webber, J. P.
 Golden Cornstalk goes home. Comfort, F. C.
 Golden doom. Dunsany, E.
 Golden fisherman. Sladen-Smith, F.
 Golden locket of darkness. Olcott, V.
 Golden rule in courtship. Cook, C. R.
 Golden wedding. Phillpotts, E. and Groves, C.
 Golden west. Gow, R.
Goldsmith, Oliver
 Frank, M. M. Mistake at the manor
 Golem. Leivick, H.
 Gondoliers; or, The king of Barataria. Gilbert, W. S.
 Gone away. Ratcliffe, D. U.
 Good and the bad. Johnson, P.
 Good fairy. Molnár, F.
 Good fellow. Kaufman, G. S. and Man-kiewicz, H. J.
 "Good gracious, Annabelle." Kummer, C.
 Good Hope. Heijermans, H.
 "Good lesson." Housman, L.
 Good losers. Arlen, M. and Hackett, W.
 Good medicine. Arnold, J. and Burke, E.
 Good old days. Phillpotts, E.
 Good provider. Carrington, E. S.
 Good Sainte Anne. Gilbert, H.
 Good Samaritan. Hulley, L.
 Good theatre. Morley, C.
 Good vintage. Totheroh, D.
 Good woman. Bennett, A.
 Goodbye. Green, P.
 Goose and gooseberry. Elias, E. L.
 Gooseberries in Piccadilly. Titheradge, D.
 Gooseberry mandarin. Ruthenburg, G. D.
 Gossip from Spain. Titheradge, D.
 Gossipy sex. Grattan, L.
 Government detective. Moore, B. F.
 Government inspector. Gogól, N. V.
 Graduation gifts. Parsons, M.
 Graft. Brighthouse, H.
 Grand cham's diamond. Monkhouse, A.
 Grand duke; or, The statutory duel. Gilbert, W. S.
 Grand Hotel. Baum, V.
 Grandma Gibbs of the Red cross. Hare, W. B.
 Grandma—old style. Eaton, W. P.
 Grandma pulls the strings. Delano, E. B. and Carb, D.
 Grandmother dozes. Farrar, J. C.
 Grandpa tells about Lincoln. Marshall, P.
 Granite. Ashton, W.
 Granny maumee. Torrence, R.
Grant, Ulysses S.
 Goodrich, A. F. Mr. Grant
 Graustark, or Love behind the throne. Hayward, G.
 Grave. Speirs, R.
 Graven images. Miller, M.
 Gray switch. Keener, S.
 Greasy luck. Field, R. L.
 Great adventure. Bennett, A.
 Great American drama. Wilde, P.
 Great Broxopp. Milne, A. A.
 Great Catherine. Shaw, G. B.
 Great choice. Eastman, F.
 Great dark. Totheroh, D.
 Great God Brown. O'Neill, E.
 Great hope. Levinger, E. E.
 Great magoo. Hecht, B. and Fowler, G.
 Great relief. Housman, L.
 Great white side. Titheradge, D.
 Greatest good (for the greatest number). Braun, W.
 Greek vase. Baring, M.
 Green bay tree. Shairp, M.
 Green broom. Douglas, E.
 Green cockatoo. Schnitzler, A.
 Green eyes from Romany. Kirkpatrick, J. A.
 Green grow the lilacs. Riggs, L.
 Green hat. See Arlen, M. Acting ver-sion of the Green hat
 Green pastures. Connelly, M. C.
 Green stone. Fitzmaurice, G.
 Gretna Green. Hulley, L.
 Grief. Alvarez Quintero, S. and J.
 Grill. Johnston, G. W.
 Grotesques. Head, C.
 Group of plays about Ulysses and the Greeks. White, C. R.
 Growth of a nation. Eldridge, F. M.
 Guardsman. Molnár, F.
 Guest of honor. Hodge, W. T.
 Guest retainer. Pierce, C. W.
 Guilty passion. Sladen-Smith, F.
 Guki the moon boy. Folmsbee, B.
 Gustav Vasa. Strindberg, J. A.
 Guts. Neebe, J. H.
 Guy upstairs. Van Delden, E. H.
 Gymnazie. Aleichem, S.
 Gypsy. Anderson, M.
 Gypsy Dorelia. Ratcliffe, D. U.

- Gypsy Jim. Gropper, M. H. and Ham-
merstein, O. 2d
Hail Caesar! Glover, H.
Hail the conquering hero! Rowell, A. C.
Hairy ape. O'Neill, E.
Half an hour. Barrie, J. M.
Half gods. Howard, S. C.
Half the better half. Paulton, E. A.
Hall-marked. Galsworthy, J.
Hallowe'en
Glassie, A. B. Meadowgold
Merington, M. Testing of Sir Gawayne
Parsons, M. Elfyn knight of Hallowe'en
— Hansel and Gretel
Hamilton. Smith, C. P.
Hamilton, Alexander
Hamlin, M. P. and Arliss, G. Hamilton
Hamlet. Hankin, St. J.
Hanger back. Corbett, E. F.
Hans Bulow's last puppet. Ruthenburg,
G. D.
Hansel and Gretel. Parsons, M.
Happiness. Veber, P.
Happiness for six. Hughes, G.
Happy and glorious. Housman, L.
Happy death. Sladen-Smith, F. A.
Happy ending. Beith, J. H.
Happy hoboos. Ford, H. and Tucker,
A. S.
Happy journey to Trenton and Camden.
Wilder, T.
Happy land. See Gilbert, W. S. Wicked
world
Happy life. Parker, L. N.
Happy New Year. Farjeon, H.
Happy thought. Denny, E.
Happy war. MacIntyre, J.
Harlequinade in green and orange.
Hughes, G.
Harmony. Duvernois, H.
Harold. Phillips, S.
Harvest. Hamilton, H.
Harvest. Hodson, J. L.
Harvest. Stout, O.
Harvey's dilemma. Hulley, L.
Has anyone seen Jean? Hare, W. B.
Hast thou considered my servant Job?
Wilder, T.
Hat and stick. Macnamara, M.
Hat trick. Grant, N.
Haunted coal mine. Pride, L. B.
Haunted road. Salaman, D. C.
Have patience, doctor. Ball, J. and
Scribner, E.
Hawley's of the High Street. Ellis, W.
W.
He. Savoir, A.
He and she. Crothers, R.
He came seeing. Hamlin, M. P.
He is risen. Bain, E.
He is risen. Talbot, F. X.
He who did not kill, or, The way to be
loved. Rostand, M.
He who gets sacked. Titheradge, D.
He who gets slapped. Andreev, L. M.
Healthy, wealthy and wise. George, C.
Heart of a tenor. Wedekind, F.
Heart of old Kentucky. Hughes, G.
Heart of Yorkshire. Bell, F. E. E.
Heart too soon made glad. Beck, W.
Heartbreak house. Shaw, G. B.
Hearts of oak. Herne, J. A.
Heat wave. Pertwee, R.
Heather gentry. MacIntyre, J.
Heaven will protect the working girl.
Hughes, G.
Heavenly and earthly love. Molnár, F.
Hedda Gabler. Ibsen, H.
Heiress hunters. Hare, W. B.
Helen. Herbert, A. P.
Helen retires. Erskine, J.
Helen with the high hand. Pryce, R.
Helena's boys. Ehrlich, I. L.
Hell bent for heaven. Hughes, H.
Hell-ride of Brynhild. Thompson, E. J.
Help each other club. Tarkington, B.
Helping hands. Jennings, G. E.
Henry VIII
Marquis, D. Master of the revels
Henry IV. Pirandello, L.
Her alienated affections. Short, M.
Her doll. MacMillan, M. L.
Her master's voice. Kummer, C.
Her mother's daughter. Raymond, M.
Her name was Anne. Harnwell, A.
Her radio Romeo. Booth, H.
Her shop. Stuart, A. and P.
Her temporary husband. Paulton, E. A.
Her western Romeo. Toler, S.
Here are the sailors! Farrar, J. C.
Heredity
Barrie, J. M. Old friends
Here's to your health! Nicholson, K.
and Knox, C.
Hero. Emery, G.
Heroic treatment. Ford, H.
Hester's mystery. Pinero, A. W.
Hewers of wood. Edmonds, R.
Hiawatha. Price, O. M.
Hidden guest. Short, M. and Phelps, P.
Hidden people. Noël-Paton, M. H.
High heart. Rowell, A. C.
High road. Lonsdale, F.
Highness. Giorloff, R.
Him. Cummings, E. E.
Hindle wakes. Houghton, S.
Hint to brides. Nicholson, K.
Hippolytus temporizes. Addington, H. D.
His Excellency. Gilbert, W. S.
His father's boots. McMillan, C. M.
His Majesty. Granville-Barker, H. G.
His majesty, the queen. Booth, H.
H. M. S. Pinafore; or, The lass that loved
a sailor. Gilbert, W. S.
His only way. Dane, E.
His sainted grandmother. Dunsany, E.
His son. Mygatt, T. D.
Hiss! Boom!! Blah!!! Middleton, G.
Historical
Anderson, M. Elizabeth the queen
— Mary of Scotland
Bate, R. A. Robert Edward Lee
Büchner, G. Danton's death
— Leonce and Lena
— Wozzeck
Canfield, C. The duchess says her
prayers
Carroll, P. H. Jane McCrae
Coppée, F. Lord's prayer (Commune)
Doran, M. Quo vadis
Gorman, H. The death of Nero

- Gue, B. W. Washington, the statesman
Harris, F. Joan la Romée
Hill, L. P. Toussaint L'Ouverture
Johnson, T. ed. Plays about Washington, *q.v.*
Kemp, T. C. Supremacy (Henry VIII)
Masters, E. L. Lee
Merivale, P. Peace of Ferrara
Newmann, A. The patriot
Peabody, J. P. Fortune and men's eyes
— Marlowe
— Portrait of Mrs. W.
— Wings
Peacey, H. Warren Hastings
Pirandello, L. Henry IV
Rowell, Adelaide C. High heart
Smith, C. P. Hamilton
Stenger, G. Above all else, liberty
Hitler, Adolf
Odets, C. Till the day I die
Hobson's choice. Brighouse, H.
Holiday. Barry, P.
Hollyhock house. Kidder, E. E. and A. E.
Hollywood holiday. Levy, B. W.
Holy family
Wilder, T. Flight into Egypt
Holy night. Martínez Sierra, G.
Home chat. Coward, N. P.
Home for the friendly. Frank, F. K.
Home from college. Short, M. and Phelps, P.
Home of vision. Holme, C.
Home, sweet home. Phelps, P.
Honey Holler. MacKaye, R. K.
Honours easy. Pertwee, R.
Hoodoo. Hare, W. B.
Hoose o' the hill. Corrie, J.
Hop-Run. Weaver, G. N.
Hope springs eternal. George, C.
Hopeless passion of Mr. Bunyon. Dunsany, E.
Hoppla! Toller, E.
Horseshoe luck. Dyer, R. E.
Hospitals
Kingsley, S. Men in white
Hot lemonade. Ryerson, F. and Clements, C.
Hotel universe. Barry, P.
House afire. Page, M.
House beautiful. Pollock, C.
House gnomes: a play for a Christmas tree. Farrar, J.
House in blind alley. Rice, E. L.
House of cards. Wilde, P.
House of Connelly. Green, P.
House of mourning. Brody, A.
House of sham. Richardson, W.
House the children built. Griffith, E. G.
House we live in. Atlas, L.
House with the column. Pirandello, L.
House with the twisty windows. Pakington, M. A.
Houseparty. Britton, K. P.
How come Christmas. Bradford, R.
How he lied to her husband. Shaw, G. B.
How heartsease cured the duke. Watts, W.
How the race was won. Barbee, L.
How the weather is made. Brighouse, H.
How's your health? Tarkington, B. and Wilson, H. L.
Human pillar. Okamoto, K.
Hundred years old. Álvarez Quintero, S. and J.
Hundredth trick. Dix, B. M.
Husband and the sweet young miss. Schnitzler, A.
Husband of Xanthippe. Seiler, C.
Husbands and lovers. Molnár, F.
Hyacinth Halvey. Gregory, I. A.
Hypnotism
Roberts, C. Wisdom tooth
I have seen myself. Geddes, V.
I know George Washington. Phelps, P.
"I want!" Hohme, C.
I was talking across the fence this morning. Brooks, C. S.
Ibsen, Henrik
Firkins, O. W. Two great men and one small boy
Wilder, T. Centaurs
Idol breaker. Kennedy, C. R.
Ilda's Honorable. Robins, G.
Ile. O'Neill, E.
I'm going! Bernard, T.
I'm not complaining. Kreymborg, A.
"I'm over forty." Blackmore, M.
Imbecile. Pirandello, L.
Immersion. Humphrey, M.
Immoralia. Wilde, P.
Immortal beloved. Leonard, M.
Immortal lady. Bax, C.
Immortal lure. Rice, C. Y.
Impatience of Job. Phelps, P. and Short, M.
Importance of being earnest. Wilde, O.
Improper duchess. Fagan, J. B.
In a garden. Barry, P.
In a shop. Mayor, B.
In a street. Mayor, B.
In a suburb of Paris. Firkins, O. W.
In a window. Seiler, C.
In Abraham's bosom. Green, P.
In Arcady. Fyleman, R.
In Aunt Mahaly's cabin. Green, P.
In Dixon's kitchen, a comedy of country courtship. Stout, W. and Lay, E.
In holy Russia. Dunsany, E.
In-laws. Ford, H.
"In modern dress." Morley, C. D.
In Nelson's days. Paul, H. M.
In our stars. Coates, D.
In Taunton vale. Parker, L. N.
In the darkness. Totheroh, D.
In the days of Isaiah. Stayton, G. B.
In the days of Piers Ploughman. MacKay, C. D'A.
In the hall of statuary. Raymond, M.
In the morgue. Cowan, S.
In the net. Wilde, P.
In the outer darkness. Talbot, A. J.
In the small hours. Firkins, O. W.
In the thousands of years to come. Anderson, L.
In the tradition. Geddes, V.
In the valley. Green, P.
In this sign conquer. Housman, L.

- Inca of Perusalem. Shaw, G. B.
 Incurable. Talbot, A. J.
 Indian summer. Whitehouse, J. H.
Indians
 Price, O. M. Around the blue wigwam
 — Hiawatha
 In'pendence. Alger, E. M.
 Ingratitude. Hulley, L.
 Inn of adventure. MacIntyre, J.
 Inn of discontent. Wilde, P.
 Inner urge. Beecher, B. B.
 Innocent Anne. Stanley, M. M. and A.
 Innocentia. Wilde, P.
Insect play
 Capek, J. and K. World we live in
 Inspector-general. See Gogol', N. V.
 Government inspector
 Interference. Pertwee, R.
 Intermezzo. Schnitzler, A.
 International. Lawson, J. H.
 Intervention. Housman, L.
 Into the everywhere. Heal, E.
 Intruder. Housman, L.
 Invisible duke. Sladen-Smith, F.
 Invisible playmate. Pearn, V. A.
 Invitation. Basshe, E. J.
 Iolanthe. Gilbert, W. S.
Ireland
 Glover, H. Hail Caesar!
 Meadon, J. Pearls before swine
 O'Brien, S. Wild boar
 Peacey, H. Island of destiny
 Iris. Pinero, A. W.
 Irish eyes. Rose, E. E.
 Iron Duke. Talbot, A. J.
 Is life worth living? Robinson, L.
 Is peculiar. Anderson, L.
 Is romance dead? Wellington, B.
 Is there a Santa Claus? Curtis, A.
 Is zat so? Gleason, J. and Taber, R.
 Isabel's eleven. Rubinstein, H. F.
 Island of destiny. Peacey, H.
 Isosceles. Hare, W. B.
 It is I. Rockwell, E. G.
 It isn't done. Glick, C.
 It never rains. Rouverol, A.
 It pays to be a Poggie. Else, R.
 It runs in the family. Parke, J. H.
 It won't be long now. Gropper, M. H.
 It's an ill wind. Baumer, M.
 It's no use to argue. Beck, W.
 Ivory door. Milne, A. A.
 Jack and Jill and a friend. Hamilton, C. M.
 Jack in the box. See Carpenter, E. C.
 Dumb as a fox
 Jack Kelso. Masters, E. L.
 Jack Straw. Maugham, W. S.
 Jack's brother's sister. Phelps, P. and Short, M.
 Jacquenetta and the queen's gown. Folmsbee, B.
 Jade god. Barry, W. E.
 Jade necklace. Short, M.
 Jane McCrae. Carroll, P. H.
 Jane's legacy. Phillpotts, E.
 Janice Meredith. Rose, E. E. and Ford, P. L.
Japan
 Nakamura, K. The razor
 Jar. Pirandello, L.
 Jazz and minuet. Giorloff, R.
 Jeanne d'Arc. MacKaye, P.
 Jeanne d'Arc. Sterne, E. G.
 Jeffersons. Douglass, V.
 Jellyfish. James, G.
 Jerry. Cushing, C. C.
 Jessamy bride. Moore, F. F.
 Jest of Hahalaba. Dunsany, E.
Jesus Christ
 Gregory, I. A. Travelling man
 Hulley, L. Jesus of Nazareth
 Larkin, M. El Cristo
 McMullen, J. C. Redemption play
 Wilder, T. Hast thou considered my servant Job?
 — Now the servant's name was Malchus
 Jew Süss. Dukes, A.
 Jewel boy of Florence. Olcott, V.
 Jewel merchants. Cabell, J. B.
 Jewels of Isabella. Fenzi, F.
Jews, American
 Brody, A. Lamentations
 Jigsaw. Powell, D.
 Jitta's atonement. Trebitsch, S.
 "The Joan Danvers." Stayton, F.
 Joan la Romée. Harris, F.
 Joan of Arc. Hulley, L.
 Joan of Arc. Stevens, T. W.
Joan of Arc
 Brighouse, H. Maid of France
 Harris, F. Joan la Romée
 Joan the maid. Ould, H.
 Job's kinfolks, a play of the mill people. Bailey, L. C.
 Jobyna steps out. Baumer, M.
 John. Barry, P.
 John Bull's other island. Shaw, G. B.
 John Ferguson. Irvine, St. J.
 John Jones. Francis, J. O.
 Johnny Appleseed and Paul Bunyan. Stevens, H. B.
 "Johnny get your gun." Bennison, L.
 Joker. Scott, N.
 Jonah and the whale. Mavor, O. H.
 Jonathan's quest. Hulley, L.
 Jonesy. Morrison, A. and Toohey, J. P.
 Josephine. Crocker, B.
 Journey of the soul. Dunsany, E.
 Journey's end. Sherriff, R. C.
 Joy. Galsworthy, J.
 Joyous season. Barry, P.
 Juarez and Maximilian. Werfel, F. V.
Judas Iscariot
 De Kay, J. W. Maid of Bethany
 Judge Lynch. Rogers, J. W. Jr.
 Judge's husband. Hodge, W. T.
 Judgment day. Rice, E. L.
 Judgment of Dr. Johnson. Chesterton, G. K.
 Judgment of Parish. Titheradge, D.
 Judy walks in. Swan, M. E.
 Julia Elizabeth. Stephens, J.
 Juliet and Romeo. Gribble, H. W.
 Julius Caesar. Corradini, E.
 Jumpin' the broom. Green, C. M.
 June moon. Lardner, R. W. and Kaufman, G. S.
 Jungle king. Hulley, L.

- Junkdump fair. Goethe, J. W. von
 Juno and the paycock. O'Casey, S.
- Jury**
 Ballard, F. Ladies of the jury
 Just advertise. Cobb, Mrs. G. C.
 Just babies. Vinton, I.
 Just boys. Gerald, P.
 Just married. Matthews, A. and Nichols,
 A.
 Just to get married. Hamilton, C.
 Just women. Clements, C. C.
 Justice. Galsworthy, J.
- Justice**
 Golden, I. J. Precedent
 Karl and Anna. Frank, L.
 Karl-Ludwig's window. Munro, H. H.
- Keats, John**
 Firkins, O. W. Bride of quietness
 Keepers of youth. Ridley, A.
 Kelly Kid. Norris, K. and Totheroh,
 D.
 Key. Lowndes, M. A. B.
 Key. Molnár, F.
 Kibitzer. Swerling, J. and Robinson, E.
 G.
 Kicked out of college. Hare, W. B.
 Kid gloves. Holbrook, M.
 Killer. Cowles, A.
 Killiebegs. Hulley, L.
 Killing of Aaron Kale. Hughes, G.
 Kills with her man. Alexander, H.
 Kinfolk of Robin Hood. MacKaye, P.
 King Alfred and the neat-herd. Baring,
 M.
 King can do no wrong. Titheradge, D.
 King Cophetua and the beggar maid.
 Sowerby, G.
 King David. Morax, R.
 King Henry the Seventh. Witter, G.
 King of Barvender. Monkhouse, A. N.
 King of Sherwood. Bolton, I.
 King, queen, knave. Harwood, H. M.
 and Gore-Browne, R. F.
 King with the iron heart. Young, S.
 Kingdom of God. Martínez Sierra, G.
 Kingdom of the rose queens. Farrar, J.
 C.
 King's cobbler. Folmsbee, B.
 King's dilemma. Richardson, W.
 King's English. Bates, H.
 King's hard bargain. Drury, W. P.
 King's henchman. Millay, E. St. V.
 Kings in Nomania. Wilde, P.
 King's Jewry. Glover, H.
 King's pet. Lavedan, H.
 King's vigil. Firkins, O. W.
 King's waistcoat. Brighthouse, H. and
 Walton, J.
 Kirkconnel lea. Bottomley, G.
 Kirstin. Bell, F. E. E.
 Kiss. Molnár, F.
 Kiss for Cinderella. Barrie, J. M.
 Kitty Clive. Moore, F. F.
 Kleptomaniac. Cameron, M.
 Knife. Jones, H. A.
 Knife. Meaker, I. J. and Harnwell, A. J.
 Knight of the blue chin. Molnár, F.
 Knights of the silver shield. McFadden,
 E. A.
 Knives from Syria. Riggs, L.
 Komachi. Hughes, G.
- Krishna Kumari. Thompson, E. J.
 "L." Atlas, L. L.
- Labor**
 Sifton, P. The belt
 Laburnum grove. Priestley, J. B.
 Lace. Hughes, G.
 Ladies and hussars. Fredo, A.
 Ladies of creation. Unger, G. B.
 Ladies of the jury. Ballard, F.
 Lady and the law. Cronyn, G. W.
 Lady Emily talks business. Titheradge,
 D.
 Lady fingers. Hughes, G.
 Lady Frederick. Maugham, W. S.
 Lady from Alfaceque. Alvarez Quintero,
 S. and J.
 Lady from the sea. Hankin, St. J.
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Night watches. Monkhouse, A. N.

Nightcap. Marcin, M.

Nightcap of the prophet Elias. Kotzebue,
 A. von

Nightie night. Stanley, M. M. and
 Matthews, A.

Nightingale, Florence

Berkeley, R. Lady with the lamp

Nimble-wit and fingerkin. Mackay, C.
 D'A.

Nine days queen. Field, R. L.

"9.45." Davis, O. and Collins, S.

Nine points of the law. Booth, H.

Nine till six. Stuart, A. and P.

1931—a play. Sifton, C. and P.

19th hole. Craven, F.

Nix-nought-nothing. Mitchison, N.

No cause for complaint. Brooks, G. S.

No 'count boy. Green, P.

No jazz to-night. Titheradge, D.

No more Americans. Hughes, B.

No more ladies. Thomas, A. E.

Noble lord. Wilde, P.

Nobody's home. Short, M.

Noël, or The mystery of the nativity.
 Bouchor, M.

None too good for Dodo. Hughes, G.

Noose. Nygatt, T. D.

North Dakota

Geddes, V. As the crow flies

— Native ground

— Plowshare's gleam

Nothing like leather. Monkhouse, A. N.

Noughts and crosses. Fyleman, R.

Now the servant's name was Malchus.
 Wilder, T. N.

Nürnberg egg. Harlan, W.

Nurse Cavell. Roberts, C. E. B. and
 Forester, C. S.

Nurse in charge of the case. Parr, E. P.

Nut farm. Brownell, J. C.

Nydia. Boker, G. H.

O bright flame lifted! Ruthenburg, G. D.

O death, where is thy sting? Monkhouse,
 A. N.

O for a day with Julia! Hulley, L.

O'-Ume's gods. Rice, C. Y.

Oak settle. Brighouse, H.

Obadiah Gilpin, sky pilot. Hulley, L.

- Odd entanglement. Firkins, O. W.
 Of an early morning. Perez, I. L.
 Of thee I sing. Kaufman, G. and Rys-kind, M.
 Offering of mirrors. Olcott, V.
 Official's morning. Gogol', N. V.
 O'Flaherty the great. Cournos, J.
 O'Flaherty, V. C. Shaw, G. B.
 Oh, Kay! Pierce, C. W.
 Oh! Mathilda! Campion, C.
 O'Hara's love-child. Hulley, L.
 Oil! Sinclair, U. B.
 Oil Islands. Feuchtwanger, L.
Oklahoma
 Riggs, L. Green grow the lilacs
 Olaf and the trolls. Arkwright, R.
 Old Adam. Hamilton, C. M.
 Old bottles. Housman, L.
 Old boyhood. Rubinstein, H. F.
 Old bull. Gilbert, B.
 Old days in Dixie. Hare, W. B.
 Old English. Galsworthy, J.
 Old fashioned mother. Hare, W. B.
 Old firm's awakening. Talbot, A. J.
 Old folk of the centuries. Dunsany, E.
 Old friend. Sée, E.
 Old friends. Barrie, J. M.
 Old Grouch. Willis, R.
 Old home. Mayor, B.
 Old homestead. Thompson, D.
 Old lady says "No!" Johnstone, D.
 Old lady shows her medals. Barrie, J. M.
 Old love affair. Kotzebue, A. F. F. von
 Old maid. Akins, Z.
 Old Moore's almanac. Pearmain, J.
 Old nobody. Kennedy, C. R.
 Old order. Mellon, E. E.
 Old P. G. O'Higgins, H. J. and Ford, H.
 Old sea road. Yeats, J. B.
 Old sweetheart of mine. Davis, O.
 Old trouser. Brooks, C. S.
 Ole George comes to tea. Ervine, St. J. G.
 Olympia. Molnár, F.
 Omar Khayyám. See Hankin, St. J.
 Dramatic version of Omar Khayyám
 On approval. Lonsdale, F.
 On Baile's strand. Yeats, W. B.
 On board the "Golden Hind," 1578. Parker, L. N.
 On Christmas eve. Mackay, C. D'A.
 On Dartmoor. Grant, N.
 On the high road. Chekhov, A. P.
 On the lot. Ryerson, F. and Clements, C.
 On the racecourse. Gregory, I. A.
 On the razor edge. Hughes, R.
 On the rocks. Shaw, G. B.
 On the shelf. Morley, C.
 On the way home. Pride, L. B.
 On trial. Rice, E. L.
 On with the new. Courteline, F. de
 Once in a lifetime. Hart, M. and Kaufman, G. S.
 Once in a palace. Phillips, M. K.
 Once there was a princess. Tompkins, J. W.
 One day more. Conrad, J.
 One-Eye, Two-Eye, and Three-Eye. Brush, D. H.
 100—not out. Byron-Webber, R.
 \$100,000 club paper. Ring, L. B.
 One of those days. Cameron, M.
 One Sunday afternoon. Hagan, J.
 Only jealousy of Emer. Yeats, W. B.
 Only me. Short, M. and Phelps, P.
 Open collars. Barnouw, E.
 Opera matinée. Gerstenberg, A.
 Oracles of Apollo. Brighthouse, H.
 Order of release. Housman, L.
 Orders are orders. Beith, J. H. and Armstrong, A.
 Organ. Nicholson, K. and Pendray, G. E.
Orient
 Abdullah, A. Black tents
 Orlando Furioso. Bufano, R.
 Orphan Aggie. O'Higgins, H. J.
 Orphée. Cocteau, J.
 Oscar Wilde. Cohen, L.
 Other men's views. Hackett, W.
 Other room. Witherspoon, F.
 Other side of the door. Hartley, R. E.
 Other voice. Fairbanks, S. v. K.
 Our betters. Maugham, W. S.
 Our Christ liveth. Kingsbury, S. R.
 Our Frank. Kotzebue, A. F.
 Our lean years. Eastman, F.
 Our lord of the ship. Pirandello, L.
 Our regiment. Hamilton, H.
 Out of darkness. Ingram, K.
 Out o' luck. Cushing, C. C. S.
 Out of the dark. Berman, H.
 Out of the dark. Guinn, D. C.
 Out of the mouths of . . . Wilde, P.
 Out of the night. Hutchinson, H. and Williams, M.
 Out of the sea. Marquis, D.
 Outcasts from Poker Flat (B. Harte). Hartley, R. E. and Power, C. M.
 Outclassed. Glick, C.
 Outside. Glaspell, S.
 Outside looking in. Anderson, M.
 Outward bound. Vane, S.
 Over the hills and far away. Frank, F. K.
 Overruled. Shaw, G. B.
 Overtones. Gerstenberg, A. and Howard, L.
 Overture—1920. Bolitho, W.
 Pacifist. Popplewell, O.
 Paddy pools. Malleson, M.
 Paddy the next best thing. Mackay, W. G.
 Pagans. MacDonagh, T.
 Pageant of inauguration. Harris, M. P.
 Pageant of sunshine and shadow. Mackay, C. D'A.
Pageants
 Armstrong, L. Van V. Old history book
 Mackay, C. D'A. America triumphant
 Rockwell, E. G. The way; a Christmas pageant of peace
 Rossetti, C. G. Months
 Weaver, G. N. Christmas pageant
 — Hop-Run
 — Memories: Mother's day pageant
 — Passion week
 — Patriotic passion
 — Possibilities in rural church life
 — Thanksgiving pageant

Pahlen, Petr Aleksieevich

Neumann, A. The patriot
 Painful necessity. Housman, L.
 Palace of truth. Gilbert, W. S.
 Palm Sunday. Rolland, R.
 Pan and the nymphs. Hulley, L.
 Pan in Pimlico. Simpson, H.
 Pandora's box. Vallance, R.
 Pantaloon. Barrie, J. M.
Pantomime
 Armstrong, L. Van V. Doctor of lone-
 some folk
 Parachute. Bell, F. E. E.
 Pardoner's tale. Mavor, O. H.
 Paris and CEnone. Binyon, L.
 Paris bound. Barry, P.
 Parlor maid and the young man.
 Schnitzler, A.
 Parlor matches. Hare, W. B.
 Parting. Bottomley, G.
 Parting. Peach, L. du G.
 Passing of Chow Chow. Rice, E. L.
 Passing of Galatea. Talbot, A. J.
 Passing of the Essenes. Moore, G.
 Passion, poison and petrification; or The
 fatal gazogene. Shaw, G. B.
 Passion week: an Easter pageant.
 Weaver, G. N.
 Passion's furnace. Kosor, J.
 Paste pearls. Downey, T. H.
 Pat Piper's place. Scribner, E.
 Patchwork. Brandon-Thomas, J. and
 Barrett, F. W.
 Patchwork quilt. Field, R. L.
 Pathfinder. Ould, H.
 Patience. Hankin, St. J.
 Patriarch. Smith, B.
 Patriot. Dukes, A.
 Patriot. Neumann, A.
 Patriot pageant. Weaver, G. N.
Patriotism
 McFadden, E. and Crimmins, A. Man
 without a country
 MacKaye, P. Washington and Betsy
 Ross
 Patsy. Connors, B.
 Paul among the Jews. Werfel, F. V.
 Paul and Thekla. Goold, M. N.
 Paul Bunyan. Stokes, R. L.
 Paul Felice. Monkhouse, A. N.
 Paul Twynning. Shiels, G.
 Pawns. Wilde, P.
 Pay as you enter. George, C.
 Peace and quiet. Alvarez Quintero, S.
 and J.
 Peace at home. Courteline, G.
 Peace-makers. Housman, L.
 Peace of Ferrara. Merivale, P.
 Peace on earth. Sklar, G. and Maltz, A.
 Peaceful valley. Kidder, E. E.
 Peach. Romans, J.
 Peach tree road. Short, M.
 Pearl thief. Phelps, G. H. and Pitkin,
 M. I.
 Pearl-tree. Trevelyan, R. C.
 Pearls. Totheroh, D.
 Pearls before swine. Meadon, J.
 Pearly gates. Jennings, G. E.
 Pease and beans. Phelps, P.
 Peculiar old duffer. MacMullen, J. C.
 Pedagogue. Loving, B.
 Pedro the toreador. Carter, M.

Peggy. Crothers, R.
 Pélleas and Mélisande. Maeterlinck, M.
 Pen-and-ink. Mellon, E. E.
 Penelope. Maugham, W. S.
 Penny for a guy! Macnamara, M.
 Penny that beauty spent. Wilder, T. N.
 People. Glaspell, S.
 People like us. Vosper, F.
Pepys, Samuel
 Bax, C. Mr. Pepys
 Fagan, J. B. And so to bed
 Firkins, O. W. King's vigil
 Perfect alibi. See Milne, A. A. Fourth
 wall
 Perfect husband. Francis, J. O.
 Perfect lover. Sutro, A.
 Perfect marriage. White, L.
 Perfect pattern. Van der Veer, E.
 Perfect wife. Douglass, V.
 La Périchole. Offenbach, J.
 Permanent wave. Titheradge, D.
 Person responsible. Howard, F. M.
 Personal appearance. Riley, Laurence
 Personally or by letter. Beith, J. H.
 Peter Pan; or, The boy who would not
 grow up. Barrie, J.
 Peter the pied piper. Ould, H.
 Petrified forest. Sherwood, R. E.
 Petroushka. Mitcoff, E. Y.
 Phantasms. Bracco, R.
 Phantom lover. Kaiser, G.
 Phantom lover. See Molnár, F. Tale
 of the wolf
 Phantom treasure. Edmonds, R.
 Pharaoh's daughter. Gaw, A. and E. T.
 Pharaoh's daughter. Kotzebue, A. von
 Philanderer. Shaw, G. B.
 Philip goes forth. Kelly, G. E.
 Philosopher of Butterbiggins. Chapin,
 H.
 Phoebe cleans house. Scribner, E.
 Phosphorus. Molnár, F.
 Photograph reveries. Wilson, N. G.
 Picking a winner. Janney, S.
 Picnic. Green, P.
 Pie and the tart. Jagendorf, M. A.
 Pierre. Scott, D. C.
 Pierrot and Columbine on Little West
 Jones street. Jagendorf, M. A.
 Pierrot before the seven doors. Can-
 tillon, A.
 Pierrot of the minute. Dowson, E.
 Pierrot's mother. Hughes, G.
 Pigeon. Galsworthy, J.
 Pigeons and people. Cohan, G. M.
 Piker. Gordon, L. and Palmer, R. A.
 Pine hill. Brooks, C. S.
 Pink and patches. Bland, M.
 Pink pajamas. Worcester, L. G.
 Pinkie and the fairies. Robertson, W. G.
 Pipe in the fields. Murray, T. C.
 Piper. Peabody, J. P.
 Piper laughs. Ould, H.
 Pipes of Pan; or, The call of spring.
 Carpenter, E. C.
 Pirates. Campbell, C. C.
 Pirates of Key West. Hulley, L.
 Pirates of Penzance; or, The slave of
 duty. Gilbert, W. S.
 Place in the world. Sternheim, C.
 Playboy of the western world. Synge, J.
 M.

- Playing with fire. Strindberg, A.
 Play's the thing. Molnár, F. [Adapted
 by P. G. Wodehouse]
 Please do not pick the flowers. Hughes,
 B.
 Please stir the fire, James. Brooks, C. S.
 Pleasure garden. Mayor, B.
 Plenty of time. MacMillan, M. L.
 Plough and the stars. O'Casey, S.
 Plowshare's gleam. Geddes, V.
 Plumes. Johnson, G. D.
 Plus fours. Vachell, H. A.
 Poacher. Francis, J. O.
 Pocahontas and the elders. Geddes, V.
Poe, Edgar Allan
 Cook, J. D. Man of temperament
 Poet and the actress. Schnitzler, A.
 Poet laureate. Dearden, H.
 Poetasters of Ispahan. Bax, C.
 Poetry and plaster. Medcraft, R. G.
 Poet's corner. Pakington, M. A.
 Poet's secret. Bernard, J. J.
 Point of view. Osborne, M.
 Point Valaine. Coward, N. P.
 Polar post. Pakington, M. A.
 Polly of the circus. Mayo, M.
 Polly Patchwork. Field, R. L.
 Pomeroy's past. Kummer, C.
Pompeii
 Boker, G. H. Nydia
 Pompilia. Graham, D.
 Poor actress. Moore, F. F.
 Poor bride. Ostrovskii, A. N.
 Poor John. Martínez Sierra, G.
 Poor little turkey girl. Brush, D. H.
 "Poor mama!" Housman, L.
 Poor married man. Hare, W. B.
 Poor old Sam. Howard, F. M.
 Poppa. Cohen, B. and Spewack, S.
 Porgy. Heyward, D. H. and DuB.
 Pork pie hat. James, G.
 Portrait. Robinson, L.
 Portrait of a gentleman in slippers.
 Milne, A. A.
 Portrait of Mrs. W. Peabody, J. P.
 Portrait of Tiero. Akins, Z.
 Porzia. Rice, C. Y.
 Possibilities in rural church life. Weaver,
 G. N.
 Post-mortem. Coward, N. P.
 Post mortems. Divine, C.
 Pot of broth. Yeats, W. B.
 Potter's field. Green, P.
 Potter's wheel. Hulley, L.
 Pottery. Hudson, H.
 Pound of flesh. Geraghty, T. J.
 Power of woman. Raymond, M.
 Prayer of the sword. Fagan, J. B.
 Precedent. Golden, I. J.
 Preliminary skirmish. Molnár, F.
 Prelude and fugue. Bax, C.
 Press cuttings. Shaw, G. B.
 Pretty Druidess. Gilbert, W. S.
 Pretty little Plum-Pit. Hughes, G.
Prévost, Abbé
 Waddell, H. Abbé Prévost
 Price of coal. Brighouse, H.
 Priest and his disciples. Hyakuzo, K.
 Prince Ananias. Neilson, F.
 Prince Gabby. Murfin, J.
 Prince of adventure. Barbee, L.
 Prince of court painters. Mackay, C.
 D'A.
 Prince there was. Cohan, G. M.
 Prince who was a piper. Brighouse, H.
 Princess and the crystal pipe. Folmsbee,
 B.
 Princess and the players. Watts, B.
 Princess and the woodcutter. Milne, A.
 A.
 Princess Dayshine. Dix, B. M.
 Princess Ida; or, Castle Adamant. Gil-
 bert, W. S.
 Princess marries the page. Millay, E.
 St. V.
 Princess Mirabelle and the swineherd.
 Ould, H.
 Princess Tenderheart. Sowerby, G.
 Princesses. Joseph, H. H.
Prison
 Hall, H. and Middlemass, R. Valiant
 Private Jones. Schayer, E. R.
 Private lives. Coward, N. P.
 Prize pigeon. Housman, L.
Prize plays
 Blair, P. Drumgarth. (British drama
 league, 1931)
 Bomstead, B. Diabolical circle. (Arne-
 berg prize, 1921)
 Kaufman, G. and Ryskind, M. Of thee
 I sing. (Pulitzer prize, 1932)
 Leonard, M. Immortal beloved. (Samuel
 French prize, 1927)
 Levinger, E. C. Return of the prodigal.
 (Awarded first prize in the 1925
 religious drama contest held by the
 Drama league of America)
 Smith, N. K. They refuse to be resur-
 rected. (British Drama League Na-
 tional festival of community drama,
 1932)
 Stout, O. Harvest. (Drama League-
 Longmans, 1928)
 Strode, H. End of the dance. (Samuel
 French prize, 1929 National little
 theatre tournament)
 Prize winner. Denison, M.
Problem
 Maugham, W. S. Sacred flame
 Processional. Lawson, J. H.
 Prodigal son. Hulley, L.
 Prodigal son. Kemp, H.
 Prodigal's return. Gilbert, B.
 Product of the mill. McFadden, E. A.
 Professor Pepp. Hare, W. B.
 Professor Tim. Shiels, G.
 Progress. Irvine, St. J. G.
 Prologue to "King Lear." Molnár, F.
 Promotion cometh. Housman, L.
 Proof. Hodson, J. L.
 Prophecy. Parsons, M. G.
 Proposal. Chekhov, A. P.
 Proserpina and the devil. Wilder, T. N.
 Prudence in particular. Butler, R. B.
Psychiatric
 O'Neill, E. Days without end
Psychic. See also Supernatural
 McCauley, C. V. The threshold
 Psychological moment. Morbio, P.
 Publicity. Harris, L.
 Puck's good deed for the day; or, Shake-
 speare is so modern! Bourne, J.

- Pullman car Hiawatha. Wilder, T. N.
 Punch and go. Galsworthy, J.
 Punch and Judy. Anonymous, *q. v.*
Puppet plays
 Bax, C. Silly Willy
 Brush, D. H. One-Eye, Two-Eye and
 Three-Eye
 Joseph, H. H. Little Mr. Clown
 — Princesses
 See Sand, Maurice. Maurice Sand's
 plays for marionettes
 Stoddard, A. and Sarg, T. Don Quixote
 Puppeteer. Gerstenberg, A.
 Puppy love. Matthews, A. and Stan-
 ley, M.
 Pure in heart. Lawson, J. H.
 Purloined letter (E. A. Poe). Hartley,
 R. E. and Power, C. M.
 Purple bedroom. Phillpotts, E.
 Pursuit of happiness. Langner, L. and
 A.
 Puss and brutes. Howard de Walden,
 T. E. S.-E.
 Putty club. Molnár, F.
 Pygmalion. Shaw, G. B.
 Pygmalion and Galatea. Gilbert, W. S.
 Pygmalion and Galatea. Hulley, L.
 Python eggs. Hulley, L.
 Quakers. Kotzebue, A. F. F. von
 Quaker's 'cello. Bax, C.
 Quality street. Barrie, J. M.
 Quare medicine. Green, P.
 Quarry. Clark, J. A.
 Quarter of an hour. Talbot, A. J.
 Queen Dick. Hepworth, F. A.
 Queen of Nectaria. Neilson, F.
 Queen of ruin. Thompson, E. J.
 Queen of Sheba. Young, S.
Queen Victoria
 Housman, L. Queen's progress
 — Revolting daughter
 Queen was in her parlour. Coward, N.
 P.
 Queen's husband. Sherwood, R. E.
 Queen's nose. Medcraft, R. G.
 Queens of France. Wilder, T. N.
 Queer cattle. Johnson, P.
 Question of sex. Bennett, A.
 "Quits." Brown, A. F.
 Quo vadis. Doran, M.
 R. U. R. Čapek, K. M.
 Races. Bruckner, F.
 Races. Tagger, T. B.
 Racket. Cormack, B.
 Racketty-packetty house. Burnett, F. H.
 Rackey. Culbertson, E. H.
 Raffle. Dunsany, E.
 Rag. Monkhouse, A. N.
 Ragged edge. Eastman, F.
 Railroad adventure. Molnár, F.
 Rain. Burnet, D.
 Rain. Colton, A. and Randolph, C.
 Rain from heaven. Behrman, S. N.
 Rainbow robe. Olcott, V.
 Rainy day. Ballard, F.
 Rani of Jhansi. Cox, P.
 Raphael of Teresina. Hulley, L.
 Rapunzel. Brody, A.
 Rashi. Reznikoff, C.
 Rats. Hauptmann, G.
 Rats of Norway. Winter, J. K.
 Rattle. Yeates, J. B.
 Ray of reason. Talbot, A. J.
 Razor. Nakamura, K.
 Real Gloria. Hughes, G.
 Really, my dear. . . . Morley, C.
 Rear car. Rose, E. E.
 Rebellion of youth. McMullen, J. C.
 Rebound. Stewart, D. O.
 Recess for memorials. Brody, A.
 Reckless. Riggs, L.
 Red carnations. Hughes, G.
Red cross
 Hare, W. B. Grandma Gibbs of the
 Red cross
 Pilcher, V. Searcher
 Red dusk. Price, O. M.
 Red-handkerchief man. Kauffmann, S.
 Red mill. See Molnár, F. Mima
 Red night. Hodson, J. L.
 Red planet. Balderston, J. L. and Hoare,
 J. E.
 Red rust. Kirshon, V. M. and Uspenskii,
 A. V.
 Red Sunday. Griffith, H. F.
 Red sunset. Dane, E.
 Red thread of guilt. Sharpsteen, E. J.
 Red trail. Dickey, P.
 Red widow. Pollock, C. and Wolf, R.
 Redemption of man. McMillen, J. C.
 Reference. Firkins, O. W.
 References. Longnecker, E. B.
 Reformation. Campion, C.
 Reggie makes complaint. Peach, L. du G.
 Rehearsal. Baring, M.
 Reigen. Schnitzler, A.
 Relativity. Titheradge, D.
 Release. Isaacs, E. S. and Albert, R.
Religion
 Healey, F. Creeds
 Religious difficulties. Housman, L.
 Reluctant dragon. Howard de Walden,
 T. E. S.-E.
 Rescue of Cynthia Ann. Rogers, J. W.
 Resignation of Bill Snyder. Shayer, J. D.
 Responsible job. Upson, W. H.
 Resurrection of Joseph. Sladen-Smith, F.
 Reticent convict. Firkins, O. W.
 Retired. Corneau, P. B.
 Return. Bennett, C.
 Return. Bottomley, G.
 Return. Robins, A.
 Return of Deborah. Callaway, E. H.
 Return of Hi Jinks. Short, M.
 Return of Mr. Benjamin. Short, M.
 Return of Peter Grimm. Belasco, D.
 Return of Proserpine. Frank, F. K.
 Return of the immigrant. De la Roche,
 M.
 Return of the prodigal. Hankin, St. J.
 Return of the prodigal. Levinger, E. C.
 Return of the soldier. Van Druten, J.
 Reunion in Vienna. Sherwood, R. E.
 Revealing moment. Firkins, O. W.
 Revolt of the machines; or, Invention run
 wild. Rolland, R.
 Revolting daughter. Housman, L.
 Rhocus. Brown, A. F.
 Rhythm. Gerstenberg, A.
 Rib of the man. Kennedy, C. R.
 Rich man, poor man. Burrill, B. Y.

- Richard of Bordeaux. Daviot, G.
 Riddle. Raleigh, W.
 Rider of dreams. Torrence, R.
 Riders to the sea. Synge, J. M.
 Riding the goat. Miller, M.
 Right you are! (If you think so). Piran-
 dello, L.
 Rim of the desert. Firkins, O. W.
Rimbaud, Jean-Arthur
 Bacon, L. Dream and action
 Ringer. Wallace, E.
 Rip van Winkle (W. Irving). Hartley,
 R. E. and Power, C. M.
 Rise of Silas Lapham. Sabine, L.
 Rising of the moon. Gregory, I. A.
 Rising sun. Heijermans, H.
 Rivals on the Styx. Hulley, L.
 Riviera. Molnár, F.
 Road to Bethlehem. Bain, E.
 Road to happiness. Hodge, W. T.
 Road to Rome. Sherwood, R. E.
 Roadside. Riggs, L.
 Roar China. Tret'akov, S. M.
 Robert Edward Lee. Bate, R. A.
 Robert the devil. Gilbert, W. S.
 Robin Hood. Noyes, A.
 Robin Hood and the pedlar. Drinkwater, J.
 Robin Hood, gentleman outlaw. Hulley,
 L.
 Rock. Eliot, T. S.
 Romance. Sheldon, E. B.
 Romance after midnight. Brooks, C. S.
 Romance is a racket. Kirkpatrick, J. A.
 Romance of the willow pattern. Van der
 Veer, E.
 Romancers. Rostand, E.
 Romantic interval. Ryerson, F. and Clem-
 ents, C.
 Romantic young lady. Martínez Sierra, G.
 Romany road. Brighouse, H.
 Romeo—and Jane. Carpenter, E. C.
Romney, George
 Mackay, C. D'A. Prince of court paint-
 ers
 Rondo. Anderson, L.
 Roof. Galsworthy, J.
 Rookie and the rules. Booth, H.
 Room with the black door. Stiles, H.
 Rope. See Hamilton, P. Rope's end
 Rope's end. Hamilton, P.
 Rory aforesaid. MacIntyre, J.
 Rosalie. Maurey, M.
 Rosalind. Barrie, J. M.
 Rosamund at the tracks. Ryttenberg, A.
 Rosary. Rose, E. E.
 Rose and the cross. Bax, C.
 Rose and the ring. Sowerby, G.
 Rose o' my heart. Hulley, L.
 Rose of the Alhambra (W. Irving). Hart-
 ley, R. E. and Power, C. M.
 Rose of the Ghetto. Rose, E. E.
 Rose-queen of Viromollet. Sand, M.
 Rose windows. Young, S.
 Rose without a thorn. Bax, C.
 Rosemary, that's for remembrance. Par-
 ker, L. N.
 Round table. Robinson, L.
 Roundabout. Priestley, J. B.
 Royal family. Kaufman, G. S. and Fer-
 ber, E.
 Royal favour. Housman, L.
 Ruddigore; or, The witch's curse. Gil-
 bert, W. S.
 Run for her money. Kidder, E. E.
 Runaway bride. Shively, J. and Maxwell,
 T. and V.
 Runaway simnel cake. Olcott, V.
 Runaways. Phillpotts, E.
 Rural belle. Sharpsteen, E. J.
 Rustic Romeo. Hare, W. B.
 Ruth of Moab. Maxfield, M. R.
 Ryerson mystery. Phelps, P.
 S.O.S. Ellis, W. W.
 Sabbatai Zevi. Ash, S.
 Sacred and profane art. Molnár, F.
 Sacred and profane love. Bennett, A.
 Sacred cat. Sladen-Smith, F.
 Sacred flame. Maugham, W. S.
 Sacrifice. Duncan, T. M.
 Sad about Europe. Johnson, P.
 Safe amongst the pigs. Brighouse, H.
 Sag Harbor. Herne, J. A.
 Saga of the Folkungs. Strindberg, J. A.
 Sahdji, an African ballet. Bruce, R.
 Sailing west to find the east. Parsons, M.
 Sailor, beware! Nicholson, K. and Rob-
 inson, C.
 Saint Anselm only carved one soul. Hick-
 enlooper, M.
 Saint Cyprian and the devil. Van der
 Veer, E.
 St. Francis and the wolf. Branch, A. H.
 St. George & the dragon. Parker, L. N.
 St. Helena. Sherriff, R. C. and De Casalis,
 J.
 Saint Joan. Shaw, G. B.
St. John the Baptist
 Barry, P. John
 Saint Martin's summer. Cushing, C. C. S.
 Saint Mary Magdalen. Hulley, L.
St. Patrick's day
 Aldis, M. Mrs. Pat and the law
 Gregory, I. A. Bogie men
 Lyon, E. S. Shamrock
 St. Paul. Dearmer, G.
 St. Simeon Stylites. Sladen-Smith, F.
St. Valentine's day
 Giorloff, R. Jazz and minuet
 Price, O. M. Gift of the gods
 Ryerson, F. and Clements, C. On the
 lot
 Sale by auction. Peach, L. du G.
 Sally's ship comes in. Booth, H.
 Salome. Wilde, O.
 Salt water. Golden, J.
 Salted almonds. Guthrie, T. A.
 Salutation. Kennedy, C. R.
 Samson à la mode. Carb, David
 San Gabriel's sun-dial. Hulley, L.
 Sancho's master. Gregory, I. A.
 Sanctuary knocker. Walker, A. J.
 Sand castle. Farrar, J. C.
 Sandman's pack o' dreams. Price, O. M.
 Santa Claus and Mother Goose. Hul-
 ley, L.
 Santa Claus messenger. Curtis, A.
 Santa Claus on trial. Clough, G. E.
 Sappho and Phaon. Osborne, M.
 Sar' Alice. Gregson, J. R.
 Sara. Woolly, O. F.

- Satin slipper; or, The worst is not the surest. Claudel, P.
- Saturday night. Benavente y Martínez, J.
- Saturday night. Green, P.
- Saturday night. Johnson, P.
- Saturday's children. Anderson, M.
- Saucy goose. Medcraft, R. G.
- Saul. Thompson, E. J.
- Saul and David. Swann, D.
- Saved. Rogers, J. W.
- Savitri, the faithful. Phillpotts, A. E.
- Scarecrow. Ferguson, J. A.
- Scarecrow. MacKaye, P.
- Scarlet mantle. Pakington, M. A.
- Scenes from the life of Richard Wagner. Cooke, J. F.
- School for husbands. Guiterman, A. and Langner, L.
- School for scandal. Hankin, St. J.
- School, or Thou shalt not commit. Fool, T.
- Scourge of the gulph. Yeates, J. B.
- Screen. Emerson, J.
- Scuffletown outlaws. Cox, W. N.
- Sea gull. Chekhov, A. P.
- Sea Stories**
- Anderson, L. Mutiny
- Heijermans, H. The Good Hope
- Wilder, T. N. Angel on the ship
- Sea urchin. Turner, J. H.
- Searcher. Pilcher, V.
- Second-class duke. Bell, F. E. E.
- Second floor, Spoopendyke. Furniss, G. L.
- Second guest. Beresford, H. and Seale, C. S. St. B.
- Second lie. Mackay, I. E.
- Second life. Hirschfeld, G.
- Second man. Behrman, S. N.
- Second Mrs. Tanqueray. Hankin, St. J.
- Second Mrs. Tanqueray. Pinero, A. W.
- Second round. Glover, H.
- Second visit. Bourne, J.
- Secret. Alehin, A. F.
- Secret under the berry moon. Olcott, V.
- Secrets. Besier, R. and Edginton, M.
- Secrets of the heart. Dobson, A.
- See Naples and die. Rice, E. L.
- Semper fidelis. Cohn, A. A.
- Send her victorious. Johnson, P.
- Sending grandpa to heaven. Arkell, R.
- Sentience. Gerstenberg, A.
- Sentimental Sarah. George, C.
- Sentimental scarecrow. Field, R. L.
- Sequel. Wilde, P.
- Serena Blandish; or, The difficulty of getting married. Behrman, S. N.
- Servant in the house. Kennedy, C. R.
- Servant's hall. Gogól, N. V.
- Service. Anthony, C. L.
- Service. Smith, D. G.
- Service for two. Flavin, M.
- Set a thief. Paramore, E. E.
- Setback. Gerstenberg, A.
- Seven against one. Finsterwald, M.
- Seven days. Rinehart, M. R. and Hopwood, A.
- Seven gifts. Walker, S.
- Seven keys to Baldpate. Cohan, G. M.
- Seven o'clock in the evening. Molnár, F.
- Seven one-act dramas. Kotzebue, A. F.
- Seven spinning meisjes. Olcott, V.
- Seven women. Barrie, J. M.
- 77 Park lane. Hackett, W.
- Severed cord. Finsterwald, M.
- Sewing for the heathen. Hare, W. B.
- Sewing of the wedding gown. Peretz, I. L.
- Sex fable. Bourdet, É.
- Sforza, Ludovico**
- Canfield, M. C. The duchess says her prayers
- Shades and shadows. Edmonds, R.
- Shadow of a gunman. O'Casey, S.
- Shadow of the glen. Synge, J. M.
- Shadow of the mine. Pride, L. B.
- Shadows of strife. Davison, J.
- Shakespeare**
- Ashton, W. Will Shakespeare
- Baring, M. Rehearsal
- Blair, W. Death of Shakespeare
- Bourne, J. Puck's good deed for the day; or Shakespeare is so modern!
- Darmady, J. Mousetrap
- Firkins, O. W. Undying prince
- Moore, G. Making of an immortal
- Morley, C. Good theatre
- Peabody, J. P. Fortune and men's eyes
- Witter, G. King Henry the Seventh
- Shakespeare in Wall street. Warren, E. H.
- Shakespeare smiles. Campbell, L.
- Shakespeare the playmaker. Anon.
- Shakespeareian conference. Phelps, P.
- Shall we join the ladies? Barrie, J. M.
- Sham. Tompkins, F. G.
- Shame the devil. Nicholson, K. and De Sola, A.
- Shamrock. Lyon, E. S.
- Shanghai. Stuckes, J.
- Shannons of Broadway. Gleason, J.
- Shattered. Bordeaux, H.
- Shavings. Phelps, P. and Short, M.
- She-ass and the tied colt. Housman, L.
- She stoops to conquer. Hankin, St. J.
- She walked in her sleep. Swan, M. E.
- She was no lady. Ervine, St. J. G.
- She was right. Wylie, L.
- She wouldn't stay put. Short, M.
- Shelf. Davis, D.
- Shelley, Percy Bysshe**
- Wilder, T. N. Centaurs
- Shepherd of Lattenden. Kaye-Smith, S.
- Sheppy. Maugham, W. S.
- Shewing-up of Blanco Posnet. Shaw, G. B.
- Shim Sham; or, Preopterops the giant; or, Betty's dream. Ould, H.
- Shining hour. Winter, J. K.
- Shining in darknes. Pt. I. Born in Bethlehem. Pt. II. He is risen: Easter scenes. Talbot, F. X.
- Shipping mother east. Van der Veer, E.
- Shivering shocks. Ashton, W.
- Shoes that danced. Branch, A. H.
- Shore Acres. Herne, J. A.
- Shorn lamb. Grattan, L.

- Short cut. Wilde, P.
 Shot (A. Pushkin). Hartley, R. E. and Power, C. M.
 Shotgun splicin', a mountain tragedy. Coffin, G. W.
 Show. Galsworthy, J.
 Show me. Upton, H.
 Show must go on. Willis, R.
 Showing up Mabel. Hughes, G.
 Sicilian limes. Pirandello, L.
 Siddons, Mrs.
 Royde-Smith, N. G. Mrs. Siddons
 Siege. Clements, C.
 Siege of Berlin (A. Daudet). Hartley, R. E. and Power, C. M.
 Siegfried. Giraudoux, J.
 Silly Willy. Bax, C.
 Silver box. Galsworthy, J.
 Silver cord. Howard, S. C.
 Silver tassie. O'Casey, S.
 Silver thread. Mackay, C. D'A.
 Simple soul. Anderson, L.
 Simple soul. Smith, V.
 Sinclair Lewis's Dodsworth. Howard, S. C.
 Singapore spider. Finnegan, E.
 Singer. Pearse, P.
 Singing sands. Bottomley, G.
 Sintram of Skagerrak. Cowan, S.
 Sire de Malétoit's door (R. L. Stevenson). Hartley, R. E. and Power, C. M.
 Sirocco. Coward, N. P.
 Sister Felicity. Hulley, L.
 Sister Sally. Phelps, P.
 Sisterly scheme (H. C. Bunner). Hartley, R. E. and Power, C. M.
 Sisters. Bottomley, G.
 Sisters. Peretz, I. L.
 Sisters' tragedy. Hughes, R. A. W.
 Six feet under. *See* Delf, H. Too much family
 Six gentlemen in a row. Romans, J.
 Skin game. Galsworthy, J.
 Skinner's dress suit. Dodge, H. I., Marston, L. and Paulton, E.
 Skyrocket. Reed, M. W.
 Slave with two faces. Davies, M. C.
 Sleeping beauty. Cummins, S. L.
 Sleeping beauty. Howard de Walden, T. E. S-E.
 Slippers of Cinderella. Robertson, W. J.
 Slippin'. Finnegan, E.
 Small down payment. Savage, G.
 Smiling cow. Scribner, E.
 Smith. Maugham, W. S.
 Smoke-screens. Brighouse, H.
 Snake. Fitzhugh, C.
 Snake charmer. Bennett, A.
 Snake eater. Nicholson, K.
 Snickerty Dick. Ford, J. E.
 Snow man. Housman, L.
 Snow queen. Grimball, E. B.
 Snow White and the seven dwarfs. White, J. B.
 Snowdrop and the dwarfs. Gandy, I.
 So far and no father. Harwood, H. M.
 So good. Roberts, C.
 So simple. Titheradge, D.
 Socrates. Bax, C.
 Sojourners. Meaker, I. J. and Harnwell, A. J.
 Soldier and the parlormaid. Schnitzler, A.
 Solemn pride. Leighton, G. R.
 Solid south. Campbell, L.
 Solstice. Capek, K.
 Some girl. Hayward, G.
 Some of us are like that. Hornsey, E. G.
 Some sonnets; year 1588. Hubbard, E.
 Somebody knows. Van Druten, J.
 Somebody's crooked. Toler, S.
 Something to talk about. Phillpotts, E.
 Sometimes even now. Chetham-Strode, W.
 Son of learning. Clarke, A.
 Song of drums. Dukes, A.
 Song of sixpence. Beith, J. H. and Bolton, G.
 Song of Solomon. O'Dea, M.
 Sophro the wise. Binyon, L.
 Sorcerer. Gilbert, W. S.
 Sorrows. Pinski, D.
 Sorry you've been troubled! Hackett, W.
 Sort-of-a-prince. Brighouse, H.
 So's your old antique! Kummer, C.
 Soul you may bury. Geddes, V.
 Souls in exile. Horowitz, N.
 Sound your horn. Reed, H.
 Southern Cinderella. Hare, W. B.
Soviet Russia
 Kirshon, V. M. and Uspenski, A. V.
 Red Rust
 Mark, F. Tarakin
 Spacetime inn. Britton, L.
 Spanish galleon. MacIntyre, J. and Yuill, A. W.
 Spark. Pailleron, E. J. H.
 Sparkin'. Conkle, E. P.
 Spartan girl. Talbot, A. J.
 Speaking terms. Pertwee, R.
 Speed. Titheradge, D.
 Spell. Kelly, M.
 Spider. Oursler, F. and Brentano, L.
 Spinoza, the maker of lenses. Gunn, J. A.
 Spinsters of Lushe. Johnson, P.
 Spirit of '76. Van Derveer, C.
 Spirit rappers. Sand, M.
 Spite corner. Craven, F.
 Splendor of God. Hulley, L.
 Spoiled Buddha. Waddell, H. J.
 Sport of the gods. Hulley, L.
 Spot. Jennings, G. E.
 Spot in the porch. Gilbert, H.
 Spot on the sun. Turner, J. H.
 Spread eagle. Brooks, G. S. and Lister, W. B.
 Spread eagle. Hulley, L.
 Spreading the news. Gregory, I. A.
 Sprightly widow Bartlett. Phelps, P.
 Spring! Clements, C. C.
 Spring cleaning. Lonsdale, F.
 Spring o' the year. Robertson, W. H.
 Spring sluicing. Ernst, E. H.
 Springboard. Miller, A. D.
 Springtime for Henry. Levy, B. W.
 Square crooks. Judge, J. P.
 Square pegs. Bax, C.
 Squire William. Hulley, L.
 Stage struck. Kidder, E. E. and A. R.
 Stairs. San Secundo, R. di
 Standish Pride. Wilde, P.
 Stardust children. Cannelin, M.

- Starlight widow. Brighthouse, H. and Walton, J.
 Starter. Spence, E.
 Steamship Tenacity. Vildrac, C.
 Stepmother. Bennett, A.
 Steppin' westward. Marks, J. A.
 Stevedore. Peters, P. and Sklar, G.
 Still alarm. Kaufman, G. S.
 Still life. Molnár, F.
 Stitch in time. Holbrook, M.
Stock market
 Warren, E. H. Shakespeare in Wall street
 Stocking. Gilbert, C.
 Stoker. Brighthouse, H.
 Stolen prince. Totheroh, D.
 Stolen rolls. Hoffe, M.
 Stone lady. Paulton, E. A.
 Storm. Ryerson, F. and Clements, C.
 Story of Rachel. Bell, F. E. E.
 Straight through the door. Hodge, W. T.
 Strange interlude. O'Neill, E.
 Strange orchestra. Ackland, R.
 Strange visitor. Firkins, O. W.
 Stranger. Gandy, I.
 Stranger. Peach, L. du G.
 Strategy. Anderson, L.
 Street and number. Molnár, F.
 Street scene. Rice, E. L.
 Street singer. Lonsdale, F.
 Strictly dishonorable. Sturges, P.
 Strife. Galsworthy, J.
 String of pearls. Pike, C. S.
 Strutham amateurs present . . . Constansuros, M.
 Stung. Peach, L. du G.
 Substitute (F. Coppée). Hartley, R. E. and Power, C. M.
 Subway. Rice, E. L.
 Success. Milne, A. A.
 Success story. Lawson, J. H.
 Such a charming young man. Akins, Z.
 Such is life. Wedekind, F.
 Such is love. Anderson, L.
 Such men are dangerous. Dukes, A.
 Such men are dangerous. Neumann, A.
 Such things happen only in books. Wilder, T. N.
 Suffragette's redemption. Allen, I.
 Sugar cane. Wilson, F. H.
Suicide
 Baker, E. Miss Tassey
 Boyce, Neith. Winter's night
 Colton, A. and Randolph, C. Rain
 Conkle, E. P. Things is that-a-way
 Crocker, B. Last straw
 Suilven and the eagle. Bottomley, G.
 Sulla. Trevelyan, R. C.
 Summer holiday. Grover, H. G.
 Summit. Bax, C.
 Sump'n like wings. Riggs, L.
 Sun. Galsworthy, J.
 Sun-cold. Glick, C.
 Sun-up. Vollmer, L.
 Sunken bell. Hauptmann, G.
 Sunlight sonata. Mavor, O. H.
 Sunny morning. Alvarez Quintero, S. and J.
 Sunset glow. Matthews, A. and Sawyer, L.
Supernatural
 Barrie, J. M. Well-remembered voice
 Bourne, J. Second visit
 McCauley, C. V. Threshold
 See also **Psychic**
 Supper for the dead. Green, P.
 Supply and demand. Stuart, A. and P.
 Suppressed desires. Glaspell, S. and Cook, G. C.
 Supremacy. Kemp, T. C.
 Sure fire. Murphy, R.
Surratt, Madame
 Rogers, J. W. Madame Surratt
 Susan should marry. Barton, L.
 Suspicious drummer. Hughes, G.
 Suwanee river Jim. Hulley, L.
 Swamp bird. Young, C. R.
 Swan. Molnár, F.
Sweden
 Strindberg, A. Erik XIV
 — Gustav Vasa
 — Master Olof
 — Saga of the Folkungs
 Sweeps of ninety-eight. Masefield, J.
 Sweet Nell of old Drury. Kester, P.
 Sweet young miss and the poet. Schnitzler, A.
 Sweethearts. Gilbert, W. S.
 Swing high. Farrar, J. C.
 Switchback. Mavor, O. H.
 Sword of Damocles. Moore, F. F.
Symbolic
 Brown, L. O. Blind
 Symphonie pathétique. Box, S.
 Symphony in black. Batchelder, C. B.
 Symphony in illusion. Bell, J. W.
 Synthetic Santa. Lyon, E. S.
 Tables and chairs. Davies, M. C.
 Take my advice; or, A helping hand. Lester, E.
 Take two from one. Martinez Sierra, G.
 Taking the picnic to the Shut-in. Anonymous, *q.v.*
 Tale from India. Moore, F. B.
 Tale of a cat. Salaman, D. C.
 Tale of the wolf (Phantom lover). Molnár, F.
 Talisman. Wilde, P.
 Talking chair. Ruthenberg, G. D.
 Talking dragon. Gregory, A.
 Tangled threads. Raymond, M.
 Tangled web. Stevens, C. A.
 Tantivy towers. Herbert, A. P.
 Tarakin. Mark, F.
 Tavern. Cohan, G. M.
 Taxi. Riley, A. C. D.
 Tea at four o'clock. Harrison, C. C.
 Tea-pot on the rocks. Kirkpatrick, J. A.
 Tea with a wicked lady. Brooks, C. S.
 Teacher. Ilsley, S. M.
 Tear up the joker! Pakington, M. A.
 Tears of dawn. Vilas, F. Van V.
 Teddy; or, The runaways. Hare, W. B.
 Teja. Sudermann, H.
Telepathy
 Pakington, M. Experiment
 Tell me your troubles. Nicholson, K.
 Temperaments. Titheradge, D.
 Ten days later. Glick, C.
 Ten fingers of François. Oglesbee, D. H.

- Ten-minute alibi. Armstrong, A.
 Ten minutes by the clock. Riley, A. C. D.
 Tender passion. Griffith, H. F.
Tenements
 Bashe, E. J. Centuries
 Tenth man. Levinger, E. E.
 Tents of the Arabs. Dunsany, E.
 Terrible meek. Kennedy, C. R.
 Thank you, doctor. Emery, G.
 Thanks to Johnny Appleseed. McMeekin,
 I. McL.
 Thanksgiving in Plymouth. Cuddy, L.
 et al.
 Thanksgiving pageant. Weaver, G. N.
 That troublesome Christmas present.
 Curtis, A.
 That worthless fellow Platinov. Chekhov,
 A.
 That's gratitude! Craven, F.
 Theatre of the soul. Evreinov, N. N.
 Their appointed rounds. Yerkes, R. G.
 Theme song for the married. Kirk-
 patrick, J. A.
 There are crimes and crimes. Strind-
 berg, J. A.
 There's always Juliet. Van Druten, J.
 These fathers! Hodson, J. L.
 These my brethren. Stayton, G. B.
 These pretty things. Jennings, G. E.
 Thespis. Gilbert, W. S.
 They clean the attic. Ritchey, B. M.
 They knew what they wanted. Howard,
 S.
 They refuse to be resurrected. Smith,
 N. K.
 They shall not die. Wexley, J.
 Thing. Wilde, P.
 Things. O'Ryan, A. W.
 Things is that-a-way. Conkle, E. P.
 Things that count. Eyre, L.
 Things we want to know. Titheradge, D.
 Third angle. Ryerson, F.
 Third floor front. Larrimore, L.
 Third leg. See Wilson, A. Company's
 coming
 Third little show. Coward, N. P. and
 others
 Third time lucky. Ridley, A.
 Thirst. Bell, J. J.
 Thirteen eighty one. Chandler, W.
 Thirteen o'clock. Thorne, A.
 Thirty minutes in a street. Mayor, B.
 This is New York. Sherwood, R. E.
 This is so sudden! Janney, S.
 This thing called love. Burke, E.
 This was a man. Coward, N. P.
 This woman business. Levy, B. W.
 Three cans of beans. Erskine, L. Y.
 Three flats. Muggeridge, M.
 Three men of Gotham. Fool, T.
 Three musketeers. Hamilton, H.
 Three of a different kind. Welff, E.
 Three players, a fop and a duchess.
 Hughes, B.
 Three sisters. Chekhov, A. P.
 Three spinners. Frank, F. K.
 Three strangers (T. Hardy). Hartley, R.
 E. and Power, C. M.
 Three taps at twelve. Saunders, A.
 Three Thanksgivings. Vilas, F. Van V.
 Three wayfarers. Hardy, T.
 Three weddings of a hunchback. Bor-
 soak, M.
 Three women. Dearden, H.
 Threshold. McCauley, C. V.
 Thrice promised bride. Cheng-Chin
 Hsuing
 Thunderbolt. Pinero, A. W.
 Thunderstorm. Ostrovskii, A. N.
 Thursday evening. Morley, C.
 Ti Yette. Mathews, J.
 Tickless time. Glaspell, S. and Cook, G.
 C.
 Tidings brought to Mary. Claudel, P.
 Tidings of joy. McFadden, E.
 Tie that binds. Cornelius, O. F.
 T'ien Jung and the eight immortals.
 Olcott, V.
 Till the day I die. Odets, C.
 Timber. MacKaye, P.
 Time is a dream. Lenormand, H. R.
 Time is money. Bell, F. E. E. and Cecil,
 A.
 Time-servers. Housman, L.
 Time's fool. Berman, H.
 Tin soldier and the paper dancer. Magre,
 M.
 Tinker. Eastman, F.
 Tinker's wedding. Synge, J. M.
 To Damascus. Strindberg, A.
 To have the honour. See Milne, A.A.
 To meet the Prince
 To meet the prince. Milne, A. A.
 To see ourselves. Delafield, E. M.
 To the ladies. Kaufman, G. S. and
 Connelly, M. C.
 To the rescue on Christmas Eve. Curtis,
 A.
 Toad of Toad Hall. Milne, A. A.
 Tobacco evil. Chekhov, A. P.
 Tobacco road. Kirkland, J.
 Tobias and the angel. Mavor, O. H.
 To-day is Friday. Hemingway, E.
 Tolstoy. Stevens, H. B.
 Tom Sawyer. Kester, P.
 Tommy. Lindsay, H. and Howard, B.
 To-morrow. Fernald, C. B.
 Tomorrow. Hulley, L.
 Tomorrow and tomorrow. Barry, P.
 Tongues of men. Carpenter, E. C.
 Tonight we improvise. Pirandello, L.
 Too many cooks. Craven, F.
 Too much crime. Willis, R.
 Too much family. Delf, H.
 Too true to be good. Shaw, G. B.
 Torch song. Nicholson, K.
 Touch-down. Short, M.
 Touchstone. Clements, C. C.
 Tourists accommodated. Fisher, D. F. C.
 Toussaint L'Overture. Hill, L. P.
 Towie castle. Bottomley, G.
 Town. Baumer, M.
 Town Hall—tonight. Reed, H.
 Traffic signals. Drummond, A. M.
 Tragedy in Upper Wallop. Constanduros,
 M.
 Tragedy of Josephine. Brooks, C. S.
 Tragic fugue. Heckscher, M. jr.
 Tragic muse. Griffith, H. F.
 Trains. Mellon, E. E.
 Traitor. Wilde, P.

- Transit of Venus. Harwood, H. M.
 Translated. Wilcox, G.
 Translation of John Snaith. Cooke, B.
 Trap. Gerstenberg, A.
 Trap doors. Kreymborg, A.
 Traveller returns. Ashton, W.
 Travelling man. Gregory, I. A.
 Tread the green grass. Green, P.
 Treasure. Mackay, I. E.
 Treasure chest. Thorp, J.
 Treasure Island. Goodman, J. E.
 Treasure ship. MacIntyre, J.
 Treasure trove. Beith, J. H.
 Tree of life. Bates, E. W.
 Tree of memory. Moses, G. C.
 Trelawny of the "Wells." Pinero, A. W.
 Trespasser. Reid, L.
 Tress of hair. Marks, J. A.
 Trial by jury. Gilbert, W. S.
 Trial of Jeanne d'Arc. Garnett, E.
 Trial of Mary Dugan. Veiller, B.
 Tribal chief. Edmonds, R.
 Trifles. Glaspell, S.
 Tristan and Isolte. Masefield, J.
 Triumph of Mary. Hoffman, P.
 Troll and the toll bridge. Hickenlooper, M.
 Tropics. Montague, C. M.
 Trouble factory. Blom, E.
 Trouble with the Christmas presents. Hamlin, M. P.
 Troupers. Ingersoll, P. G.
 Truants. Coleby, W. T.
 True likeness. Pakington, M. A.
 Truth about Blays. Milne, A.
 Truth game. Novello, I.
 Truth suspected. Alarcon, D. J. R. de
 Trysting place. Tarkington, B.
 Tuberoses. Dane, E.
 Tulip and camellia. Firkins, O. W.
 Tune of a tune. Totheroh, D.
 Tunnel trench. Griffith, H. F.
 Turkey girl. Williams, S. M.
 Turkish ambassador. Kotzebue, A. F. F. von
 Turn of a hair. Hoffman, P.
 Turnpikes in Arcady. Firkins, O. W.
 'Twas ever thus. Ehrlich, I. L.
 'Twas well done and quickly. McDermott, J. F.
 Twelfth night festivities. Knox, E. L.
 Twelve before three. Ahearn, T. J.
 Twelve-pound look. Barrie, J. M.
 Twelve thousand. Frank, B.
 Twenty below. Nichols, R. M. B. and Tully, J.
 Twenty-five. See Gregory, I. A. On the race course
 Twilight of the moon. Going, C. B.
 Twilight saint. Young, S.
 Twin beds. Mayo, M. and Field, S.
 Twisting of the rope. Hyde, D.
 Two and sixpence. See Eyre, Laurence. Merry wives of Gotham; or, Two and sixpence
 Two gentlemen of Soho. Herbert, A. P.
 Two girls wanted. Unger, G. B.
 Two great men, and one small boy. Firkins, O. W.
 Two Mr. Wetherbys. Hankin, St. J.
 Two of them (J. M. Barrie). Hartley, R. E. and Power, C. M.
 Two passengers for Chelsea. Firkins, O. W.
 Two Pierrots, or The white supper. Rostand, E.
 Two plum puddings. Clements, C.
 Two plus two. Aldis, M.
 Two races. Burke, I.
 Two shepherds. Martínez Sierra, G.
 Two slaps in the face. Molnár, F.
 2×2=5. Wied, G.
 Two too many. Mackay, I. E.
 Two weeks off. Nicholson, K. and Barrows, T.
 Two white arms. Dearden, H.
 Tyl Ulenspiegel. See Dukes, A. Ulenspiegel
Tyler's insurrection, 1381
 Chandler, W. Thirteen eighty one
 Ulenspiegel. Dukes, A.
Ulysses
 White, C. R. Group of plays about Ulysses and the Greeks
 Unbeliever. Hughes, J. H.
 Unbidden guest. Firkins, O. W.
 Unchastened woman. Anspacher, L. K.
 Uncle Anyhow. Sutro, A.
 Uncle Jimmy. Gale, Z.
 Uncle Tom's cabin. Thomas, A. E.
 Uncle Vanya. Chekhov, A. P.
 Uncle's been dreaming. Vollmoeller, K.
 Under fire. Housman, L.
 Under the oak. Wight, D.
 Undercurrent. Ehlert, Mrs. F.
 Underground. Newman, B. W.
 Understudy. Tracy, H. E. H.
 Undertones. Hoffman, P.
 Undying prince. Firkins, O. W.
 Unfair sex. Hudson, E.
Unknown dead
 Gribble, H. W. Message
 Unknown hand. Bax, C.
 Unknown star. Paull, H. M.
 Unknown warrior. Raynal, P.
 Unknown woman. Firkins, O. W.
 Unpardonable sin. Molnár, F.
 Unquiet spirit. Bernard, J. J.
 Unruly member. Heath, C.
 Unseen. Gerstenberg, A.
 Unseen host. Wilde, P.
 Unto such glory. Green, P.
 Up pops the devil. Hackett, A. and Goodrich, F.
 Up the road. Lloyd, R. E.
 Uplifting Sadie. Riley, A. C.
 Ups and downs from revue. Titheradge, D.
 Upstage. Gerstenberg, A.
 Uriel Acosta. Reznikoff, C.
 Utopia, limited; or, The flowers of progress. Gilbert, W. S.
 Valentines. Riley, A. C.
 Valiant. Hall, H. and Middlemass, R.
 Valley Forge. Anderson, M.
 Valley Forge. Hulley, L.
 Vanishing princess. Golden, J.
 Varnishing day. Pohl, F. J.
 Veil. Rodenbach, G.
 Venetian. Bax, C.
 Vengeance of Hello-Hello. Hughes, G.
 Vengeance of the gang. Gow, R.
 Verdict of the people. Biddle, F. A.

- Versailles. Ludwig, E.
Versailles treaty
 Rideout, R. Goin' home
 Very devil. Titheradge, D.
 Vespers. Meadon, J.
 Vestiges. Berman, H.
 Vicious circle. Pain, Mrs. P.
 Victoria. Norris, K.
 La vie parisienne. Herbert, A. P. and
 Davies-Adams, A.
 Vignette. Wilde, P.
 Villa for sale. Guitry, S.
 Village industries. Roberts, C.
 Village wooing. Shaw, G. B.
Villon, François
 Lewis, D. B. W. At the Mule
 Vindication. Hines, L. J. and King, F.
 Vinegar tree. Osborn, P.
 Violet. Molnár, F.
 Violin. Titheradge, D.
 Virgin goddess. Besier, R.
 Virginia's husband. Kilpatrick, F. A.
 Vise. Pirandello, L.
 Visit. Pryce, R.
 Visitor. Arlett, V. I.
 Visitors. Frank, F. K.
 Vivandière. Gilbert, W. S.
 Voice of Montezuma. Kingsbury, S. R.
 Voice said "Good night." Pertwee, R.
 Volcanic island. Bax, C.
 Volpone (Ben Jonson's). Zweig, S.
 Vortex. Coward, N. P.
Wagner, Richard
 Cooke, J. F. Scenes from the life of
 Richard Wagner
 Waif. Grimball, E. B.
 Waiting for Lefty. Odets, C.
 Waiting-room. Housman, L.
 Wake up, Jonathan. Hughes, H. and
 Rice, E. L.
 Wakefield, a folk-masque of America.
 MacKaye, P.
 Walled-up window. Kotzebue, A. F. F.
 von
 Walls of Jericho. Sutro, A.
 Wandering scholar. Bax, C.
 Wanderlust. Halvey, P.
 Wanderlust. Nicholson, K.
 Wanted—money. Ford, H. and Tucker,
 A. S.
War
 Drinkwater, J. God of quiet
 Hamlin, M. P. Burnt offering
 Wilde, P. Unseen host
 War is war. Archer, W.
 Warming pan. Jacobs, W. W.
 Warren Hastings. Feuchtwanger, L.
 Warren Hastings. Peacey, H.
 Warrior's husband. Thompson, J. F.
 Warter-wucks. Conkle, E. P.
Washington, George
 Johnson, T. ed. Plays about Wash-
 ington, *q. v.*
 Wight, Delano. Colonel Washington
 Washington and Betsy Ross. MacKaye,
 P.
 Washington marches on. Price, O. M.
 Washington, the statesman. Gue, B. W.
Washington's Birthday
 Burgess, K. S. God winks
 Wasp's nest. Matthews, A. and Stanley,
 M.
 Waste. Granville-Barker, H.
 Wasted lives. Lezama, A. de and
 Meneses, E. de
 Wat Tyler. Glover, H.
 Watch and the almond tart. Kotzebue,
 A. F. F. von
 Watch your step. Savage, G. M. and
 Peltret, E.
 Watched pot (The mistress of Briony).
 Munro, H. H.
 Water babies. Gerstenberg, A.
 Waterloo bridge. Sherwood, R. E.
Watt, James
 Dunsany, E. Evil kettle
 Wave and the flame. Firkins, O. W.
 Wave lengths. Peach, L. du G.
 Way; a Christmas pageant of peace.
 Rockwell, E. G.
 Way down upon the Swanee river.
 George, C.
 Way of an angel. Gregson, J. R.
 Way of attainment. Creagh-Henry, M.
 Way out. Frost, R.
 Way the money goes. Bell, F. E. E.
 Way to be loved. See Rostand, M. He
 who did not kill; or, The way to be
 loved
 Way to treat a woman. Hackett, W.
 We Americans. Gropper, M. H. and
 Siegel, M.
 We are not amused. Housman, L.
 We dine at the colonel's. Sand, M.
 We, the people. Rice, E. L.
 Weakest link. Ranck, E. C.
 Weakness for nurses. Strachan, E. H.
 Weal of Wayland's well. Dix, B. M.
 Weather breeder. Denison, M.
 Weather clerk. Fyleman, R.
 Weatherwise. Coward, N.
 Weaver of dreams. Girette, M.
 Wedding. Chekhov, A. P.
 Wedding. Kirkpatrick, J.
 Wedding presents. Rogers, J. W. jr.
 Wedding rehearsal. Farrar, J.
 Wednesday's child. Atlas, L.
 Wee Willie Winkie (R. Kipling). Hartley,
 R. E. and Power, C. M.
 Welcome to the old town. Scribner, E.
 Well-remembered voice. Barrie, J. M.
 Welsh honeymoon. Marks, J. A.
Welsh people
 Francis, J. O. See author entry
 West of Omaha. Butler, W. B.
 West o' the Alleghanies. Price, O. M.
 What are parents for? Ford, H.
 What becomes of it. Jordan, E. B.
 What every woman knows. Barrie, J. M.
 What imagination will do. Ford, H.
 What men live by. Church, V.
 What never dies. Wilde, P.
 What price glory. Anderson, M.
 What really happened. Lowndes, M. A.
 B.
 What the Shining Star club did at Christ-
 mas. Curtis, A.
 What's bred in the bone. Brighouse, H.
 When a man wanders. Harris, H. H.
 When did they meet again? Brighouse,
 H.

- When Irish eyes are smiling. Schimmel, R. C.
 When knighthood was in flower. Kester, P.
 When ladies meet. Crothers, R.
 When the dawn is come. MacDonagh, T.
 When the horns blow. Van der Veer, E.
 When the ship goes down. McGuire, H.
 When the whirlwind blows. Dane, E.
 When toys talk. Robertson, M. F.
 When your ship comes in. Carpenter, E. C.
 When's your birthday? Rouverol, A.
 Where ignorance is bliss. See Molnár, F. Guardsman
 Where innocence is bliss. Stanley, M. M. and Matthews, A.
 Where the cross is made. O'Neill, E.
 Where's Peter? Loring, E.
 While shepherds watch. Peach, L. du G.
 While the mushrooms bubble. Totheroh, D.
 Whipped cream. Davidson, M. L.
 Whispering pines. Schimmel, R. C.
 White asters. Price, O. M.
 White blackbird. Robinson, L.
 White carnations. Booth, H.
 White chateau. Berkeley, R. C.
 White cloud. Molnár, F.
 White collars. Ellis, E.
 White dresses. Green, P.
 White hawk. Kemp, H.
 White jasmine. Talbot, A. J.
 White supper. See Rostand, E. Two
 Pierrot's, or The white supper
 White wings. Barry, P.
 Whiteheaded boy. Robinson, L.
 Whittle. Hughes, G.
 Who am I? Pierce, C. W.
 Who killed me? Chantel, L.
 Who won the war? Mecham, K.
 Who's boss? Toler, S.
 Whose money? Dickson, L. and Hickson, L. M.
 Why be lonely? Lowndes, M. A. B. and F. S. A.
 Why marry? Williams, J. L.
 Why the bachelor? McOwen, B. J.
 Why the chimes rang. McFadden, E. A.
 Wicked uncles. Housman, L.
 Widdy's mite. Totheroh, D.
 Widow. Bottomley, G.
 Widow by proxy. Cushing, C. C.
 Widow of Wasdale Head. Pinero, A.
 Widower's houses. Shaw, G. B.
 Widow's eyes. Alvarez Quintero, S. and J.
 Widow's third. Hulley, L.
 Widow's wiles. Callaway, E. H.
 Wife to a famous man. Martínez Sierra, G.
 Wild boar. O'Brien, S.
 Wild Decembers. Ashton, W.
 Wild Westcotts. Morrison, A.
Wilde, Oscar
 Cohen, L. Oscar Wilde
 Will. Barrie, J. M.
 Will Shakespeare. Ashton, W.
 Willow-plate. Ryerson, F. and Clements, C.
 Willow tree. Benrimo, J. H. and Rhodes, H. G.
 Wills and ways. Glover, H.
Wilson, Woodrow
 Ashton, W. Adam's opera
 Wily one. Monkhouse, A.
 Wind and the rain. Hodge, M.
 Wind in the south. Staadt, E.
 Wind o' the moon. Peach, L. du G.
 Windblown. Harris, F. M.
 Windows. Galsworthy, J.
 Wings. Peabody, J. P.
 Wings over Europe. Nichols, R. M. B. and Browne, M.
 Winners all. Ehrlich, I. L.
 Winterfeast. Kennedy, C. R.
 Winter's night. Boyce, N.
 Wireless and sich-like. Hyde, F. A.
 Wireless can't lie. Brighouse, H. and Walton, J.
 Wisdom tooth. Connelly, M. C.
 Wisdom tooth. Thrush, A.
 Wise fool. Hulley, L.
 Wish shop. Brighouse, H.
 Wishing-moon. Brown, A. F.
 Witch. Molnár, F.
Witchcraft
 Price, O. M. Lantern light
 Witch's daughter. Brighouse, H.
 With all John's love. Lowndes, M. A. B.
 Within the gates. O'Casey, S.
 Wolf at the door. Hanlon, D. E.
 Wolf of Gubbio. Peabody, J. P.
Wollstonecraft, Mary
 Peabody, J. P. Portrait of Mrs. W.
 Woman. Kosor, J.
 Woman at the well. Hulley, L.
 Woman forgives. Nicholson, K.
 Woman from the voe. Bottomley, G.
 Woman of it. Andreas, E.
 Woman of no importance. Wilde, O.
 Woman of Paris. See Beaque, H. La Parisienne
 Woman proposes. Housman, L.
 Woman who understood men. Kirkpatrick, J.
 Woman's honor. Glaspell, S.
 Women do things like that. Brighouse, H. and Walton, J.
 Women-folks. Kirkpatrick, J. A.
 Women folks. Rogers, J. W.
 Women have their way. Alvarez Quintero, S. and J.
 Women's town. See Alvarez Quintero, S. and J. Women have their way
 Wonder watch of the Jura. Olcott, V.
 Wonderful tourist. Sladen-Smith, F.
 Wonderful Zoo. Sladen-Smith, F.
 Wooden kimono. Floyd, J.
 Wooden leg. Dane, E.
 Woolly lamb of God. Bond, F. F.
 Words and music. Nicholson, K.
 Workers at the loom. Dane, E.
 Workhouse ward. Gregory, I. A.
 World of light. Huxley, A. L.

- World War**
 Harnwell, A. J. and Meaker, I. J. Knife
 Pilcher, V. Searcher
 Price, O. M. White asters
 Raynal, P. Unknown warrior
 Roberts, C. E. B. and Forester, C. S.
 Nurse Cavell
 Sherriff, R. C. Journey's end
 Wilde, P. Mothers of men
World we live in. Capek, J. and K.
Worm. Loving, B.
Worship the Nativity. Farrar, J. C.
Would-be-gentleman. Gregory, I. A.
Wozzeck. Büchner, G.
Written on foolscap. Titheradge, D.
Wrong door. Housman, L.
Wurzel-Flummery. Milne, A. A.
X-O: a night of the Trojan war. Drink-
 water, J.
Xanthippe and Socrates. Baring, M.
Yella. McGuire, H.
Yellow fever
 Howard, S. C. Yellow jack
Yellow jack. Howard, S. C.
Yellow sands. Phillpotts, E. and A. E.
Yeoman of the guard; or, The merryman
and his maid. Gilbert, W. S.
Yes and no. Bates, A.
Yes, yes! go on. Andreas, E. and Hurrie,
 J.
Yesterday. Macnamara, M.
Yesterday's roses. Larrimore, L.
Yolanda of Cyprus. Rice, C. Y.
You and I. Barry, P.
You never can tell. Shaw, G. B.
Young Hale of Connecticut. Price, O. M.
Young idea. Coward, N. P.
Young Leonardo. Tuttle, R. C.
Young love. Roberts, C.
Young man and husband. Schnitzler, A.
Young man and the young wife. Schnitz-
 ler, A.
Young man with the cream tarts (R. L.
Stevenson). Hartley, R. E. and
 Power, C. M.
Young Washington at Mt. Vernon. Mac-
 Kaye, P.
Young Woodley. Van Druten, J.
Your kind indulgence. Farjeon, H.
Your Uncle Dudley. Lindsay, H. and
 Robinson, B.
Your uncle Dudley. Paulton, E.
Yours unfaithfully. Malleon, M.
Youth disposes. Gregson, J. R.
Youth's highway. Mackay, C. D'A.
Zara the great. Titheradge, D.
Zee-Zee. Murray, A.
Zombi. Scott, N. V.
Zoo. Arlen, M. and Smith, W.

APPENDIXES

APPENDIX A

BOOKS BY ONE AUTHOR CONTAINING MORE THAN ONE PLAY

NOTE.—Single plays are not entered in this list. Full bibliographical information in regard to them may be found in the Author Index.

- Alehin, Alexander Fedor**
First sins and other one-act plays. Boston Expression Co. c1927 12° 95p
- Alvarez Quintero, Serafin and Alvarez Quintero, Joaquín**
Four comedies . . . in English versions by Helen and Harley Granville-Barker. N.Y. French 1932 12° 311p
Four plays . . . in English versions by Helen and Harley Granville-Barker. London Sidgwick 1927 12°
- Anderson, Lee**
Ten one act plays. N.Y. McKee 1928 194p
- Anderson, Maxwell and Hickerson, Harold**
Gods of the lightning. . . Outside looking in. N.Y. Longmans 1928 12° 187p
- Andreas, Eulalie**
Four one-act comedies. Hollywood, Cal. Play-worker's studio [1924] 12° 80p
- Archer, William**
Three plays. . . with a personal note by Bernard Shaw. London Constable [1927] 8° 268p
- Ashton, Winifred**
Recapture, a Clemence Dane (pseud) omnibus. London Heinemann 1932 12° 1283p
- Atlas, Leopold**
Wednesday's child and House we live in; two plays. N.Y. French 1934 12° 280p
- Barrie, Sir James Matthew**
Plays of J. M. Barrie, in one volume. N.Y. Scribner 1929 8° 871p
Shall we join the ladies? London Hodder 1929 12° 128p
- Bax Clifford**
Twelve short plays, serious and comic. London Gollancz 1932 12° 256p
Valiant ladies, three new plays. . . [London] Gollancz 1931 12° 320p
- Beck, Warren**
Six little theatre plays. Boston Baker [c1931] 12° 191p
- Behrman, Samuel N.**
Three plays. . . N.Y. Farrar c1934 12° 335p
- Belasco, David**
Six plays: Madame Butterfly, DuBarry, The darling of the gods, Adrea, The girl of the golden West; The return of Peter Grimm. . . Boston Little 1928 8° 503p
- Bell, Florence E. E.**
Four short plays. London Humphreys 1922 12° 104p
- Bennett, Arnold**
Three plays. London Chatto 1931 12° 117, 148, 179p
- Berman, Henry**
Life demands! and other plays. N.Y. Brentano's 1931 12° 362p
- Biddle, (Frederick) Arnold**
Two plays. N.Y. Macmillan 1933 62p
- Binyon, Lawrence**
Three short plays. . . London Sidgwick 1930 12° 46p
- Bottomley, Gordon**
Lyric plays. N.Y. Macmillan 1932 12° 166p
A parting and The return. N.Y. Macmillan 1928 12° 20p
Scenes and plays. N.Y. Macmillan 1929 8° 122p
- Brandane, John, pseud. See MacIntyre, John**
- Bridie, James, pseud. See Mavor, Osborne Henry**
- Brighouse, Harold**
Six fantasies. N.Y. French [1931] 12° 155p
- Brody, Alter**
Lamentations; four folkplays of the American Jew. . . N.Y. Coward-McCann 1928 8° 89p
- Brooks, Charles Stephen**
Tragedy of Josephine, and other one-act plays. N.Y. Harcourt 1931 12° 217p
- Brown, Abbie Farwell**
Lantern and other plays for children. Boston Houghton 1928 8° 152p
- Büchner, Georg**
Plays of Georg Büchner with an introduction by Geoffrey Dunlop. N.Y. Viking press 1928 12° 274p
- Chekhov, A. P.**
Plays of Anton Tchekov; tr. by Constance Garnett. . . N.Y. Modern library [1930] 12° 300p
- Conkle, E. P.**
Crick Bottom plays; five mid-western sketches. N.Y. French 1928 12° 99p
- Coward, Noel Pierce**
Bitter sweet and other plays. . . Garden City, N.Y. Doubleday 1929 8° 314p
Collected sketches and lyrics. Garden City, N.Y. Doubleday 1932 8° 270p
Home chat, Sirocco, [and] "This was a man"; three plays with a preface. London Secker 1928 8° 271p
Play parade. Garden City, N.Y. Doubleday 1933 8° 576p
Plays of Noel Coward. First series. . . Garden City, N.Y. Doubleday 1928 8° 266p
- Curtis, Agnes**
Christmas comedies; a collection of one-act Christmas plays for teen-age young people. . . Chicago Denison 1927 12° 168p
- Dearden, Harold**
Three short plays. London Heinemann 1927 12° 69p
- De la Roche, Mazo**
Low life and other plays. Boston Little 1929 12° 109p
- Dix, Beulah M.**
Legend of Saint Nicholas and other plays. N.Y. French [c1927] 12° 266p
- Dos Passos, John**
Three plays. N.Y. Harcourt 1934 12° 298p
- Dukes, Ashley**
Five plays of other times. . . London Benn 1931 8°
- Dunsany, Lord Edward**
Seven modern comedies. N.Y. Putnam 1928 12° 126p
- Eastman, Fred**
Plays of American life. N.Y. French 1934 8° 258p
- Edmonds, Randolph**
Shades and shadows. Boston Meador 1930 8° 171p
- Ervine, St. John Greer**
Four one-act plays. . . N.Y. Macmillan 1928 12° 95p
- Farjeon, Herbert**
Happy New Year, a hard-hearted revue sketch in one act, and Your kind indulgence, a sketch in one act. London French [c1929] 12° 21p
- Farrar, John Chipman**
Indoor and outdoor plays for children, including The Magic sea shell. . . N.Y. Noble [c1933] 12° 201p. Published in 1923 under title: Magic sea shell and other plays for children
- Feuchtwanger, Lion**
Two Anglo-Saxon plays: The Oil Islands, Warren Hastings. . . tr. by Willa and Edwin Muir. N.Y. Viking 1928 12° 241p
- Field, Rachel Lyman**
Cross-stitch heart, and other plays. N.Y. Scribner 1927 12° 177p
Patchwork plays. . . Garden City, N.Y. Doubleday 1930 12° 139p
- Firkins, Oscar W.**
Bride of quietness, and other plays. Minneapolis. University of Minnesota press [c1932] 12° 241p
Revealing moment, and other plays. Minneapolis. University of Minnesota press [c1932] 12° 302p
Two passengers for Chelsea, and other plays. N.Y. Longmans 1928 8° 300p
- Fitzhugh, Carroll**
Mon ami Pierrot, and other plays. Boston Houghton 1928 8° 255p

- Folmsbee, B.**
Guki the moon boy, and other plays. . . N.Y. Harcourt [c1928] 8° 155p
- Frank, F. K.**
Three plays for a children's theatre. . . N.Y. Vinal 1926 12° 128p
- Fyleman, Rose**
Eight little plays for children. N.Y. Doran [c1925] 8° 94p
- Galsworthy, John**
Plays. London Duckworth 1929 8° 1150p
Plays. N.Y. Scribner 1928 8° 698p
Plays: seventh series: *Escape*, *Exiled*, *The roof*. London Duckworth [1930] 12° 100, 118, 129p
- Garnett, Edward**
Trial of Jeanne d'Arc, and other plays; with a foreword by John Galsworthy. N.Y. Viking 1931 12° 304p
- Geddes, Virgil**
Earth between and Behind the night, two plays. . . N.Y. French 1930 12° 226p
Four comedies from the life of George Emery Blum. Brookfield, Conn. Brookfield Players 1934 8° 166p
Native ground; a cycle of plays. N.Y. French 1932 12° 170p
- Gerstenberg, Alice**
Comedies all; short plays. N.Y. Longmans 1930 12° 238p
- Gilbert, Sir William Schwenck**
Best known works of W. S. Gilbert. . . N.Y. Illustrated Editions Co. [c1932] 8° 232p
Mikado, and other operas, with an introduction by Walter Prichard Eaton. N.Y. Macmillan 1929 12° 205p
New and original extravaganzas. . . Edited by Isaac Goldberg. Boston Luce [1931] 12° 180p
Plays and poems of W. S. Gilbert with a preface by Deems Taylor. . . N.Y. Random House 1932 12° 1218p
Savoy operas, being the complete text of the Gilbert and Sullivan operas as originally produced in the years 1875-1896. . . London Macmillan 1927 12° 698p
- Glaspell, Susan**
Trifles, and six other short plays (two of them written in collaboration with George Cram Cook). London Benn 1926 12° 150p
- Glover, Halcott**
Three comedies. . . London Routledge 1928 12° 256p
Wat Tyler, and other plays. N.Y. Viking 1927 12° 341p
- Gogóli, Nikolai Vasile'vich**
The gamblers, and Marriage; tr. by Alexander Berkman. N.Y. Macaulay Co. [c1927] 8° 210p
Government inspector, and other plays; tr. by Constance Garnett. N.Y. Knopf 1927 8° 288p
- Green, Paul**
House of Connelly and other plays. . . N.Y. French 1931 8° 308p
In the valley, and other Carolina plays. N.Y. French 1928 8° 308p
Lord's will, and other Carolina plays. . . N.Y. Holt 1925 12° xlii, 264p
- Gregory, Lady Isabella Augusta**
Three last plays. N.Y. Putnam 1928 12° 280p
- Gregson, James R.**
The way of an angel, and other plays. London Schofield c1928 12° 144p
- Hankin, St. J.**
Dramatic sequels. N.Y. Minton 1926 12° 193p
- Hartley, Roland English and Power, Caroline Marguerite**
Short plays from great stories. N.Y. Macmillan 1928 12° 230p
- Hemingway, Ernest**
Men without women. N.Y. Scribner 1927 12° 232p [all are stories except Today is Friday]
- Herne, James A.**
Shore Acres and other plays. N.Y. French 1928 12°
- Hodge, William Thomas**
Plays. N.Y. French 1928 12° 2v
- Housman, Laurence**
Comments of Juniper; six plays from the life and legend of St. Francis of Assisi. . . London Sidgwick 1926 12° 99p
Palace plays. London Cape [1930] 12° 125p
Queen's progress. Palace plays (second series). London Cape [1932] 12° 160p
Victoria and Albert. Palace plays (third series). London Cape c1933 12° 191p
Ways and means; five one-act plays of village characters. London Deane n.d. 12° [72p]
- Ye fearful saints! Plays of creed, custom and credulity. London Sidgwick [1932] 12° 157p
- Howard de Walden, Thomas Evelyn Scott-Ellis**
Five pantomimes. London E. Mathews 1930 8° 202p
- Hughes, Glenn**
New plays for mummies; ten dramatic burlesques. Seattle University of Washington Bookstore 8° 162p
- Hughes, Richard Arthur Warren**
Sisters' tragedy, and three other plays. London Heinemann 1924 12° 159p
- Hulley, Lincoln**
Dramas, in twenty volumes. Copyrighted by Lincoln Hulley. 1934. E. O. Painter printing co. Deland, Fla.
- Jagendorf, M. A.**
Pantomimes for the children's theatre. . . N.Y. Brentano's [c1926] 8° 239p
- Johnson, Philip**
Four plays; with a foreword by William Armstrong. London Benn c1929 228p
- Johnston, Denis**
Moon in the yellow river, and The old lady says "No!"; two plays. . . London Cape [1932] 12° 272p
- Joseph, Helen (Haiman)**
Ali Baba, and other plays for young people and puppets. . . N.Y. Harcourt [c1927] 12° 150p
- Kaye-Smith, Sheila**
Saints in Sussex; poems and plays. N.Y. Dutton [1927] 8° 135p
- Kaye-Smith, Sheila and Hampden, John**
Mrs. Adis, a tragedy in one act; with The mock-beggar, a comedy in one act. London, Nelson. [c1929]. 12° 52p.
- Kennedy, Charles Rann**
Repertory of plays for a company of seven players and two short plays for smaller casts. Chicago Univ. of Chicago Press 1930 8° 698p
Repertory of plays for a company of three players. . . Chicago Univ. of Chicago Press [c1927] 8° 183p
Repertory of plays for a company of three players. v. 2. . . Chicago. Univ. of Chicago Press [c1933] 8° 219p
- Lawson, John Howard**
With a reckless preface; two plays. . . N.Y. Farrar 1934 12° 221p
- Lenormand, Henry René**
Three plays. . . London Gollancz 1928 12° 360p
- Levy, B. W.**
Art and Mrs. Bottle; and Mrs. Moonlight. N.Y. French 1932 12° 230p
- Lloyd, R. E.**
Two African plays. N.Y. Longmans 1932 184p
- McFadden, Elizabeth Athorp**
Why the chimers rang and other plays for church and school. N.Y. French [1929] 8° 42p
- MacIntyre, John (John Brandane, pseud.)**
Glen is mine, and The lifting; two plays of the Hebrides. Boston Houghton [19-?] 12° 236p
Treasure ship, Rory aforesaid, and The happy war; three plays. Boston Houghton 1928 12° 248p
- Mackay, Constance D'Arcy**
Youth's highway, and other plays for young people. N.Y. Holt c1929 12° 165p
- MacKaye, Percy**
Kentucky mountain fantasies; three short plays for an Appalachian theatre. N.Y. Longmans 1928 8° 173p
- McMullen, J. C.**
Evening of plays for men. An evening's entertainment of four one-act plays to be presented by an all male cast. Boston Baker [1930] 12° 55p
- Marks, Jeannette Augustus**
Merry, merry cuckoo, and other Welsh plays. N.Y. Appleton 1927 12° 226p
- Martínez Sierra, Gregorio**
Cradle song and other plays in English versions with an introduction by John Garrett Underhill. N.Y. Dutton 1929 8° 241p
Kingdom of God and other plays . . . in English versions with an introduction by Helen and Harvey Granville-Barker. N.Y. Dutton 1929 8° 297p
- Masters, Edgar Lee**
Gettysburg, Manila, Acoma. N.Y. Liveright 1930 12° 219p
- Maugham, William Somerset**
Plays. London Heinemann 1911 12° 2v

Have 1931 ed.

- Mavor, Osborne Henry (James Bridie, pseud.)**
Anatomist; Tobias and the angel; Amazed evangelist. London Constable 1931 12° 200p
Switchback; Pardoner's tale; Sunlight Sonata. Three plays. London Constable 1931 12° 155p
- Mayor, Beatrice**
Four plays for children. Oxford Blackwell 1926 12° 71p
- Mellon, Evelyn Emig**
Two prize plays and four others, each in one act. Boston Baker 1929 12° 141p
- Milne, Alan Alexander**
Four plays. N.Y. Putnam 1932 12° 272p
- Molnár, Ferenc**
Plays of Ferenc Molnár with a foreword by David Belasco. N.Y. Macy-Masius c1929 8° 823p
Plays of Molnár. English texts and introduction by Benjamin F. Glazer. London Jarrolds [1927] 8° 312p
- Moore, Frank Frankfort**
Kitty Clive, and other plays in one act. London Black 1929 12° 103p
- Munro, Hector Hugh (Saki, pseud.)**
Novels and plays of Saki. . . N.Y. Viking 1933 12° 452p
Square egg and other sketches with three plays. . . with a biography by his sister and an introduction by J. C. Squire. N.Y. Viking 12° 276p
- Odets, Clifford**
Three plays: Awake and sing; Waiting for Lefty; Till the day I die. N.Y. Random House 1935 12° 114, 54, 74p. Also issued in 2 volumes pa.
Waiting for Lefty, and Till the day I die. N.Y. Random House 1935
- Olcott, Virginia**
Household plays for young people. N.Y. Dodd 1928 12° 275p
Industrial plays for young people. . . N.Y. Dodd 1927 12° 257p
- O'Neill, E. G.**
Nine plays, selected by the author. . . N.Y. Liveright 1932 8° 867p
- Peabody, Josephine Preston**
Collected plays of Josephine Preston Peabody (Mrs. Lionel S. Marks). . . Boston Houghton 1927 8° 709p
- Peach, L. du Garde**
Ever ready plays; may be acted without a stage, scenery, memorizing or rehearsing. N.Y. French c1926 12° 53p
More ever ready plays. . . N.Y. French c1926 12° 46p
- Phillipotts, Eden**
Three short plays. London Duckworth [1928] 16° 87p
- Phillipotts, Eden and Phillipotts, Adelaide**
Devonshire plays. . . London Duckworth [1927] 12° 124, 110, 143p
- Pirandello, Luigi**
One-act plays; ed. by Arthur Livingston. . . N.Y. Dutton 1928 12° 230p
- Pohl, Frederick Julius**
When things were new; nine plays. Brooklyn, N.Y. 1925 8° 206p
- Price, Olive M.**
Short plays from American history and literature. v. 1. N.Y. French 1925 12° 245p
Short plays from American history and literature. v. 2. N.Y. French 1928 257p
- Pride, Leo Bryan**
Shadow of the mine, and other plays of the coal-fields. N.Y. French 1929 12° 181p
- Ratcliffe, Mrs. Dorothy Una (Clough)**
Blind man of Hiltune, and two other plays. N.Y. French c1930 12° 53p
- Raymond, Sister Mary**
Easy plays for amateurs. Caldwell, N.J. Sisters of St. Dominic 1933 12° 123p
- Reznikoff, Charles**
Chatterton, The black death, and Meriwether Lewis; three plays. [New York?] c1922 12° 44p
Coral, and Captive Israel; two plays. [New York city. For sale at the Sunwise turn] c1923 12° 40p
Nine plays. N.Y. Reznikoff [c1927] 8° 113p
- Rice, Cale Young**
Selected plays and poems. London Hodder [c1926] 8° 786p
- Rice, E. E.**
Plays of Elmer Rice. . . London Gollancz 1933 447p
- Riggs, Lynn**
Sump'n like wings, and A lantern to see by. N.Y. French 1928 12°
- Ring, Mrs. Lina Barbara**
Three plays under three flags. . . Boston Baker 1928 12° 117p
- Robins, Gertrude**
Loving as we do, and other plays. London Laurie [1914?] 7°
- Robinson, Lennox**
Plays. N.Y. Macmillan 1928 12° 455p
White blackbird, and Portrait. Dublin Talbot press [1926] 12° 128p
- Rolland, Romain**
Plays of Romain Rolland. London Jarrolds [1927] 8° 252p
- Ryerson, Florence and Clements, Colin**
All on a summer's day, and six other short plays. N.Y. French 1928 12° 123p
- Saki, pseud. See Munro, Herbert Hugh**
- Salaman, Dora Clement**
Tale of a cat and other plays. London G. Allen [1931] 12° 27, 32, 27, 30p
- Sand, Maurice**
Maurice Sand's plays for marionettes, translated by Babette and Glenn Hughes. N.Y. French 1931 8° 103p
- Schnitzler, Arthur**
Hands around (Reigen). A cycle of ten dialogues. N.Y. Privately printed for members of the Schnitzler Society. 1929 8° 223p
Reigen, The affairs of Anatol and other plays. . . N.Y. Modern library 1933 316p
- Seiler, Conrad**
Husband of Xanthippe, and other short plays. Boston Baker [c1929] 12° 144p
- Shaw, George Bernard**
Complete plays of Bernard Shaw. . . London Constable [c1931] 8° 1131p
Short stories, scraps and shavings. N.Y. Dodd 1934 12° 305p
Too true to be good, Village wooing, and On the rocks. Three plays. N.Y. Dodd 1934 12° 343p
Translations and tomfooleries. N.Y. Brentano's 1926 12° 276p
- Shiels, George**
Professor Tim, and Paul Twynning; comedies in three acts. London Macmillan 1927 12° 222p
Two Irish plays: Mountain dew, a play in three acts and Cartney and Kevney, a comedy in three acts. . . London Macmillan 1930 12° 222p
- Sowerby, Githa**
Little plays for little people. . . N.Y. Hodder [1911] 8° 90p
- Strindberg, August**
Easter and other plays. London Cape 1929 8° 352p
Lucky Peter's travels and other plays. London Cape [1930] 8° 319p
Master Olof, and other plays. London Cape n.d. 12° 319p
- Synge, John Millington**
Plays. London G. Allen [1932] 35p
- Talbot, Francis X.**
Shining in darkness; dramas of the nativity and the resurrection. N.Y. Longmans 1932 12° 153p
Pt. I. Born in Bethlehem. Pt. II. He is risen: Easter scenes
- Thompson, Edward John**
Plays and pageants. London Benn [1931] 12° 109p
- Thompson, Edward John and Thompson, Theodosia**
Three eastern plays, with a terminal essay on "Suttee" by Edward and Theodosia Thompson. London Allen [1927] 12° 128p
- Titheradge, Dion**
Behind the curtain. N.Y. French c1926 8° 81p
From "Folly to be wise." N.Y. French c1931 8° 80p
Written on foolscap. N.Y. French c1933 8° 46p
- Totheroh, Dan**
One-act plays for everyone. N.Y. French 1931 12° 2115p
- Trevelyan, R. C.**
Three plays: Sulla, Fand, The pearl tree. London Woolf 1931 12° 119p

Weaver, Mrs. Gustine Nancy (Courson)

Hop-Run, and six other pageants. Cincinnati
Powell & White 1927 12° 91p

Wilde, Percival

One-act plays of Percival Wilde. First series.

Ed. by J. W. Marriott. . . London Harrap

[1933] 272p

Ten plays for little theatres. Boston Little 1931
12° 259p

Three minute plays: Innocentia, Musicalia, Im-
moralia. N.Y. Greenberg [c1927]

Wilder, Thornton

Angel that troubled the waters, and other plays.

N.Y. Coward-McCann 1928 8° 149p

Long Christmas dinner and other plays in one
act. N.Y. Coward-McCann 1931 8° 122p

Willis, Richard

Four playlets. . . N.Y. R. Willis c1928 12° 69p

Six playlets. . . N.Y. R. Willis [c1928] 12° 109p

Yeates, Jack Butler

Apparitions, three plays. London Cape [1933]
12° 157p

APPENDIX B

COLLECTIONS OF PLAYS BY MORE THAN ONE AUTHOR

- Baker, George Pierce, ed.**
Yale one-act plays. N.Y. French 1930 8° 204p
Contents:
Gnesin, M. Mistress
Ruthenburg, G. D. Han's Bulow's last puppet
Humphrey, M. Immersion
McGuire, H. Yella
Conkle, E. P. Minnie Field
Atlas, L. L. "L"
- Block, Etta, tr.**
One-act plays from the Yiddish. Second series
... authorized translation by Etta Block.
N.Y. Bloch 1929 12° 123p
Contents:
Hirschbein, P. Bebele
Hirschbein, P. Lone worlds!
Peretz, I. L. After the funeral
Raisin, A. Brothers
Bimko, F. Liars!
Peretz, I. L. Of an early morning
Peretz, I. L. Sisters
- Bourne, John, ed.**
8 new one-act plays for 1934. London Dickson
[1934] 12° 211p
Contents:
Bridie, J. Mrs. Waterbury's millennium
Sladen-Smith, F. C. Happy death, ltd.
Box, S. Fantastic flight
Coates, D. Lonely of heart
Grant, N. Hat trick
Kallas, A. Bath-sheba of Saaremaa
Popplewell, O. Pacifist
Bourne, J. Black night
- 8 new one-act plays of 1933. London Lovat Dickson
c1933 12° 160p
Contents:
Bax, C. Quaker's 'cello
Roberts, C. Last rib
Box, S. Symphonie pathétique
Sladen-Smith, F. Assyrian afternoon
Thrush, A. Wisdom tooth
Bourne, J. Puck's good deed for the day
Hepworth, F. A. Queen Dick
Coates, D. In our stars
- Eight new plays for boys and girls. London
Dickson [1934] 12° 184p
Contents:
Sladen-Smith, F. Wonderful tourist
Gow, R. Miracle of Watling street
Hsiung, S. I. Mencius was a bad boy
Carter, M. Pedro the torador
Watts, B. Princess and the players
Douglas, E. Green broom
Pellerin, J. Forgotten room
Bourne, J. Down the Crocus tunnel
- Campion, Cyril, 1894-, Watling, E. F. and Wylie, Lauri, 1880-**
Stage door, ten sketches for revue. N.Y. French
c1932 74p
Contents:
Campion, C. Absentminded lady
Campion, C. Editorial error
Campion, C. Oh! Mathilda!
Campion, C. Reformation
Campion, C. Level crossing
Watling, E. F. French as she is learnt
Watling, E. F. All right on the night
Watling, E. F. Community drama
Wylie, L. She was right
- Canfield, Curtis, ed.**
Plays of the Irish renaissance, 1880-1930. N.Y.
Ives Washburn 12° 436p
Contents:
Yeats, W. B. On Baile's strand
Yeats, W. B. Only jealousy of Emer
Russell, G. W. Deirdre
Gregory, I. A. Hyacinth Halvey
Hyde, D. Twisting of the rope
Fitzmaurice, G. Dandy dolls
Syngé, J. M. Riders to the sea
Colum, P. Land
Murray, T. C. Birthright
Pearse, P. Singer
Martyn, E. Maeve
O'Casey, S. Juno and the paycock
Robinson, L. Big house
- Chandler, Frank W. and Cordell, Richard A. eds.**
Twentieth century plays. N.Y. Nelson ~~1934~~ 8°
790p
Contents:
Pinero, A. W. Thunderbolt
Jones, H. A. Dolly reforming herself
Hankin, St. J. Last of the De Mullins
Ervine, St. J. John Ferguson
Sherriff, R. C. Journey's end
Robinson, L. Far-off hills
Coward, N. Private lives
Maugham, S. Breadwinner
Anderson, M. and Stallings, L. What price glory
O'Neill, E. Marco Millions
Rice, E. Street scene
Connelly, M. Green pastures
Crothers, R. As husbands go
Tolstoy, L. Live corpse
Lenormand, H. R. Coward
Chlumberg, Hans. Miracle at Verdun
Molnár, F. Swan
Capek, K. and J. And so ad infinitum
Pirandello, L. Each in his own way
- Church, Mrs. Virginia Woodson**
Curtain! A book of modern plays. N.Y. Harper
1932 12° 504p
Contents:
Bennett, A. Great adventure
Milne, A. A. Great Broxopp
O'Neill, E. Emperor Jones
Nichols, R. and Brown, M. Wings over Europe
Green, P. Man who died at twelve o'clock
MacKaye, P. Napoleon crossing the Rockies
Wilder, T. N. Angel on the ship
Dunsany, Lord. Lost silk hat
Morley, C. Good theatre
Church, V. What men live by
Millay, E. St. V. Aria da capo
- Clark, Barrett H. and Cook, Thomas R. eds.**
One-act plays. Boston Heath 1929 12° 288p
Contents:
Conkle, E. P. Sparkin'
Norris, K. and Totheroh, D. Kelly kid
Riggs, L. Knives from Syria
O'Neill, E. Ile
Rogers, J. W. Saved
Shayer, J. D. Resignation of Bill Snyder
Green, P. No 'count boy
Nicholson, K. and Pendray, G. E. Organ
Field, R. Bargains in Cathay
Gold, M. Money
Hughes, B. Backstage
O'Dea, M. Song of Solomon
- Clark, Barrett Harper and Nicholson, Kenyon, eds.**
American scene. . . N.Y. Appleton 1930 8°
694p
Contents:
Field, R. Greasy luck
O'Neill, E. Bound east for Cardiff
MacKaye, P. Chuck
Clark, J. A. Quarry
Dransfield, J. Blood o' kings
Crocker, B. Last straw
Gold, M. Money
Brooks, G. S. No cause for complaint
Halvey, P. Wanderlust
Dreiser, T. Girl in the coffin
Baumer, M. Town
Green, P. No 'count boy
Smith, E. V. 'Lijah
Cornelius, O. F. Tie that binds
Rogers, J. W. Bumblepuppy
Walker, S. Medicine show
Levering, E. E. Cow with wings
Tarkington, B. Trysting place
Ferber, E. Eldest
Ilsley, S. M. Feast of the holy innocents
Pride, L. B. Barbarians
Eastman, F. Bread
Glaspell, S. Trifles
Conkle, E. P. Minnie Field
Carver, A. J. Cajun
Young, S. Addio
Shaver, J. D. Resignation of Bill Snyder
Riggs, L. Reckless

- Clark and Nicholson.** American scene—*Cont.*
 Clements, C. Across the border
 Pendray, G. E. Organ
 Mack, O. Last day for grouse
 Culbertson, E. H. End of the trail
 Pieratt, A. Day's end
 Totheroth, D. Good vintage
- Cohen, Helen Louise, ed.**
 One-act plays by modern authors. N.Y. Harcourt 1934 (enlarged ed.) 12° 539p
Contents:
 Rogers, R. E. Boy Will
 O'Neill, E. Ile
 Downs, O. Maker of dreams
 Dowson, E. Pierrot of the minute
 Brighthouse, H. Maid of France
 MacKaye, P. Gettysburg
 Gregory, A. Spreading the news
 Synge, J. Riders to the sea
 Marks, J. Welsh honeymoon
 Dunsany, E. Night at the inn
 Milne, A. A. Wurzel-Flummery
 Young, S. Twilight saint
 Maeterlinck, M. Intruder
 Egerton, Alix. Masque of the two strangers
 Galsworthy, J. Little man
 Peabody, J. P. Fortune and men's eyes
 Tarkington, B. Beauty and the Jacobins
 Chekhov, A. Proposal
 Brooks, C. S. Old troupier
 Kelly, G. Flattering word
 Wilder, T. N. Mozart and the gray steward
- Cordell, Richard Albert, ed.**
 Representative modern plays; British and American, from Robertson to O'Neill. N.Y. Nelson 1929 8° 654p
Contents:
 Robertson, T. W. Caste
 Gilbert, W. S. Sweethearts
 Wilde, O. Woman of no importance
 Jones, H. A. Mrs. Dane's defence
 Pinero, A. W. Iris
 Bennett, A. Great adventure
 Dane, C. Bill of divorcement
 Maugham, W. S. Circle
 Milne, A. A. Success
 O'Casey, S. Juno and the paycock
 Fitch, C. Climbers
 Ade, G. College widow
 Crothers, R. Expressing Willie
 Hughes, H. Hell bent fer heaven
 Kaufman, G. S. and Connelly, M. Beggar on horseback
 O'Neill, E. Different
- Curtis, Agnes, ed.**
 Christmas plays for one and all; a collection of one-act plays for all ages, from primary grades to the teen ages. Chicago Denison 1930 12° 183p
Contents:
 Morris, H. Book children's Christmas
 Curtis, A. Bringing up the Christmas baby
 York, G. Christmas by request
 Curtis, A. Christmas comes but once a year
 Curtis, A. Christmas secret
 Wadhams, N. M. Fat, jolly old man
 Curtis, A. Is there a Santa Claus?
 Curtis, A. My son Josiah
 Curtis, A. Santa Claus messenger
 Clough, G. E. Santa Claus on trial
- Dickinson, Thomas H. ed.**
 Chief contemporary dramatists. Third series. Boston Houghton 1930 8° 698p
Contents:
 O'Neill, E. Emperor Jones
 Green, P. In Abraham's bosom
 Howard, S. Silver cord
 Milne, A. A. Dover road
 O'Casey, S. Juno and the paycock
 Wedekind, F. Such is life
 Kaiser, G. From morn to midnight
 Hoffmannsthal, H. von. Electra
 Vildrac, C. Steamship Tenacity
 Lenormand, H. R. Time is a dream
 Pirandello, L. Naked
 Benelli, S. Love of the three kings
 Alvarez Quintero, S. and J. Malvaloca
 Martinez Sierra, G. and M. Lily among thorns
 Andreev, L. He who gets slapped
 Yevreinov, N. N. Theatre of the soul
 Molnár, F. Liliom
 Capek, K. R.U.R.
 Ansky, S. Dybbuk
 Sigurjónsson, J. Eyvind of the hills
- Dickon goes to the fair, and other plays.**
 N.Y. Doran c1927 12° 204p
Contents:
 Alden, A. W. Dickon goes to the fair
 Commons, Mrs J. R. Merman's pipe
 Kingsbury, S. R. Voice of Montezuma
 Burt, O. F. W. Midsummer night
- Eastman, Fred, ed.**
 Modern religious dramas. N.Y. Holt c1928 8° 326p
Contents:
 Gale, Z. Neighbors
 Wilde, P. Confessional
 Church, V. What men live by
 Hall, H. and Middlemas, R. Valiant
 Eastman, F. Bread
 Eastman, F. America's unfinished battles
 Tompkins, J. M. S. Deathless world
 Larkin, M. El Cristo
 Goodman, K. S. Dust of the road
 MacNair, I. T. Color line
 Cook, C. R. Golden rule in courtship
 Brown, C. S. Modern magi
 Bowie, W. R. Christmas pageant of the Holy Grail
- Eight one-act plays.** London Rich [1933] 12° 197p
Contents:
 Bennett, A. Snake charmer
 Bell, J. J. Thirst
 Brunton, F. C. Blind man's bluff
 Box, Sydney. Murder trial
 Byron-Webber, Ronald, 100—not out
 Beresford, Hugh and Seale, C. S. St.B. Second guest
 Tracy, H. E. H. Understudy
 Kemp, Harry. Boccaccio's untold tale
- Famous plays of 1931.** London Gollancz [1932] 12° 672p
Contents:
 Besier, R. Barretts of Wimpole street
 Fagan, J. B. Improper duchess
 Delafeld, E. M. To see ourselves
 Van Druten, J. After all
 Van Druten, J. London wall
 Anthony, C. L. Autumn crocus
- Famous plays of 1932.** London Gollancz 1932 12° 654p
Contents:
 Mackenzie, R. Musical chairs
 Van Druten, J. Somebody knows
 Rice, E. See Naples and die
 Bax, C. Rose without a thorn
 Van Druten, J. There's always Juliet
 Hart, M. and Kaufman, G. Once in a lifetime
- Famous plays of 1932-33.** London Gollancz 1933 12° 727p
Contents:
 Winsloe, Christa. Children in uniform
 Chlumberg, Hans. Miracle at Verdun
 Anthony, C. L. Service
 Van Druten, J. Behold, we live
 Rice, E. Counsellor-at-law
- Famous plays of 1933.** London Gollancz 1934 12° 702p
Contents:
 Fauchois, R. Late Christopher Bean
 Daviot, G. Richard of Bordeaux
 Armstrong, A. Ten-minute alibi
 Chetham-Strode, W. Sometimes even now
 Howard, S. Alien corn
 Kaufman, G. S. and Ryskind, M. Of thee I sing
- Famous plays of 1933-34.** London Gollancz 1934 12° 712p
Contents:
 Lipscomb, W. P. and Minney, J. R. Clive of India
 Hodge, Merton. Wind and the rain
 Sherwood, R. E. Reunion in Vienna
 Daviot, G. Laughing woman
 Stuart, Aimee and Philip. Sixteen
 Van Druten, J. Distaff side
- Famous plays of to-day.** London Gollancz 1930 12° 671p
Contents:
 Sherriff, R. C. Journey's end
 Van Druten, J. Young Woodley
 Hoffs, M. Many waters
 Berkeley, R. Lady with the lamp
 Dukes, A. Such men are dangerous
 Levy, B. W. Mrs. Moonlight

Five three-act plays. Foreword by W. G. Fay.
London Rich [1933] 448p

Contents:

Bennett, A. Flora
Pertwee, R. Heat wave
Gielgud, Val. Chinese white
Wilson, T. W. Champion North
Holme, Constance. "I want!"

Gaw, Allison and others

Pharaoh's daughter, and other Biblical plays of
the contest, 1927. N.Y. Longmans 1928 12°
261p

Contents:

Gaw, A. Pharaoh's daughter
Barbee, L. Making of a king
Maxfield, M. R. Ruth of Moab

Goldstone, G. A. ed.

One act plays. Boston Allyn 1926 16° 408p

Contents:

Bomstead, B. Diabolical circle
Saunders, L. Figureheads
Rostand, E. Romancers
Bates, H. King's English
Dunsany, E. Lost silk hat
Chen-Chin Hsuing. Thrice promised bride
Chekhov, A. Boor
Gregory, Lady. Workhouse ward
Gerstenberg, A. Unseen
Tompkins, F. G. Sham
Wilde, P. Confessional
Goodman, K. S. Dust of the road
O'Neill, E. G. Ile
Drinkwater, J. God of quiet
Kemp, H. White hawk

Hampden, John, ed.

Eight modern plays. N.Y. Nelson [1931] 12°
240p

Contents:

Milne, A. A. Princess and the woodcutter
Noyes, A. Robin Hood
Robertson, W. G. Slippers of Cinderella
Ould, H. Discovery
Ferguson, J. A. Campbell of Kiimohr
Baring, M. Catherine Parr
Malleon, M. Michael
Gilbert, B. Eldorado

Four modern plays

Contents:

Malleon, M. A man of ideas
Johnson, P. The spinsters of Lushie
Rubinstein, H. F. The theatre
Napier, M. Wayside war

Four new plays for women and girls. London

Nelson c1932 12° 108p

Contents:

Johnson, P. April shower
Pakington, M. Cats and kittens
Macnamara, M. Hat and stick
Brighouse, H. Wish shop

Nine modern plays. New York Nelson [1932]
12° 254p

Contents:

McKinnel, N. Bishop's candlesticks
Chapin, H. Philosopher of Butterbiggins
Baring, M. Rehearsal
Brighouse, H. Price of coal
Dix, B. M. Allison's lad
Gilbert, B. Old bull
Galsworthy, J. Little man
Bax, C. Poetasters of Ispahan
Synge, J. M. Riders to the sea

Seven modern plays for younger players. . .
N.Y. Nelson [1932] 12° 219p

Contents:

Bax, C. Silly Willy
Mitchison, N. Nix-nought-nothing
Hyde, F. A. Wireless and sich-like
Parker, L. N. On board the "Golden Hind"
Totheroh, D. Stolen prince
Monkhouse, A. Grand Cham's diamond
Swann, M. Saul and David

Ten modern plays. . . London Nelson 1928 12°
277p

Contents:

Mayor, B. Thirty minutes in a street
Pakington, M. House with the twisty windows
Arkell, R. Colombine
Hopkins, A. Moonshine
Hankin, St. J. New wing at Elsinore
Kaye-Smith, S. and Hampden, J. Mrs. Adis
Glaspell, S. and Cook, G. C. Tickless time
Drinkwater, J. X=O: a night of the Trojan war
Macnamara, M. Elizabeth refuses
Housman, L. Brother Wolf

Three modern plays and a mime. N.Y. Nelson
[1932] 12° 86p

Contents:

Pearmain, J. Old Moore's almanac
Rubinstein, H. F. Dickens of Gray's Inn
Kelly, M. Spell
Vallance, R. Pandora's box

Hughes, Glenn, ed.

Short plays for modern players. N.Y. Appleton
1931 8° 261p

Contents:

Hughes, R. The ambush
Gale, Z. Uncle Jimmy
Kennedy, C. O. Man with the iron jaw
Wilde, P. What never dies
Hughes, B. Calf that laid the golden eggs
Savage, G. Small down payment
Wight, D. Under the oak
Erskine, L. Y. Three cans of beans
Ament, W. S. Duel about nothing
Carrington, A. S. Five minutes from the station
Peterson, A. E. Gilt-edged
Morley, C. Really, my dear. . .

Hughes, Hatcher, et al, eds.

Copy, 1928; 4 full length plays. . . N.Y. Apple-
ton 1928 12° 404p

Contents:

Porter, A. Man with the book
Isaacs, E. S. and Albert, R. Release
McMillan, C. M. His father's boots
Macdonald, H. C. Meeker and meeker

Isaacs, Mrs. Edith J. ed.

Plays of American life and fantasy. . . N.Y.
Coward 1929 8° 448p

Contents:

Pt. 1: Hopkins, Arthur. Moonshine
O'Neill, E. Dreamy kid
Dunbar, O. H. Blockade
Culbertson, E. H. End of the trail
Stephens, N. B. Charivari
Alexander, H. Kills-with-her-man
Kreymborg, A. Brother Bill
Brody, A. Rapunzel
Green, P. No 'count boy
Young, S. Rose windows
Ernst, A. H. Spring sluicing
Scott, N. V. Zombi
Pt. 2: Akins, Zoe. Portrait of Tiero
Kreymborg, A. Trap doors
Young, Stark. Queen of Sheba
Chapin, Harold. Autocrat of the coffee-stall
Ruthenburg, G. D. Gooseberry mandarin

Jagendorf, Moritz Adolf, ed.

Nine short plays written for young people to
stage. . . N.Y. Macmillan 1928 8° 206p

Contents:

Anderson, M. Fairy ring
Remison, A. Ding-a-ling
Adair, T. Bean boy
Welf, E. Three of a different kind
Comfort, F. C. Gold Cornstalk goes home
Barrows, M. Clown of Doodle Doo
Goes, B. Dowry of Columbine
Moore, F. B. Tale from India
Jagendorf, M. Merry Tyl

Johnson, Theodore, ed.

Diminutive comedies. . . Boston Baker [1931]
12° 159p

Contents:

Ryerson, F. and Clements, C. Loop
Malleon, M. Man of ideas
Grover, P. L. Mariot and Mariette
Earnest, J. Marriage of Isolt
O'Connor, P. My dear!
Downey, T. H. Paste pearls
Morbio, P. Psychological moment
Sladen-Smith, F. Sacred cat
Hornsey, E. G. Some of us are like that
Bax, C. Summit
Hickenlooper, M. Troll and the toll bridge
Davidson, M. L. Whipped cream

Miniature plays for stage and study. . . Boston
Baker 1930 12° 159p

Contents:

Kester, K. Bargains
Mansur, F. L. Dispatch goes home
Stevens, H. B. Early frost
Steell, W. Fifth commandment
Tomita, K. Final refuge
Knox, F. C. For distinguished service
Stahl, M. E. La Carota
Hyde, D. Lost saint
Kester, K. Love and lather
Finnegan, E. Singapore spider
Baring, M. Greek vase

Johnson, T.—Continued

More plays in miniature. For two or three characters. Boston Baker 1929 12° 143p

Contents:

Dane, E. His only way
Clements, C. C. Spring!
Halman, D. Famine and the ghost
Baring, M. Xanthippe and Socrates
Fairbanks, S. v. K. Other voice
Dobson, A. Secrets of the heart
Baring, M. Drawback
Thornton, C. Marriage of Dotty
Hunting, E. S. Double dummy
Pain, Mrs. B. Vicious circle
Bates, A. Yes and no
Riddle, G. Come here
Anon. At the ferry
Dobson, A. "Au revoir"
Cobb, G. C. Just advertise
Dane, E. Wooden leg

Plays about George Washington. Boston Baker [c1931] 12° 128p

Contents:

Holmes, E. D. Capture of Major André
Holmes, E. D. Capture of the British sentinel at Stony Point
Mather, C. C. Dispatches for Washington
Wormwood, E. M. Doll that saved an army
Cooke, C. C. Friends in need
Cavanah, F. Glorious wish
Marble, T. L. Mistress Penelope
Parsons, M. G. Prophecy
Van Derveer, C. Spirit of '76
Holbrook, M. Stitch in time
Ten fantasies for stage and study. . . Boston Baker [c1932] 12° 160p

Contents:

Wellington, Barbara. Is romance dead?
Talbot, A. J. Passing of Galatea
Hickenlooper, M. "St. Anselm only carved one soul"
Wells, C. F. Apothecary
Sladen-Smith, F. Crown of St. Felice
Hoffman, P. Man of the moment
Webber, J. P. Golden arrow
Dane, E. Workers at the loom
Fyleman, Rose. In Arcady
Goings, C. B. Twilight of the moon
Washington anniversary plays. . . Boston Baker 1931 12° 192p

Contents:

MacKaye, P. George Washington at the Delaware
Bates, E. W. Evacuation of Boston
Phillips, L. Mother of Washington
Holbrook, M. Backwoods
Holbrook, M. Brandywine
Holbrook, M. Mount Vernon
Fitch, C. Nathan Hale (Act 3)
Harris, M. P. Pageant of inauguration
Price, O. M. Sandman's pack o' dreams
Hare, W. B. Colonial garden party

Katzin, W. ed.

Eight European plays . . . preface by Barrett H. Clark. N.Y. Brentano's 1927 8° 426p

Contents:

French:
Bernard, J. J. Glamour
Bernard, J. J. Martine
Italian:
San Secondo, R. di. Stairs
German:

Kaiser, G. Fire in the opera house
Harlan, W. Nuremberg egg
Mann, H. Madame Legros
Sternheim, C. Place in the world
Vollmoeller, K. Uncle's been dreaming

Koch, Frederick H. ed.

Carolina folk comedies. . . N.Y. French 1931 12° 311p

Contents:

Coffin, G. W. Magnolia's man
Fussler, I. Ever' snitch
Toy, J. Agatha
Stout, W. Dogwood bushes
Dortch, H. Companion-mate Maggie
O'Connell, W. Lie
Bailey, L. C. Cloey
Peet, T. New moon

Carolina folk-plays. ser. 3. N.Y. Holt [c1928] 12° 267p

Contents:

Cox, W. N. The scuffletown outlaws
Bailey, L. C. Job's kinfolks
Stout, W. In Dixon's kitchen

Coffin, G. W. A shotgun splicin'

Bland, M. Lighted candles

Green, P. Quare medicine

Le Gallienne, Eva, ed.

Eva Le Gallienne's civic repertory plays. . . N.Y. Norton 1928 8° 327p

Contents:

Ibsen, H. Hedda Gabler
Goldoni, C. La locandiera
Wied, G. 2x2=5
Chekhov, A. P. Three sisters

Locke, Alain Le Roy and Gregory, Montgomery, eds.

Plays of Negro life; a source book of native American drama. . . N.Y. Harper 1927 12° 430p

Contents:

O'Neill, E. Dreamy kid
Torrence, R. Rider of dreams
Culbertson, E. H. Rackey
Green, P. No 'count boy
Richardson, W. Flight of the natives
Green, P. White dresses
Green, P. In Abraham's bosom
Wilson, F. H. Sugar cane
Mathews, J. 'Cruiter
Spence, E. Starter
Rogers, J. W. Judge Lynch
Torrence, R. Granny Maume
White, L. Bird child
Toomer, J. Balo
Johnson, G. D. Plumes
Richardson, W. Broken banjo
Duncan, T. Death dance
O'Neill, E. Emperor Jones
Torrence, R. Dance Calinda
Bruce, R. Sadjji, an African ballet

McDermott, John Francis, ed.

Modern plays. . . N.Y. Harcourt [c1932] 8° 427p

Contents:

Ibsen, H. Doll's house
Capek, K. R.U.R.
Maugham, W. S. Circle
Milne, A. A. Mr. Pim passes by
O'Neill, E. Emperor Jones
Hughes, H. Hell bent fer heaven
Howard, S. They knew what they wanted

McPharlin, Paul, ed.

Repertory of marionette plays. Chosen and translated . . . by Paul McPharlin. N.Y. Viking 1929 8° 372p

Contents:

Yeats, J. B. Scourge of the gulph
Fool, T. School, or Thou shalt not commit
Dondo, M. Every dog has his day
Mourguet, L. Coq brothers
Duranty, L. E. Cataclysterium's medicine
Neuville, L. de. Mr. Goodman and Mrs. Gracious

Sand, M. Candidate for Trepagny
Bouchor, M. Noël, or The mystery of the nativity

Maeterlinck, M. Death of Tintagiles
Bonneschky. Doctor Faustus
Goethe, J. W. von. Junk-dump fair
Pocci, F. von. Casper among the savages
Mitcoff, E. Y. Petroushka

Drum dance. See Chinese plays

Mantle, Burns, ed.

Best plays of 1926-27. N.Y. Dodd 1927 12° 563p

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Dunning, P. and Abbott, G. Broadway
Anderson, M. Saturday's children
Watkins, M. Chicago
Maugham, W. S. Constant wife
Sherwood, R. E. Road to Rome
Wodehouse, P. G. Play's the thing
Howard, S. Silver cord
Martinez Sierra, G. and M. Cradle song
Kelly, G. Daisy Mayme
Green, P. In Abraham's bosom

Best plays of 1927-28 and the Yearbook of the drama in America. N.Y. Dodd 1928 8° 588p

Contents:

O'Neill, E. Strange interlude
Kaufman, G. S. and Ferber, E. Royal family
Watters, G. M. and Hopkins, A. Burlesque
Abbott, G. and Bridgers, Anne. Coquette
Kelly, G. Behold the bridegroom
Heyward, D. and DuB. Porgy
Barry, P. Paris bound
Galsworthy, J. Escape
Cormack, B. Racket
O'Casey, S. Plough and the stars

Best plays of 1928-29 and the yearbook of the drama in America. N.Y. Dodd 1929 8° 537p

Contents:

Rice, E. Street scene
Sherriff, R. C. Journey's end
Nichols, R. and Browne, M. Wings over Europe
Barry, P. Holiday
Hecht, B. and MacArthur, C. Front page
Crothers, R. Let us be gay
Treadwell, S. Machinal
Dell, F. and Mitchell, T. Little accident
Anderson, M. Gypsy
Martinez Sierra, G. Kingdom of God

Best plays of 1929-30 and the Yearbook of the drama in America. N.Y. Dodd 1930 12° 584p

Contents:

Connelly, M. Green pastures
Flavin, M. Criminal code
Balderston, J. Berkeley Square
Sturges, P. Strictly dishonorable
Wexley, J. Last mile
Ervine, St. J. First Mrs. Fraser
Lardner, R. and Kaufman, G. June moon
Milne, A. A. Michael and Mary
Ferris, W. Death takes a holiday
Stewart, D. O. Rebound

Best plays of 1930-31 and the Yearbook of the drama in America. N.Y. Dodd 1931 12° 565p

Contents:

Anderson, M. Elizabeth the queen
Barry, P. Tomorrow and tomorrow
Hart, M. and Kaufman, G. S. Once in a lifetime
Riggs, L. Green grow the lilacs
Crothers, R. As husbands go
Glaspell, S. Alison's house
Weitzenkorn, L. Five star final
Bolitho, W. Overture
Besier, R. Barretts of Wimpole street
Baum, V. Grand Hotel

Best plays of 1931-32 and the Yearbook of the drama in America. N.Y. Dodd 1932 12° 559p

Contents:

Kaufman, G. S. and Ryskind, M. Of thee I sing
O'Neill, E. Mourning becomes Electra
Sherwood, R. E. Reunion in Vienna
Green, P. House of Connelly
Barry, P. Animal kingdom
Behrman, S. N. Left bank
Franken, R. Another language
Levy, W. Devil passes
Harwood, H. M. Cynara

Best plays of 1932-33 and the Yearbook of the drama in America. N.Y. Dodd 1933 8° 545p

Contents:

Anderson, M. Both your houses
Kaufman, G. S. and Ferber, E. Dinner at eight
Crothers, R. When ladies meet
Coward, N. Design for living
Behrman, S. N. Biography
Howard, S. Alien corn
Howard, S. Late Christopher Bean
Rice, E. We, the people
Cohan, G. M. Pigeons and people
Hagan, J. One Sunday afternoon

Best plays of 1933-34 and the Yearbook of the drama in America. N.Y. Dodd 1934 8° 574p

Contents:

Anderson, M. Mary of Scotland
Kingsley, Sidney. Men in white
Howard, S. Dodsworth
O'Neill, E. Ah, wilderness!
Wexley, J. They shall not die
Kummer, C. Her master's voice
Thomas, A. E. No more ladies
Atlas, Leopold. Wednesday's child
Winter, Keith. Shining hour
Shairp, Mordaunt. Green bay tree

Mantle, Burns and Sherman, Garrison P. eds.

Best plays of 1909-1919 and the Yearbook of the drama in America. . . N.Y. Dodd 1933 8° 702p

Contents:

Walter, E. Easiest way
Smith, H. J. Mrs. Bumpstead-Leigh
Parker, L. N. Disraeli
Sheldon, E. Romance
Cohan, G. M. Seven keys to Baldpate
Rice, E. On trial
Anspacher, L. K. Unchastened woman
Kummer, C. Good gracious, Annabelle
Williams, J. L. Why marry?
Ervine, St. J. John Ferguson

Marriott, James William, ed.

Best one-act plays of 1931. London Harrap c1932 12° 285p

Contents:

Sladen-Smith, F. Mrs. Noah gives the sign
Conway, O. Women do things like that
Hines, L. J. and King, F. Vindication
Pakington, M. Poet's corner
Brighouse, H. Smoke-screens
Jennings, G. Bride
Corrie, J. Hoose o' the hill
Darmady, J. Annual jumble sale
Roberts, C. Exit
Stuckes, W. Shanghai
White, L. Perfect marriage
Gunn, N. M. Back home

Best one-act plays of 1932. London Harrap 1933 12° 275p

Contents:

Pakington, M. Experiment
Brighouse, H. Romany road
Bell, J. W. Symphony in illusion
Holme, C. Home of vision
Grant, N. On Dartmoor
Broome, D. Moon
Smith, N. K. They refuse to be resurrected
Mark, F. Tarakin
Conway, O. Wireless can't lie
Gilbert, C. Stocking
Shepherd, M. Ali the cobbler
Bourne, J. Second visit

Marriott, Joseph Weston, ed.

Great modern British plays. London Harrap 1929 8° 1083p

Contents:

Bennett, A. and Knoblock, E. Milestones
Robertson, T. W. Caste
Piner, A. Trelawny of the "Wells"
Jones, H. A. Liars
Gilbert, W. S. Pygmalion and Galatea
Besier, R. Virgin goddess
Sutro, A. Walls of Jericho
Brighouse, H. Hobson's choice
Hankin, St. J. Return of the prodigal
Chapin, H. New morality
Maugham, W. S. Circle
Dane, C. Bill of divorce
Munro, C. K. At Mrs. Beam's
Dukes, A. Man with a load of mischief
Berkeley, R. White chateau
McEvoy, C. Likes of her
Coward, N. Young idea
Galsworthy, J. Strife
Vane, S. Outward bound

One-act plays of to-day. Third series. . . London Harrap 1927 12° 252p

Contents:

Chapin, H. Dumb and the blind
Brighouse, H. How the weather is made
Dunsany, E. Golden doom
Brandane, J. Rory aforesaid
Houghton, S. Master of the Olive Conway
McKinnel, L. Bishop's candlesticks
Jennings, G. Between the soup and the savoury
Terry, J. E. H. Master Wayfarer
Yeats, W. B. Pot of broth
Drury, W. P. King's hard bargain

One-act plays of to-day. Fourth series. . . London Harrap 1928 12° 278p

Contents:

Brighouse, H. Prince who was a piper
Bax, C. Square pegs
Milne, A. A. Man in the bowler hat
Colum, P. Betrayal
Dunsany, E. Flight of the queen
Sladen-Smith, F. St. Simeon Stylites
Field, R. L. Patch-work quilt
Jennings, G. Five birds in a cage
Malleston, M. Paddy pools
Francis, J. O. Poacher
Hankin, St. J. Constant lover

One-act plays of to-day. Fifth series. London Harrap c1931 12° 267p

Contents:

Brighouse, H. Stoker
Francis, J. O. Birds of a feather
Sladen-Smith, F. Invisible duke
Rubinstein, H. F. Old boyhood
Talbot, A. J. Spartan girl
Monkhouse, A. King of Barvender
Johnson, P. Lovely miracle
Darmady, J. Mousetrap
Ferguson, J. A. Scarecrow
Ould, H. Pathfinder
Bax, C. Aucassin and Nicolette

Massey, Vincent, ed.

Canadian plays from Hart House theatre. Toronto
Macmillan 1926, 1927 12° 2v

Contents:

- v. 1: Denison, M. Brothers in arms
Denison, M. Weather breeder
Scott, D. C. Pierre
Osborne, M. Point of view
Borsook, H. Three weddings of a hunchback
MacKay, I. E. Second lie
Denison, M. Balm
Cooke, B. Translation of John Snaith
v. 2: Aikins, C. God of gods
MacKay, L. A. Freedom of John Guichet
Reid, L. Trespassers

Mayor, Beatrice, ed.

Four one-act plays. Oxford Blackwell 1923 12°

Contents:

- Herbert, A. P. Double demon
Sladen-Smith, F. St. Simeon Stylites
Mayor, B. Thirty minutes in a street
Simpson, S. Pan in Pimlico

Modern short plays. First series. London University of London press 1933 12° 160p**Contents:**

- Drinkwater, J. Robin Hood and the pedlar
Raleigh, W. Riddle
Gregory, Lady. Travelling man
Binyon, L. Paris and Genone
Munro, H. H. Death-trap
Phillipotts, E. Something to talk about
Dunsany, E. Tents of the Arabs

Modern short plays. Second series. London University of London press 1931 12° 158p**Contents:**

- Phillipotts, E. Purple bedroom
Milne, A. A. Wurzel-Flummery
Dunsany, E. Gods of the mountain
Ould, H. Joan the maid
Ratcliffe, D. U. Desormais
Gilbert, B. Eldorado

Modern short plays. Third series. London University of London press 12° 117p**Contents:**

- Malleon, M. Man of ideas
Munro, H. H. Karl-Ludwig's widow
Ratcliffe, D. U. Mary of Scotland in Wensleydale
Dane, E. When the whirlwind blows
Brighouse, H. Oak settle
Sladen-Smith, F. Golden fisherman
Baring, M. King Alfred and the neat-herd

Moses, Montrose J. ed.

Dramas of modernism and their forerunners,
edited with introductions and bibliographies. . .
Boston Little 1931 8° 741p

Contents:

- Chekhov, A. Cherry orchard
Gorky, M. Night's lodging (Lower depths)
Andreyev, L. He who gets slapped
Kaiser, G. From morn to midnight
Toller, E. Machine-wreckers
Lenormand, H. R. Dream doctor
Pirandello, L. Right you are! (If you think so)
Capek, K. and J. Adam the creator
Molnár, F. Liliom
Strindberg, A. There are crimes and crimes
Maugham, W. S. Circle
Milne, A. A. Truth about Blayds
Nichols, R. and Browne, M. Wings over Europe
Kelly, G. Craig's wife
Howard, S. Silver cord

Ring up the curtain! a collection of plays for
children. Boston Little 1932 8° 398p

Contents:

- Riley, A. C. D. Ten minutes by the clock
Brooks, E. S. Land of Nod
Mackay, C. D. Nimble-wit and fingerkin
Farrar, J. House gnomes
du Bois, T. Aladdin
Kaufman, H. S. Little black Sambo
Gregory, A. Talking dragon
Ruthenburg, G. D. Talking chair
Sterne, E. G. Jeanne d'Arc
Ford, J. E. Snickerty Nick
Robertson, W. G. Masque of May morning
Sowerby, G. Princess Tenderheart

New plays for women and girls; fifteen one-act plays. N.Y. French 1932 8° 314p**Contents:**

- Ruthenburg, G. D. O bright flame lifted!
Hughes, G. For the love of Michael
Hughes, B. First white woman
Kirkpatrick, J. Green eyes from Romany
Phepls, P. I know George Washington
Phepls, P. Night club girl
Hoffman, P. Mrs. Leicester's school
Riley, A. C. D. Uplifting Sadie
Cameron, M. One of those days
Short, M. Lady Luck
Van der Veer, E. and Bigelow, F. Let it burn
Kreymborg, A. I'm not complaining
Brighouse, H. Wish shop
Giorloff, R. "Lavender and red pepper"
Gale, Z. Clouds

Nicholson, Kenyon, ed.

Appleton book of short plays (second series). . .
N.Y. Appleton 1927 8° 332p

Contents:

- Ferber, E. Eldest
Divine, C. Post mortems
Carb, D. Samson à la mode
Thompson, J. F. Warrior's husband
Whitehouse, J. H. Ambush
Cohen, O. R. Melancholy dame
Ryerson, F. Cup of tea
Bloch, B. Gas, air and Earl
Taylor, R. Appearances
Ehrlich, I. L. 'Twas ever thus
Murfitt, J. Prince Gaby
Emery, G. Delilah

Hollywood plays; twelve one-act plays from the
repertory of the Writers' club of Hollywood,
California. . . N.Y. French 1930 8° 312p

Contents:

- Stinson, H. H. Ace is trumped
Smith, V. Simple soul
Hughes, R. On the razor edge
Schayer, E. R. Private Jones
Geraghty, T. J. Pound of flesh
Marion, F. Cup of life
Heath, E. P. Bird in the hand
Blackmore, M. To die with a smile
Fulton, M. Miss Baxter
Ahearn, T. J. Twelve before three
Cohn, A. A. Semper fidelis
Ingersoll, P. G. Troupers

One-act plays for stage and study. Fourth series. Twenty-two contemporary plays never
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English and Irish dramatists. Preface by Paul
Green. N.Y. French 1928 8° 370p

Contents:

- Nicholson, K. Snake eater
Kummer, C. So's your old antique!
Brooks, G. S. Fortunbras in plain clothes
Hughes, B. Three players, a fop and a duchess
Brighouse, H. Witch's daughter
Ford, H. In-laws
Riggs, L. Reckless
Bassie, E. J. Invitation
Kirkpatrick, J. Wedding
Glick, C. Fourth Mrs. Phillips
Halman, D. F. Lenna looks down
Totheroh, D. Tune of a tune
Kreymborg, A. Brother Bill
Davies, M. C. Cobweb kings
Conkle, E. P. Things is that-a-way
Monkhous, A. Willy one
Murray, T. C. Pipe in the fields
Ehrlich, I. L. Cured
Dondo, M. Miracle of Saint Martin
Clements, C. and Saunders, J. M. Love in
a French kitchen
O'Brien, S. Christmas eve
Green, P. Blue thunder

One-act plays for stage and study. Fifth series.
Preface by Elmer L. Rice. N.Y. French 1929
12° 341p

Contents:

- Rice, E. L. Diadem of snow
Armstrong, L. Van V. Late Captain Crow
Baumer, M. It's an ill wind
Brighouse, H. Stoker
Farrar, J. Wedding rehearsal
Hughes, B. No more Americans
Hughes, G. Art and Mrs. Palmer
Rogers, J. W. Rescue of Cynthia Ann
Guinan, J. Black Oliver
Kaye-Smith, S. and Hampden, J. Mrs. Adis
Totheroh, D. Widdy's mite

Taylor, H. L. Angelus
Kreymborg, A. Limping along
Van der Veer, E. Babouscka
Ryerson, F. and Clements, C. Hot lemonade
Green, C. M. Jumpin' the broom
Giorloff, R. Maizie
Pride, L. B. Haunted coal mine
Nicholson, K. Words and music
Medcraft, R. First dress-suit
Davies, M. C. Tables and chairs

One-act plays for stage and study. Sixth series.
Twenty-one contemporary one-act plays never
before published in book form, by American,
English and Irish dramatists. N.Y. French
1931 8° 377P

Contents:

Kaufman, G. S. Still alarm
Bennett, A. Snake charmer
Brighouse, H. Ghost of Windsor Park
Pertwee, R. Speaking terms
Hughes, B. Murder! murder! murder!
Kennedy, C. O. Men, women and goats
Gregory, Lady. Colman and Guaire
Ryerson, F. and Clements, C. Willow plate
Kirkpatrick, J. Woman who understood men
Medcraft, R. Poetry and plaster
Field, R. Bad penny
Totheroh, D. Lost princess
Strachan, E. H. Chinese water wheel
Drummond, A. M. Traffic signals
Hughes, G. Babbitt's boy
Crocker, B. Josephine
Van der Veer, E. Saint Cyprian and the devil
Hanlon, D. E. Wolf at the door
Jagendorf, M. Pie and the tart
Speirs, R. Change of mind
Wilde, P. Moving finger

Pence, Raymond W. ed.

Dramas by present-day writers. N.Y. Scribner
c1927 12° 690P

Contents:

Davies, M. C. Slave with two faces
Drinkwater, J. Cophetua
Dunsany, J. Night at an inn
Galsworthy, J. Loyalties
Glaspell, S. Trifles
Gregory, Lady. Spreading the news
Jacobs, W. W. and Hubbard, P. Love passage
Jones, H. A. Goal
Mackay, C. D'A. Counsel retained
Morley, C. Thursday evening
O'Neill, E. "Tie"
Sutro, A. Marriage has been arranged
Wilde, P. Confessional
Bennett, A. and Knoblock, E. Milestones
Kaufman, G. S. and Connelly, M. Merton
of the movies
Tarkington, B. Monsieur Beaucaire

Phillips, Le Roy and Johnson, Theodore, eds.

Types of modern dramatic composition; an an-
thology of one act plays for schools and col-
leges, with an introductory essay by George
Pierce Baker. Boston Ginn 1927 12° 418P

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Norris, K. and Totheroh, D. Kelly kid
Berkeley, R. Dweller in the darkness
Nicholson, K. Wanderlust
Delano, E. B. and Carb, D. Grandma pulls the
strings
Fyleman, R. Cabbages and kings
Finnegan, E. Fool of a man
Wilde, P. Dawn
Housman, L. Bethlehem
Malleon, M. Maurice's own idea
Hubbard, P. Crumbs that fell
Smith, E. V. 'Lijah
Gibbs, A. H. Meredew's right hand
Glaspell, S. Trifles
Crothers, R. Peggy
Gale, Z. Uncle Jimmy
Halman, D. F. Closet
Cowles, A. Killer
Reeley, M. K. Lean years
Cantillon, A. Pierrot before the seven doors
Moseley, K. P. Daggers and diamonds

Players' book of one act plays; seventeen plays
written and produced by the Players of De-
troit. First series. N.Y. McKee 1928 12°
345P

Contents:

Toms, R. M. . . . and points west
Pike, C. S. Glorious martyr
Pike, C. S. String of pearls

Weeks, A. L. Little brown jug
Weeks, A. L. Elsie
Weeks, A. L. Cocktails
Anderson, L. Is peculiar
Anderson, L. Mutiny
Anderson, L. Strategy
Neebe, J. H. Fog
Neebe, J. H. Guts
Yerkes, R. G. Their appointed rounds
Winningham, C. C. Murder will out
Meadon, J. Vespers
Meadon, J. Pearls before swine
Murphy, T. F. Mary Brice
PHELPS, G. H. and Pitkin, M. J. Pearl thief

Plays of a half-decade. London Gollancz c1933
12° 1008P

Contents:

Sherriff, R. C. Journey's end
Van Druten, J. Young Woodley
Berkeley, R. Lady with a lamp
Hoffe, M. Many waters
Besier, R. Barretts of Wimpole street
Fagan, J. B. Improper duchess
Delafeld, E. M. To see ourselves
Van Druten, J. After all
Anthony, C. L. Autumn crocus
Mackenzie, R. Musical chairs
Bax, C. Rose without a thorn

Plays of the Moscow Art theatre musical studio
... tr. by George S. and Gilbert Seldes. .
N.Y. Brentano's c1925 12°

Contents:

Le Cocq, A. C. Daughter of Madame Angot
Lipskeroff, C. Carmencita and the soldier
Offenbach, J. La Pêrichole

Plays of to-day. Ser. 3. London Sidgwick 1930
12° 443P

Contents:

Dukes, A. Man with a load of mischief
Mayor, B. Pleasure garden
Munro, C. K. At Mrs. Beam's
Quintero bros. Hundred years old
Robinson, L. Whiteheaded boy

Prize plays of 1927-28. . . Philadelphia Penn
[1930] 8° 2V

Contents:

v. 1: Larrimore, Lida. Yesterday's roses
Murray, Amie. Zee-Zee
Mackay, I. E. Two too many
Ranck, Carter. Weakest link
Bagg, Helen. Left overs
v. 2: Larrimore, L. Third floor front
Dyar, R. E. Horseshoe luck
Longnecker, E. B. References
Loring, Emilie. Where's Peter?
Parke, J. H. It runs in the family

Prize plays of 1928. Philadelphia Penn 1928 12°
414P

Contents:

Larrimore, L. Third floor front
Dyar, R. E. Horseshoe luck
Longenecker, E. B. References
Loring, E. Where's Peter?
Parke, J. H. It runs in the family

Rascoe, Burton and Conklin, Groff

Smart Set anthology. N.Y. Reynal [c1934] 8°
840P

Contents:

Conrad, J. One more day
O'Neill, E. Long voyage home
Wedekind, F. Heart of a tenor

Richardson, Willie, ed.

Plays and pageants from Negro life. Washing-
ton Associated pub. [c1930] 8° 373P

Contents:

Plays:

Duncan, T. M. Sacrifice
Cuney-Harc, Maud. Antar of Araby
Matheus, John. Ti Yette
Miller, May. Graven images
Miller, May. Riding the goat
Richardson, W. House of sham
Richardson, W. Black horseman
Richardson, W. King's dilemma

Pageants:

Burke, I. M. Two races
Guinn, D. C. Out of the dark
Gunner, Frances. Light of the women
McCoo, E. J. Ethiopia at the bar of justice

Sanford, Mrs. Anne Putnam, ed.

Lincoln plays. N.Y. Dodd 1933 12° 249p

Contents:

- Barton, L. New Salem days
 Marshall, P. Grandpa tells about Lincoln
 Fielden, A. D. Abraham Lincoln—a pageant
 Parsons, M. Massa Linkum's sojer
 Smith, R. P. At old Vincennes
 Harnwell, A. J. Her name was Anne

One-act plays for women. N.Y. Dodd 1934 12° 236p

Contents:

- Wilde, P. Lady of dreams
 Rowell, A. C. Last frontier
 Ruthenburg, G. D. Death of Anulus
 Emerson, J. Screen
 Corneau, P. B. Clock
 Vinton, I. Just babies
 Strong, M. Culture
 Barton, L. Susan should marry
 Holbrook, M. All's vanity
 Holbrook, M. Kid gloves
 Clements, C. Siege
 Ryerson, F. and Clements, C. Letters
 Corneau, P. B. Retired

Plays for graduation days. N.Y. Dodd 1930 8° 322p

Contents:

- Clements, C. Mister Punch
 Thorpe, J. At the milestone
 Parsons, M. Graduation gifts
 Stenger, G. Light triumphant
 Gilbert, B. May madness
 Holbrook, M. Better mouse trap
 Van der Veer, E. Perfect pattern
 Corneau, B. B. Last voyage of Odysseus
 Rowell, A. C. Beloved, it is morn
 Ryerson, F. Willow plate
 Walker, A. J. Sanctuary knocker
 Students N.D. university. Shakespeare, the playmaker
 Wilde, P. Inn of discontent

Schauffler, Robert Haven and Sanford, A. P. eds.

Plays for our American holidays. . . N.Y. Dodd 1928 12° 4v

Contents:**v. 1: Christmas**

- Walker, S. Seven gifts
 Wilde, P. Alias Santa Claus
 Meaker, I. J. and Perkins, E. E. My lady's yule-tide
 Lyon, E. S. Synthetic Santa
 Oglesbee, D. H. Ten fingers of François
 Donahue, V. and Holmes, L. T. Elves and the shoemaker
 Van der Veer, E. Boy on the meadow
 Brighthouse, H. Maid of France

St. Valentine's Day

- Price, O. M. Gifts of the gods
 Ryerson, F. and Clements, C. On the lot
 Giorloff, R. Jazz and minuet

St. Patrick's Day

- Lyon, E. S. Shamrock
 Gregory, I. A. Bogie men
 Aldis, M. Mrs. Pat and the law

Easter

- Bates, E. W. Tree of life
 Bellamy, F. L. Darkness and dawn
 Colby, G. First Easter bunny

Hallowe'en

- Parsons, M. Elfin knight of Hallowe'en
 Parsons, M. Hansel and Gretel
 Glassie, A. B. Meadow gold

v. 2: New Year's Day

- Arkwright, R. Baby New Year
 Olcott, V. Cave of the fates
 Van der Veer, E. When the horns blow

Twelfth Night

- Knox, E. L. Twelfth night festivities

Arbor Day

- Thorp, J. The treasure chest
 Edgar, M. S. Conspiracy of spring
 Grimball, E. B. The snow queen

April Fool's Day

- Clements, C. Two plum puddings
 Olcott, V. An April fool
 Bolton, I. The king of Sherwood
 Wilde, P. The noble lord

May Day

- Stewart, M. The dream fairy and the spider
 Burrows, E. A garden Cinderella
 Cummins, S. L. The sleeping beauty

Thanksgiving

- Wilson, S. A. Festival of the harvest moon
 Vilas, F. Van V. The three Thanksgivings
 Meaker, I. J. and Harnwell, A. J. Sojourners

Forefathers' Day

- Stenger, G. At turn of tide
 Marble, A. Faith of our fathers

v. 3: Lincoln's Birthday

- MacKay, C. D.A. Abraham Lincoln: rail-splitter
 Warren, P. and Hutchins, W. Day that Lincoln died

Washington's Birthday

- MacKaye, P. George Washington at the Delaware
 Burgess, K. S. God winks
 Archer, W. George Washington's wedding

Flag Day

- MacKaye, P. Washington and Betsy Ross
 McFadden, E. A. and Crimmins, A. Man without a country

Memorial Day

- Price, O. M. Boy in blue
 Rowell, A. C. High heart

Independence Day

- Eldridge, F. M. Growth of a nation
 Wilson, S. A. Festival of Yankee Doodle

Thomas Jefferson's Day

- Stenger, G. Above all else, liberty

Armistice Day

- Harnwell, A. J. and Meaker, I. J. Knife
 Moses, G. C. Tree of memory

Gribble, H. W. Message**v. 4: Mother's Day**

- Van der Veer, E. Shipping mother east
 Parsons, M. Mother they forgot
 Wilde, P. Mothers of men

- Lewis, D. B. W. At the mule

Children's Day

- Branch, A. B. St. Francis and the wolf
 White, C. R. Group of plays about Ulysses

Labor Day

- Reely, M. K. Daily bread
 Greene, P. and E. Fixin's

Dunsany, E. Evil kettle**Columbus Day**

- Fenzi, F. Jewels of Isabella
 Parsons, M. Sailing west to find the east

Health Week

- Griffith, E. G. Little vegetable men
 Griffith, E. G. House the children built
 Russell, F. K. Clean up!

Pemberton, A. Nelagony, or Good Water**Music Week**

- Sanford, A. P. Brother musicians
 Cooke, J. F. Scenes from the life of Richard Wagner

Book Week

- Sanford, A. P. Birthday party
 Morley, C. On the shelf

Red Cross Week

- Anonymous. Taking the picnic to the Shut-in
 Jordan, E. B. What becomes of it
 Muse, G. A. Close call

Schofield, Stephen, ed.

Marble god, and other one-act plays. . . N.Y. Bretano's 1927 12° 116p

Contents:

- Pakington, M. House with the twisty windows
 Nesbit, C. M. Net
 Talbot, A. J. Incorrigibles
 Schofield, S. Marble god

Shay, Frank, ed.

Appleton book of Christmas plays. . . N.Y. Appleton 1929 8° 252p

Contents:

- Goodman, K. S. Dust of the road
 Ryerson, F. and Clements, C. Littlest shepherd
 O'Brien, S. Christmas eve
 Harper, H. Christmas tale
 Sterling, E. Modern viking
 Van Der Veer, E. Boy on the meadow
 Doyle, A. Exile
 Wilde, P. Enchanted Christmas tree
 Stevens, T. W. Duquesne Christmas mystery
 Dickens, C. Christmas carol
 Walker, S. Seven gifts

Six plays. London Gollancz 1931 12° 672p**Contents:**

- Connelly, M. Green pastures
 Rice, E. Street scene
 Sherriff, R. G. Badger's green
 George, E. Down our street
 Bax, C. Socrates
 Glaspell, S. Alison's house

Snook, Lee Owen, ed.

Comedies seven; non-royalty plays for general community use. Evanston, Ill. Row, Peterson [c1933]

Contents:

Ritchey, B. M. They clean the attic
Graham, M. S. Call it a day
Beck, W. Apostrophe in modern dress
Else, R. It pays to be a Poggie
Strachan, E. H. Weakness for nurses
Baxter, A. Brother Donald
Beecher, B. B. Inner urge

Steeves, Harrison Ross, ed.

Plays from the modern theatre. Boston and N.Y. Heath [c1931] 8° 526p

Contents:

Ibsen, H. Ghosts
Piner, A. W. Second Mrs. Tanqueray
Wilde, O. Importance of being earnest
Donnay, M. Lovers
Tchekov, A. Cherry orchard
Schnitzler, A. Intermezzo
Molnár, F. Liliom
O'Neill, E. Great God Brown

Tucker, Samuel Marion, ed.

Modern American and British plays. N.Y. Harper 1931 8° 946p

Contents:

Maugham, W. S. Circle
Green, P. Field god
Dane, C. Granite
O'Neill, E. Great God Brown
Emery, G. Hero
Houghton, S. Hindle wakes
Brighouse, H. Hobson's choice
Wilde, O. Importance of being earnest
Barry, P. In a garden
Ervine, St. J. John Ferguson
Milley, E. St. V. King's henchman
Glover, H. King's Jewry
Moeller, P. Madame Sand
Crothers, R. Mary the Third
Colton, J. and Randolph, C. Rain
Anderson, M. Saturday's children
Howard, S. Silver cord
Vollmer, L. Sun-up
Piner, A. W. Thunder bolt
Kaufman, G. S. and Connelly, M. To the ladies
Milne, A. A. Truth about Blays
Coward, N. Vortex
Granville-Barker, H. Waste

Modern continental plays. N.Y. Harper 1929 8° 836p

Contents:

Andreev, L. He who gets slapped
Benavente, J. La malquerida
Björnson, B. Beyond our power
Bracco, R. Phantasms
Brieux, E. False gods
Capek, K. R.U.R.
Claudel, P. Tidings brought to Mary
D'Annunzio, G. Francesca da Rimini
Perez Galdos, B. Electra
Gorki, M. Lower depths
Hauptmann, G. Rats
Kaiser, G. Coral
Kaiser, G. Gas
Maeterlinck, M. Pelléas and Mélisande
Molnár, F. Liliom
Rostand, E. Cyrano de Bergerac
Schnitzler, A. Light-o'-love
Strindberg, A. Comrades
Tchekhov, A. Cherry orchard
Vildrac, C. S.S. Tenacity
Wedekind, F. Such is life

Modern plays. N.Y. Macmillan 1932 12° 309p

Contents:

Crothers, R. Mary the Third
Milne, A. Ivory door
Hughes, H. Hell bent for Heaven
Bennett, A. and Knoblock, E. Milestones
O'Neill, E. Emperor Jones

Twelve one-act plays for study and production. Boston Ginn 1929 12° 317p

Contents:

Tarkington, B. Trysting place
Dunsany, E. Night at an inn
Morley, C. D. Thursday evening
Wilde, P. Confessional
Dix, B. M. Hundredth trick
Baring, M. Aulis difficulty
Parker, L. N. Minuet
O'Neill, E. Where the cross is made

Gregory, I. A. Workhouse ward
Hopkins, A. Moonshine
Goodman, K. S. Back of the yards
Monkhouse, A. Grand cham's diamond

Twenty-five modern plays. N.Y. Harper [c1931] 8° 1045p

Contents:

Maugham, W. S. Circle
Tchekhov, A. Cherry orchard
Strindberg, A. Comrades
Kaiser, G. Coral; Gas, Pt. 1, Gas, Pt. 2
Rostand, E. Cyrano de Bergerac
Green, P. Field god
d'Annunzio, G. Francesca da Rimini
O'Neill, E. Great God Brown
Andreev, L. He who gets slapped
Wilde, O. Importance of being earnest
Barry, P. In a garden
Ervine, St. J. John Ferguson
Benavente, J. La malquerida
Schnitzler, A. Light o'love
Molnár, F. Liliom
Crothers, R. Mary the Third
Maeterlinck, M. Pelléas and Mélisande
Hauptmann, G. Rats
Capek, K. R.U.R.
Howard, S. Silver cord
Vollmer, L. Sun-up
Vildrac, C. S.S. Tenacity
Piner, A. W. Thunderbolt
Milne, A. A. Truth about Blays
Coward, N. Vortex

Twelve one-act plays. N.Y. Longmans c1926 12° 320p

Contents:

Hall, H. and Middlemas, R. Vakant
Van der Veer, E. Romance of the willow pattern
Johnston, G. W. Grill
Upson, W. H. Master salesman
Emery, G. Thank you, doctor
Banning, K. Copy
Gerstenberg, A. Trap
Arnold, J. and Burke, E. Good medicine
Burgess, K. S. God winks
Brown, E. A. Woman of character
Thorloff, Ruth. Jazz and minuet
Gaskill, H. G. Most foolish virgin

Vernon, Virginia and Vernon, Frank, eds.

Modern one-act plays from the French. N.Y. French 1933 12° 454p

Contents:

Bernard, J. J. Poet's secret
Bernard, T. Free treat
Bordeaux, H. Shattered
Brieux, E. Because I love you
Chantel, L. Who killed me?
Coulus, R. Love and learning
Courteline, G. Peace at home
Croisset, F. de. On with the new
Duvernois, H. Bronze lady and the crystal gentleman
Gerald, P. Just boys
Girette, M. Weaver of dreams
Guitry, S. Villa for sale
Lavedan, H. King's pet
Magre, M. Tin soldier and the paper dancer
Romains, J. Peach
Rostand, E. Two Pierrots
Rostand, M. He who did not kill
Savoir, A. Going to the dogs
Sée, E. Old friend
Veber, P. Happiness
Vildrac, C. Art of making friends
Wolff, P. Faithful!

Watson, E. Bradlee and Pressey, Benfield, eds.

Contemporary drama. American plays. v. 1. N.Y. Scribner c1931 12° 522p

Contents:

American plays. v. 1:
Mitchell, L. New York idea
O'Neill, E. Emperor Jones
Lawson, J. H. Processional
Kaufman, G. S. and Connelly, M. Beggar on horseback
Howard, S. Silver cord
English and Irish plays. v. 1:
Synge, J. M. Riders to the sea
Gregory, I. A. Hyacinth Halvey
Barrie, J. M. What every woman knows
Piner, A. W. Mid-channel
Dunsany, E. Glistening gate
Galsworthy, J. Justice

Watson, E. B. and Pressey, B.—Continued

European plays. v. 1:

Ibsen, H. Doll's house

Becque, H. Vultures

Curel, F. de. Fossils

Hauptmann, G. Beaver coat

Schnitzler, A. Light o' love

Contemporary drama: English and Irish plays.

N.Y. Scribner 1931 12° 446p

Milne, A. A. Mr. Pim passes by

Maugham, W. S. Circle

Galsworthy, J. Loyalties

Barrie, J. M. Dear Brutus

O'Casey, S. Juno and the paycock

Contemporary drama: European plays. N.Y.

Scribner 1934 12° 425p

Contents:

Chekhov, A. Cherry orchard

Andreyev, L. He who gets slapped

Toller, E. Man and the masses

Čapek, K. R.U.R.

Pirandello, L. Henry IV

Webber, James Plaisted and Webster, Hanson**Hart, eds.**

One-act plays for secondary schools. Boston

Houghton c1933 12° 308p

Contents:

Milne, A. A. Boy comes home

Brighouse, H. Followers

Alvarez Quintero, S. and J. Sunny morning

Tennyson, A. Falcon

Price, G. Coming of fair Annie

Rostand, E. Romancers

Knoblock, E. My lady's lace

Coppée, F. Lord's prayer

Smith, E. E. and Ireland, D. L. Cottage on the

moor

Leighton, G. R. Solemn pride

Drinkwater, J. X=O: a night of the Trojan

war

Gregory, I. A. Rising of the moon

Walker, S. Nevertheless

Kreymborg, A. Manikin and Minikin

Mackay, C. D'A. Beau of Bath

Wilde, P. Unseen host

Branch, A. H. Shoes that danced

Arkell, R. Colombine

Typical plays for secondary schools. Boston

Houghton c1929 12° 343p

Contents:

Baring, M. Rehearsal

Frank, M. M. Mistake at the manor

Mackay, C. D'A. Prince of court painters

Webber, J. P. Frances and Francis

Chapin, H. Augustus in search of a father

Kotzebue, A. von. Pharaoh's daughter

Cheng-Chin Hsuing. Thrice promised bride

Healey, F. Copper pot

Gilbert, W. S. Sweethearts

Tarkington, B. Gibson upright

Gregory, Lady. Dragon

White, Bessie F. trans. Nine one-act plays from

the Yiddish. Boston Luce 1932 235p

Contents:

Leivick, H. Golem

Gordin, J. Captain Dreyfus

Levin, Z. Doctor's first operation

Daixel, S. After midnight

Peretz, I. L. Sewing of the wedding gown

Berkowitz, I. D. Landsleit

Libin, Z. Colleagues

Pinski, D. Sorrows

Aleichem, S. Gymnazie

Whitman, Charles Huntington, ed.

Seven contemporary plays. Boston Houghton

[1931] 12° 565p

Contents:

Ibsen, H. Enemy of the people

Hauptmann, G. Sunken bell

Tchekov, A. Cherry orchard

Rostand, E. Cyrano de Bergerac

Galsworthy, J. Strife

Synge, J. M. Riders to the sea

O'Neill, E. Beyond the horizon



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